MUSIC - UNIVERSITY OF TORONTO
3 1761 04073 7983

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021
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UNIVERSITY OF TORONTO

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SCHIRMER'S LIBRARY
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BEETHOVEN

TRIO

For Piano, Violin
and Violoncello

Op. 97, in B♭

(ADAMOWSKI)

Price, $2.50

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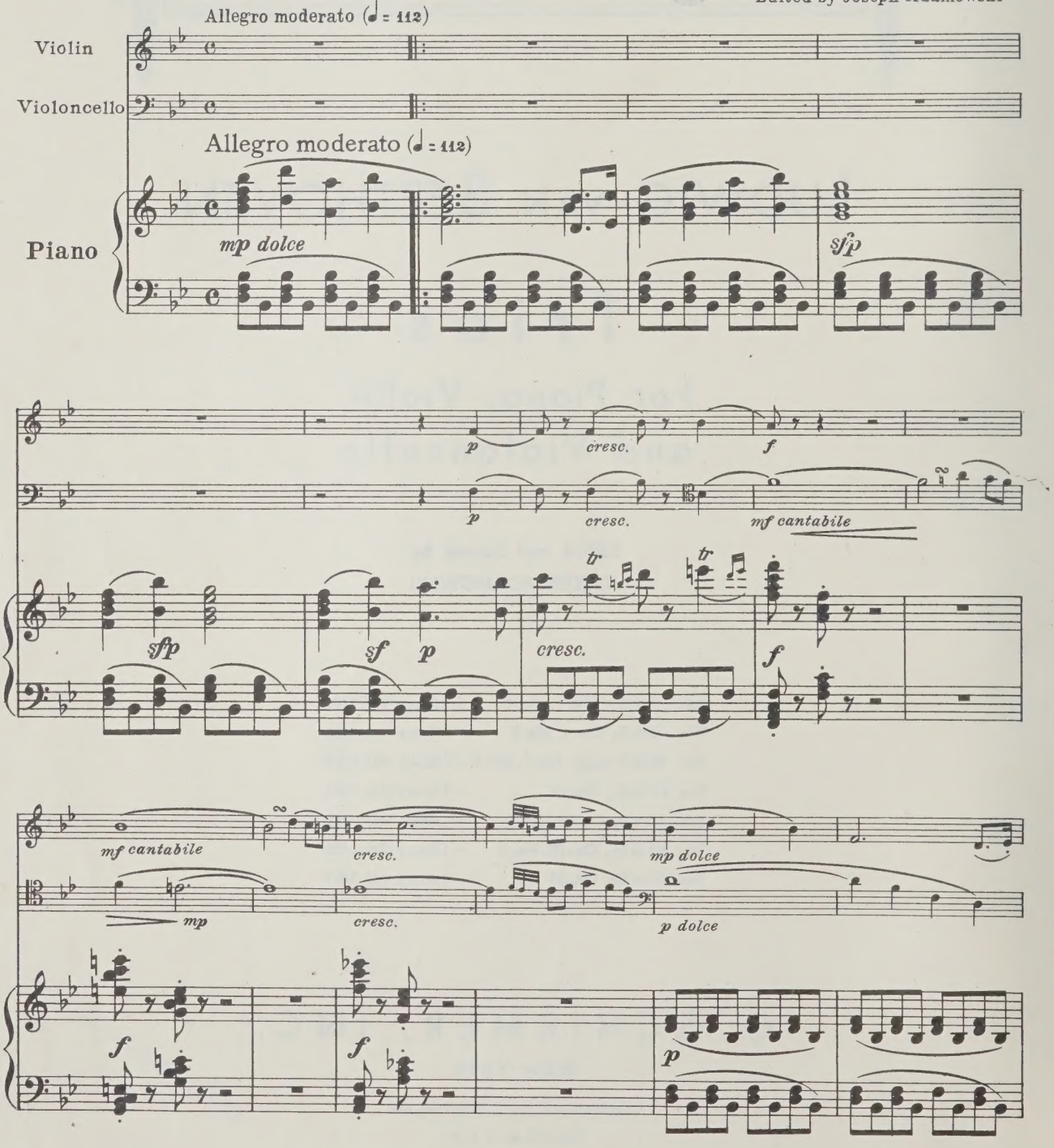
IRENE BRISCOE

M
312
B42
op. 97
A31
1921

Trio VII
In B♭ Major

Ludwig van Beethoven. Op. 97
Edited by Joseph Adamowski



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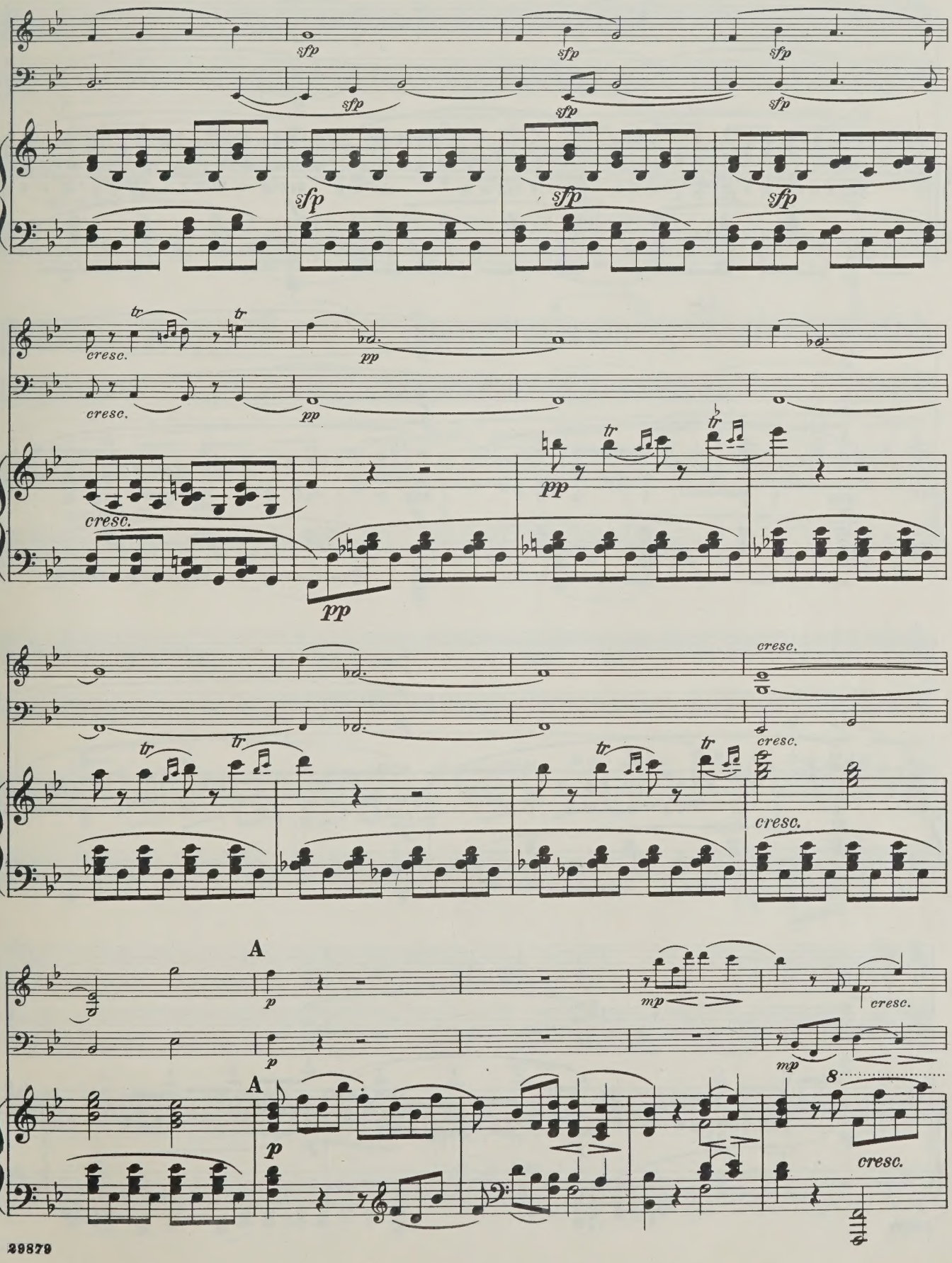
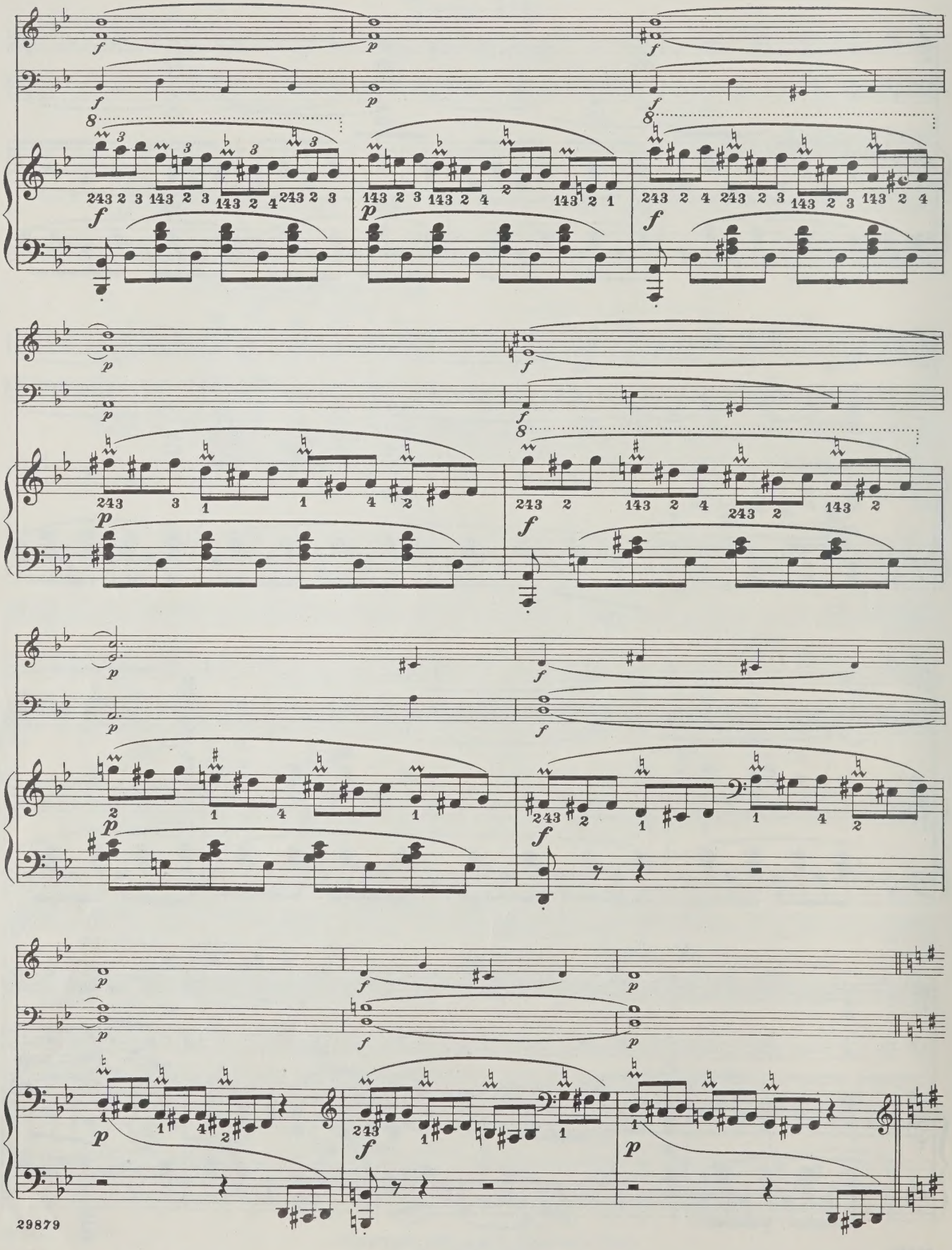
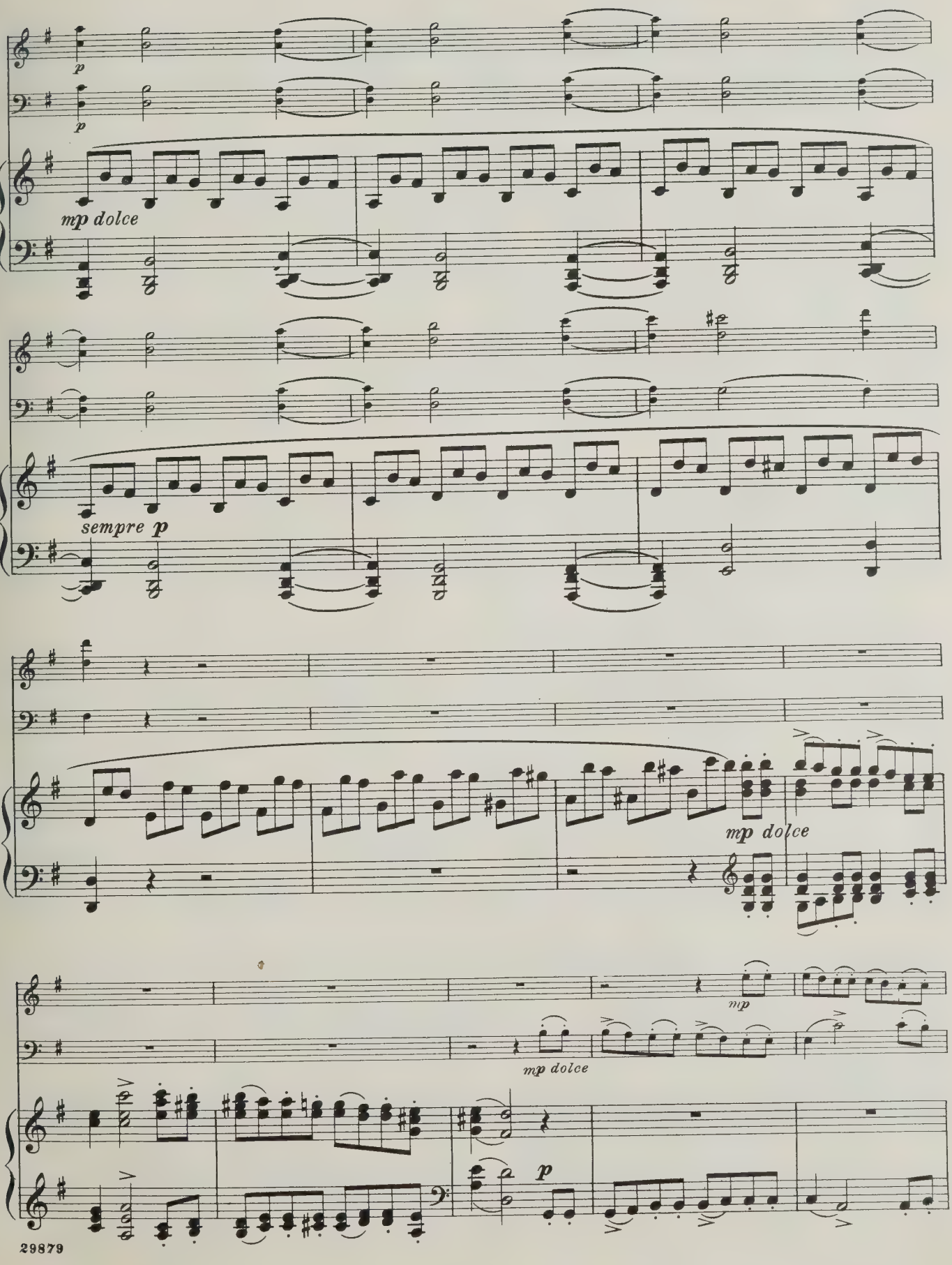
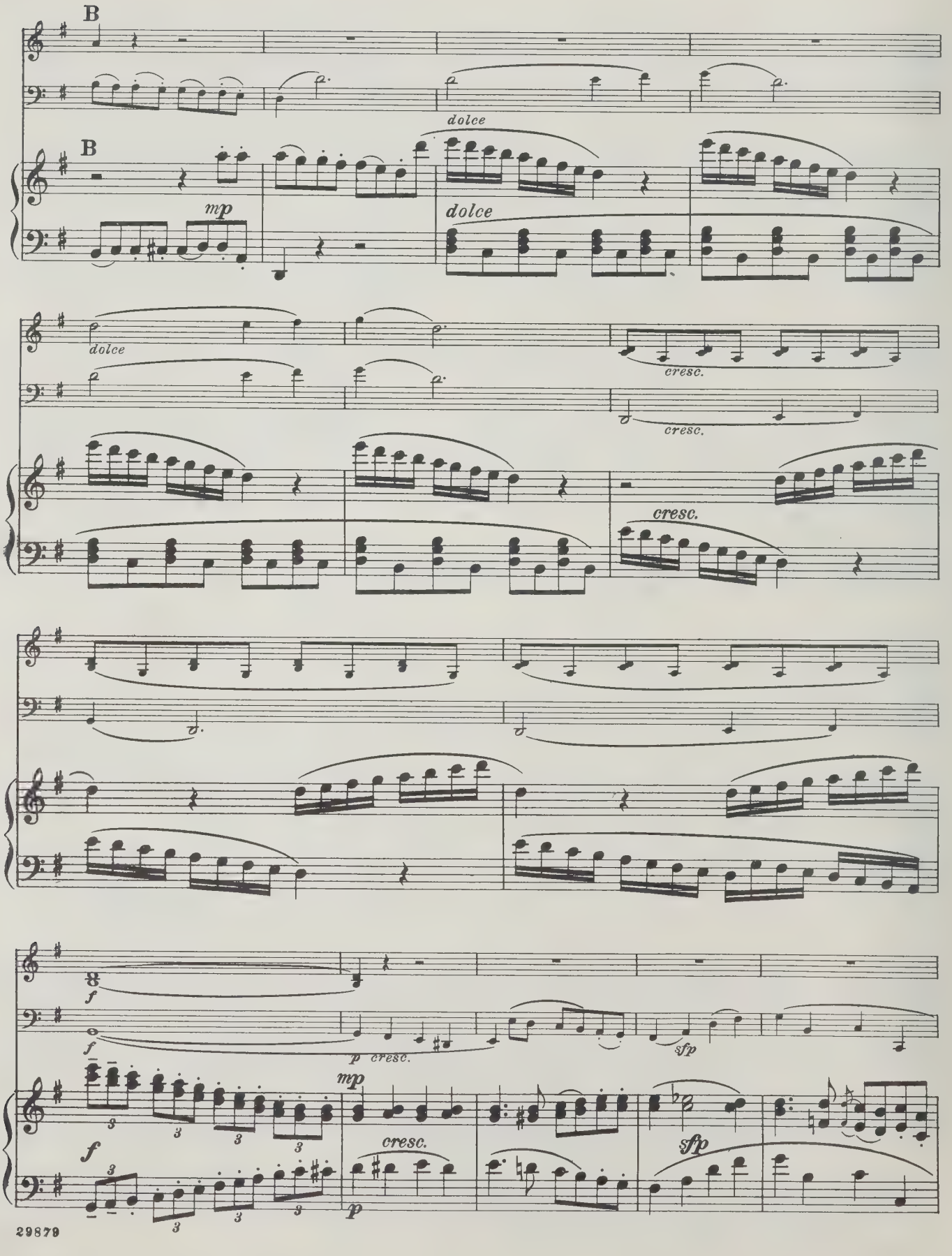
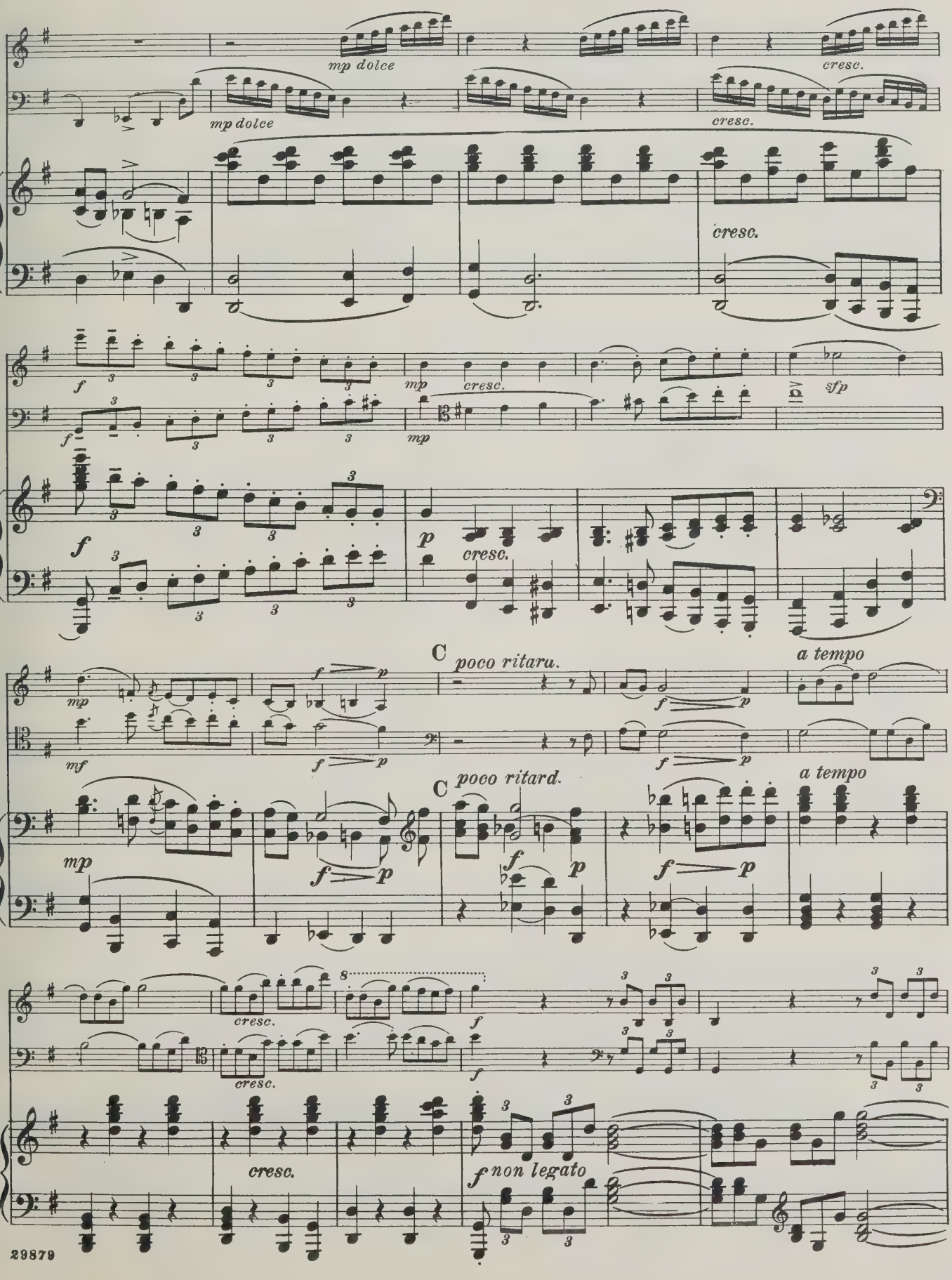
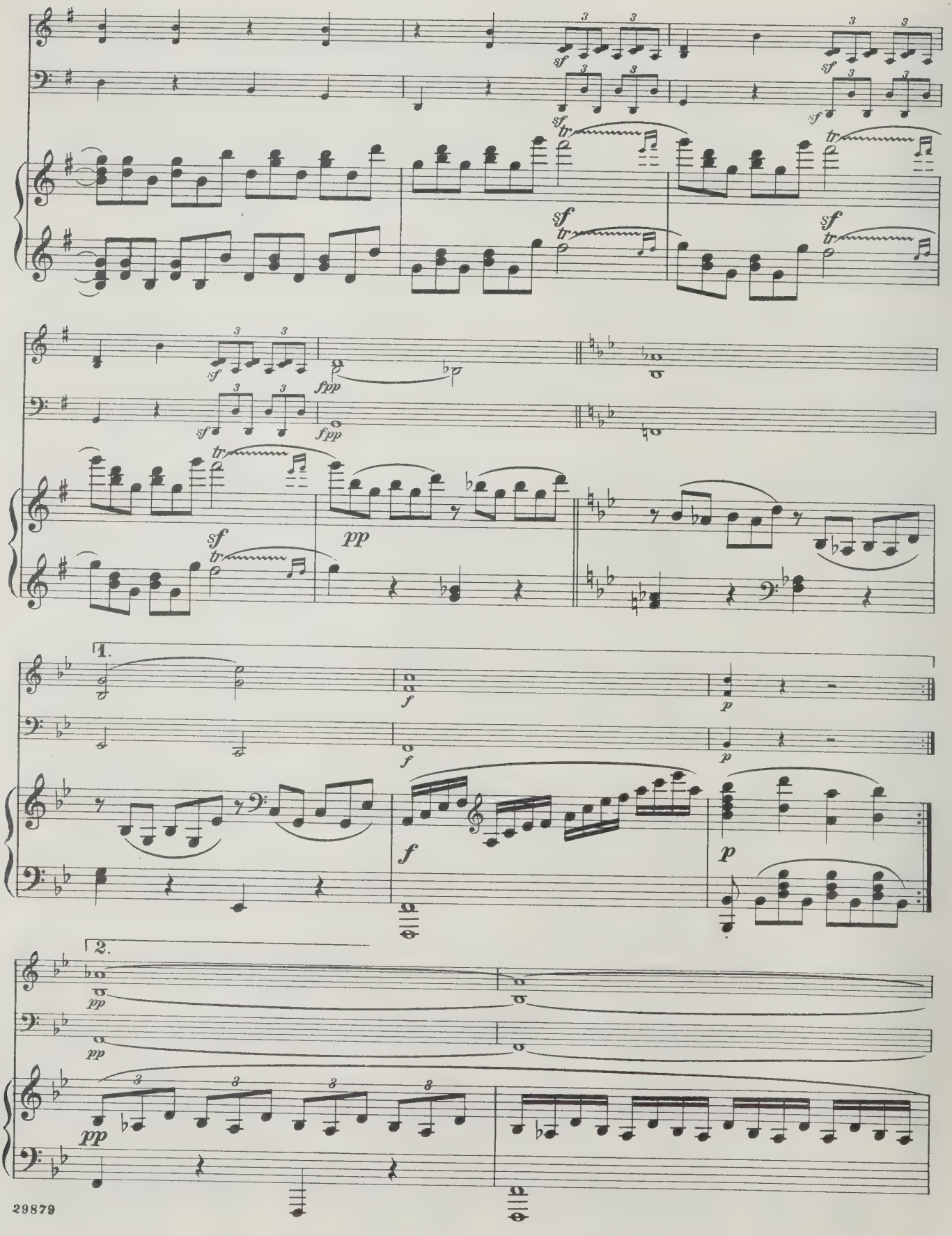

sfp
cresc.
pp
tr
A
p
mp
8
cresc.

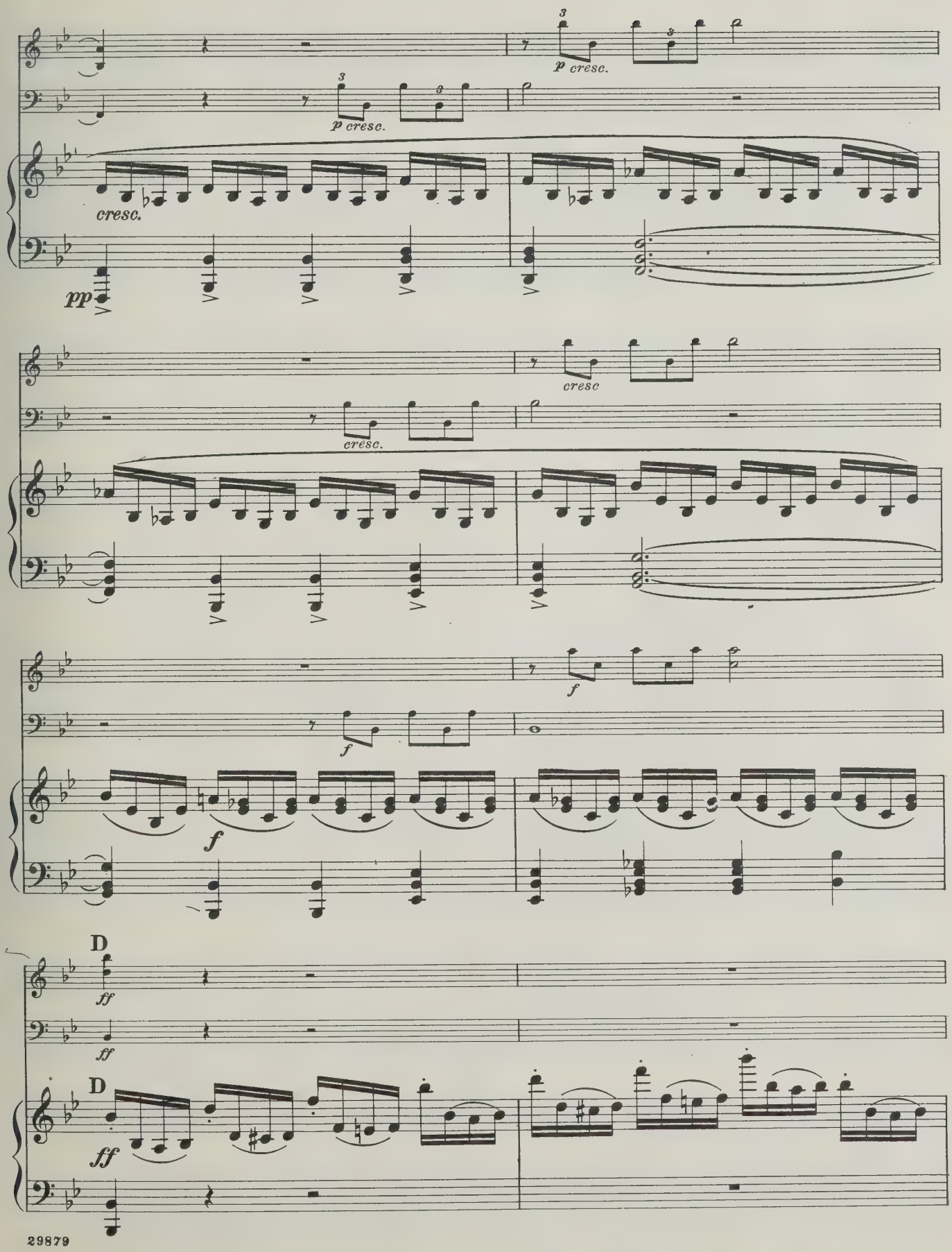


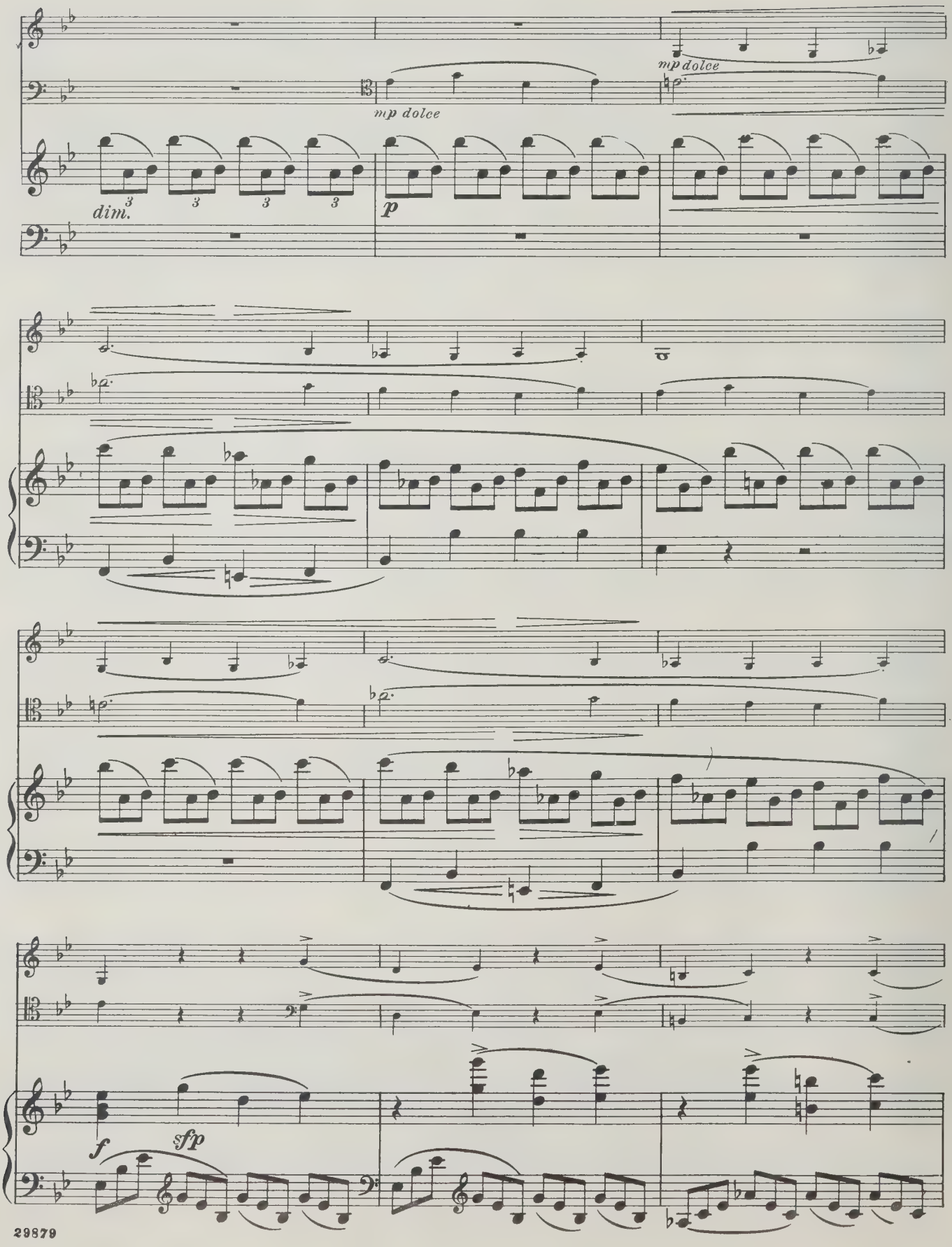

p
p
mp dolce
sempre p
mp dolce
mp
mp dolce
p

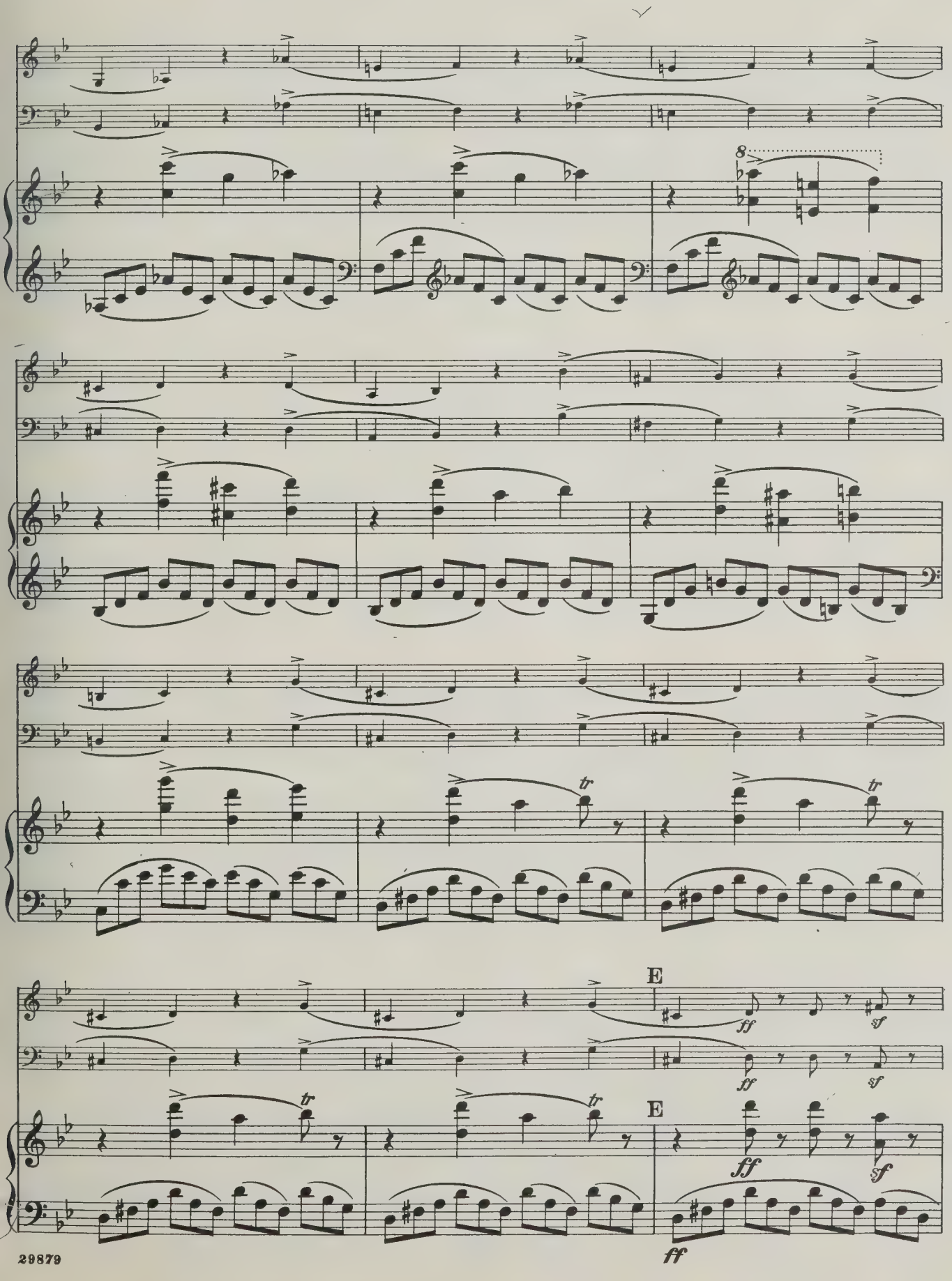

B
B
dolce
mp
dolce
dolce
cresc.
cresc.
cresc.
f
f
p cresc.
sfp
mp
cresc.
sfp
f
p

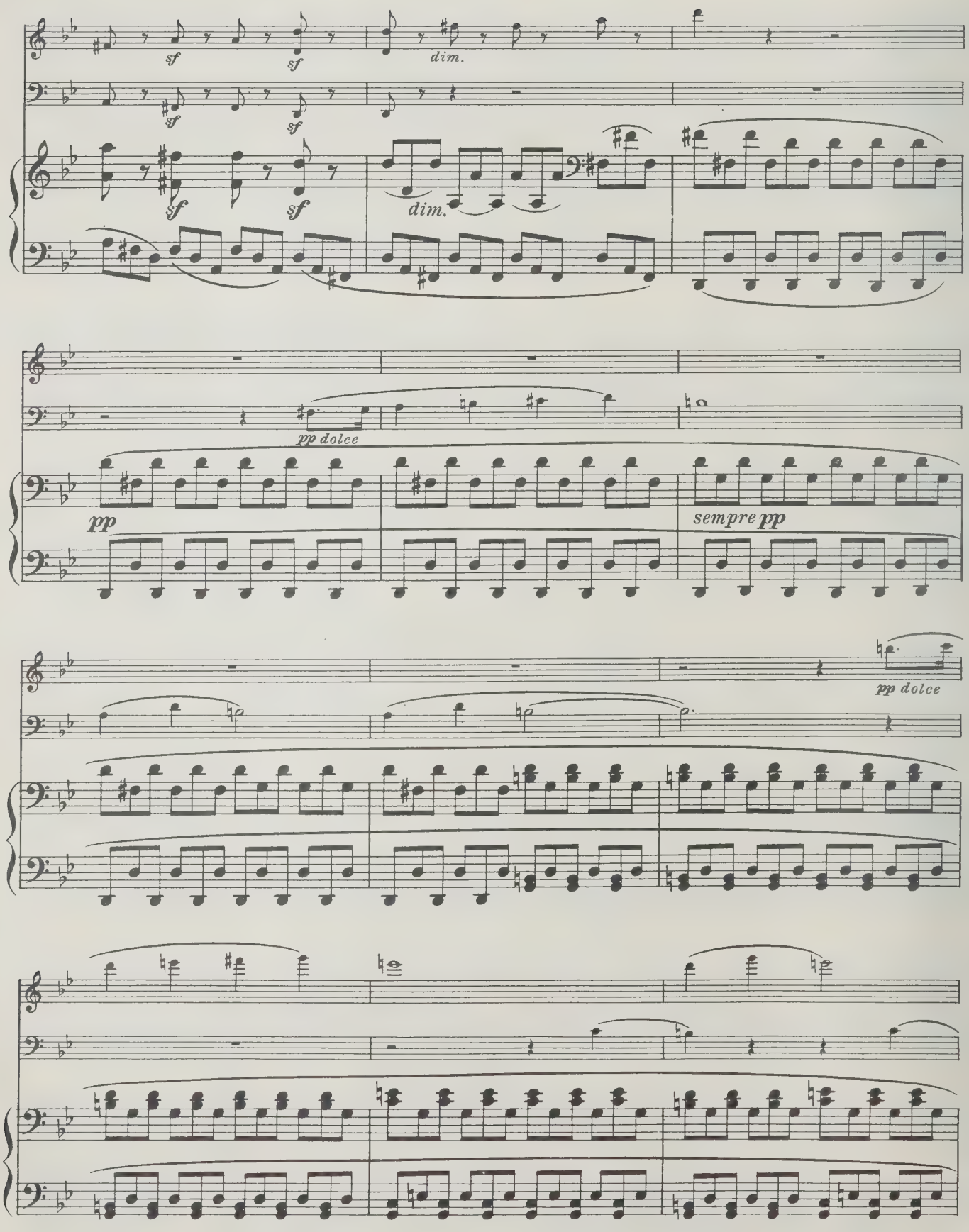

mp dolce
cresc.
mp dolce
cresc.
cresc.
f
mp
cresc.
sfp
mp
f
p
cresc.
C
poco ritaru.
a tempo
mp
mf
f
p
C
poco ritard.
a tempo
mp
f
p
f
p
f
p
cresc.
cresc.
f
f
cresc.
cresc.
f non legato

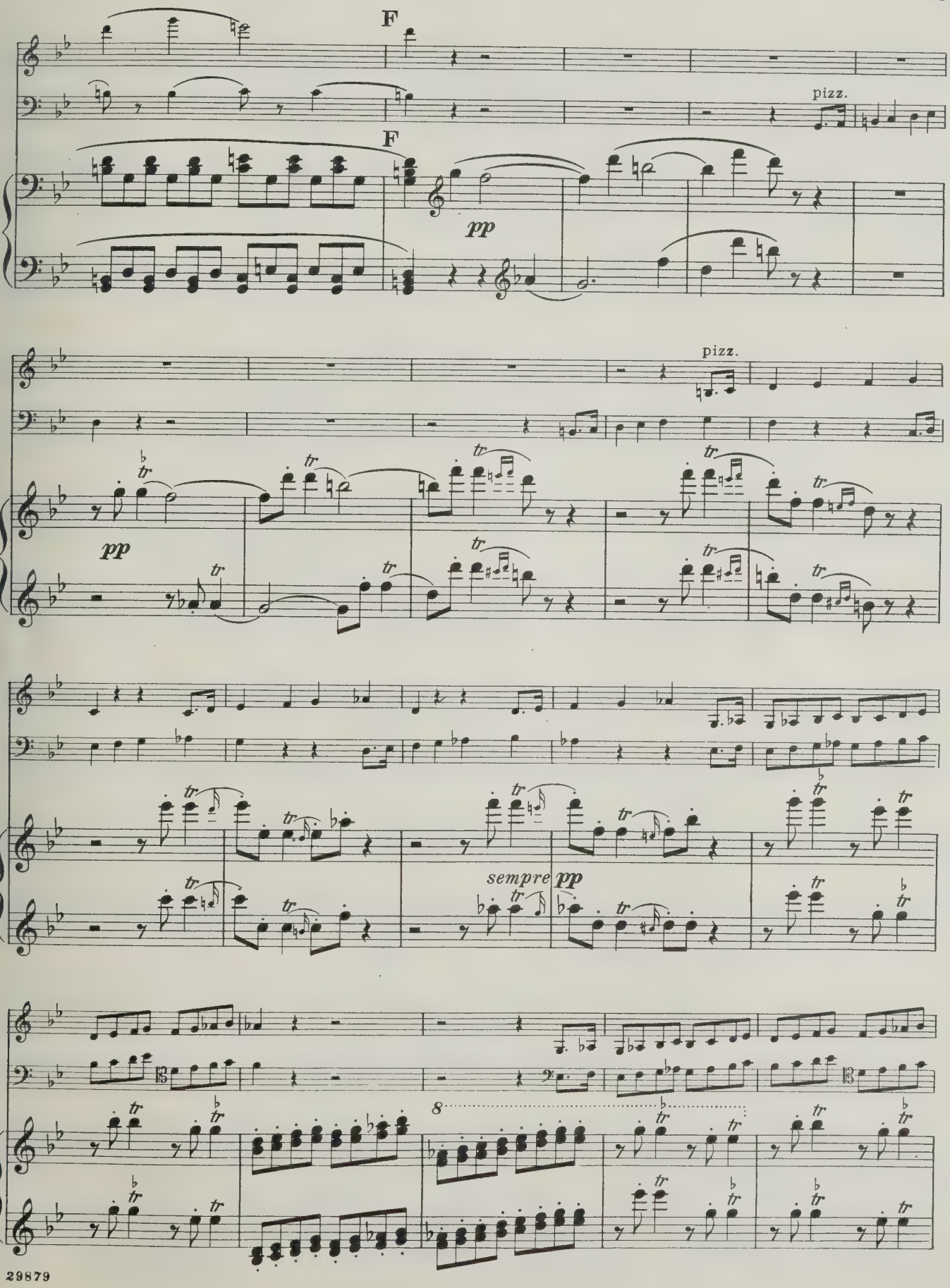

sf
tr
fpp
pp
1.
2.
f
p

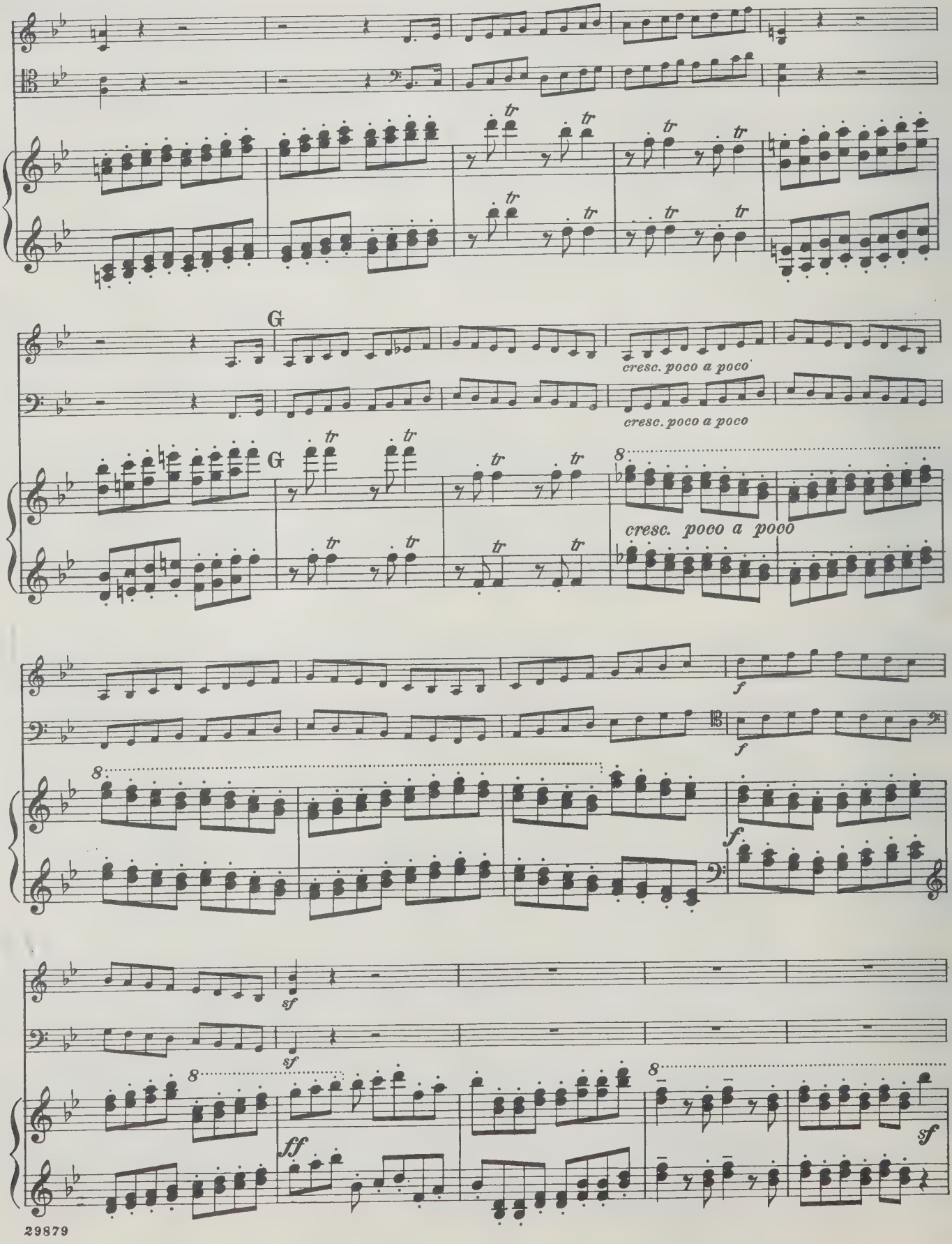

p cresc.
cresc.
pp
cresc
f
ff
D

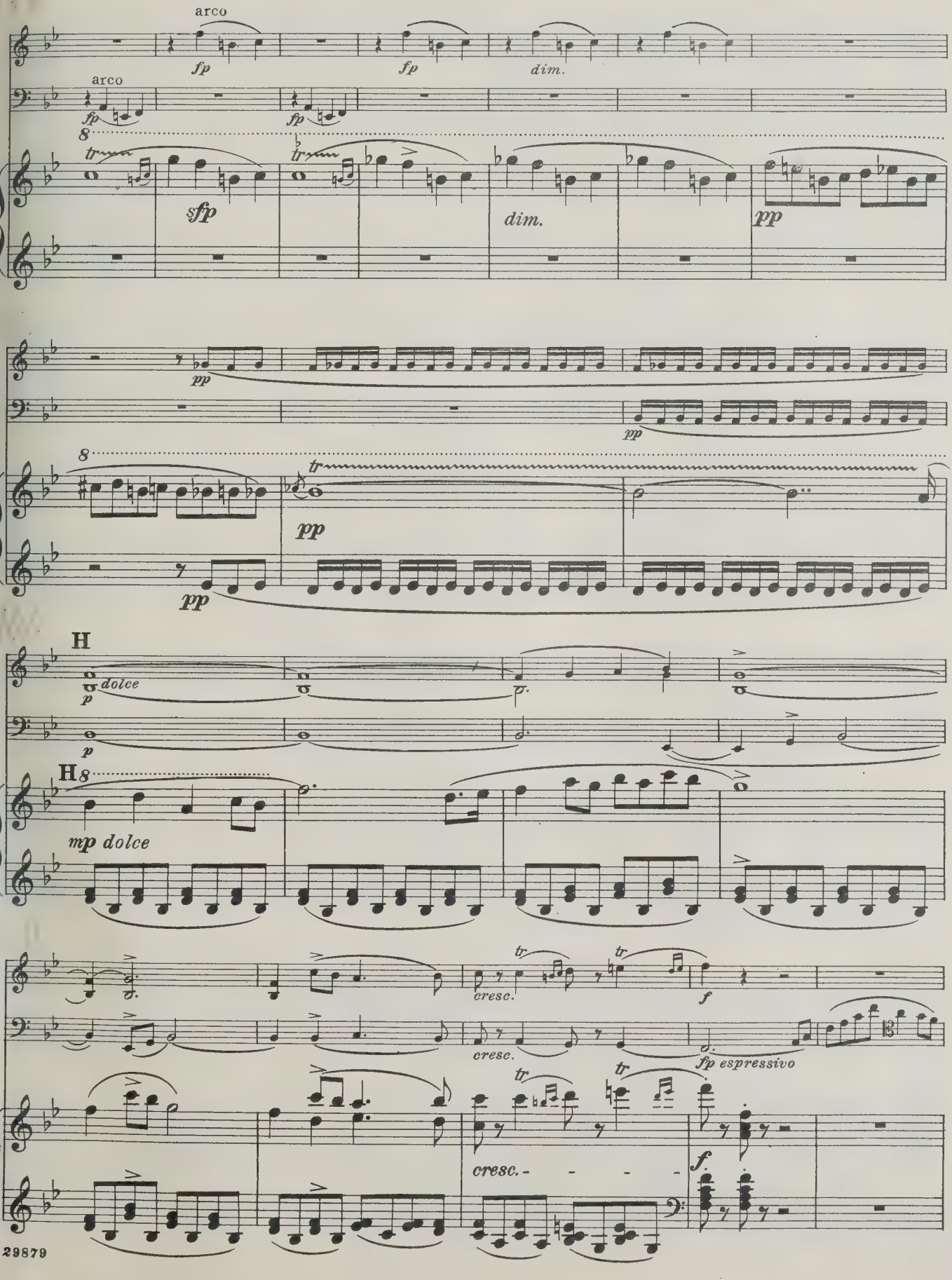

mp dolce
mp dolce
dim.
p
f
sfp

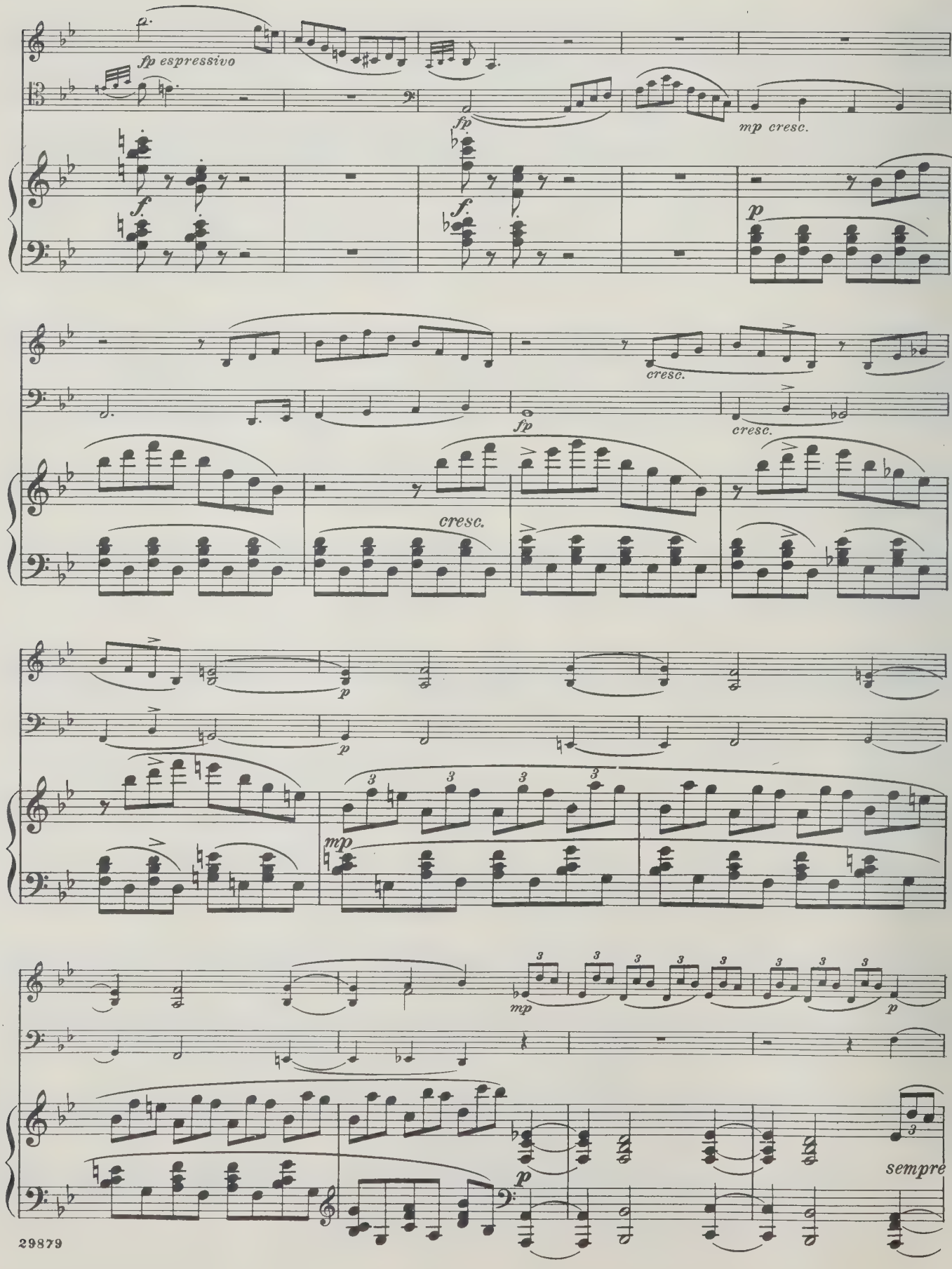

8
tr
tr
tr
E
ff
sf
ff
sf
E
ff
sf
ff

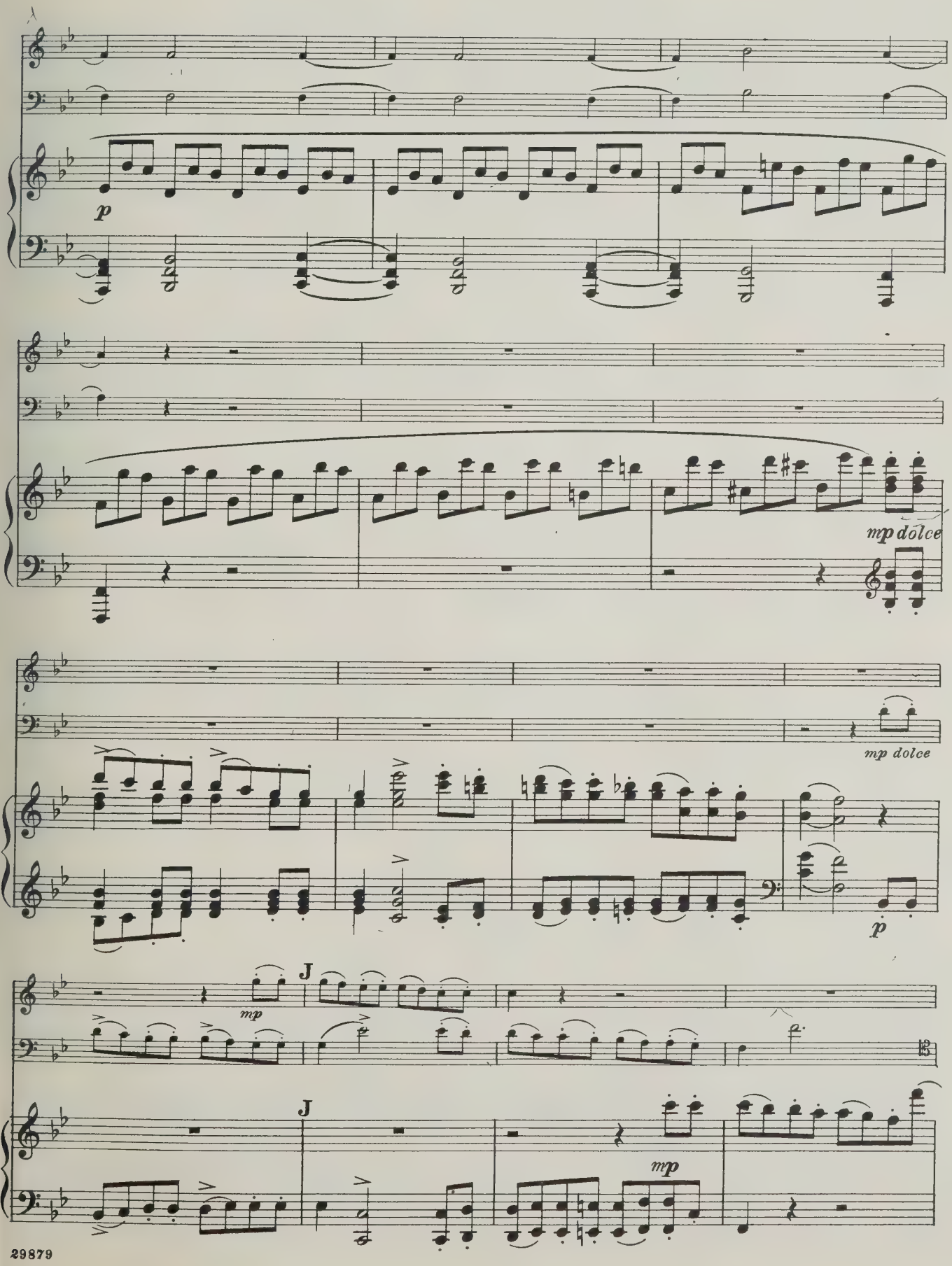

sf
sf
dim.
sf
sf
dim.
pp dolce
pp
sempre pp
pp dolce

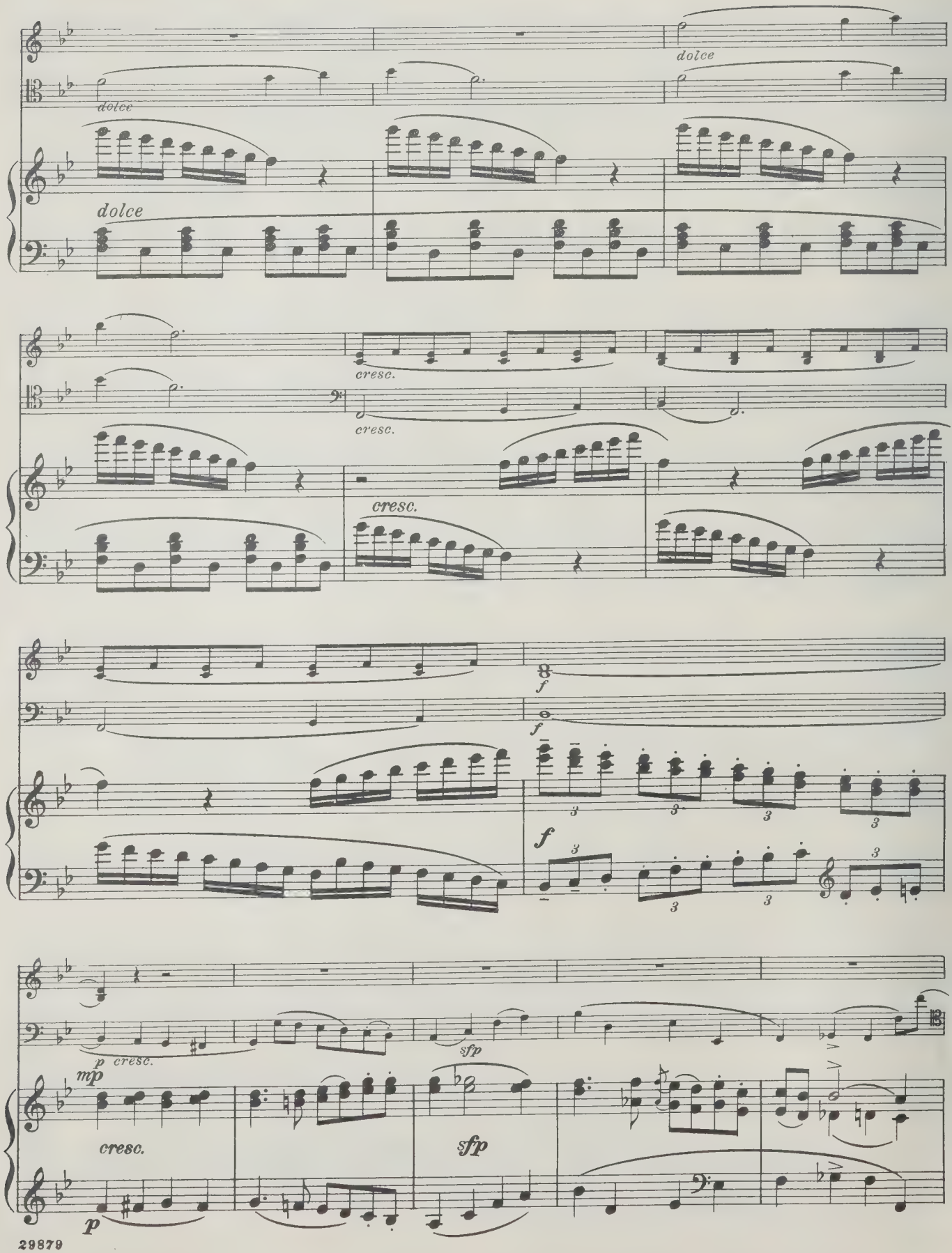

F
pizz.
F
pp
pizz.
pp
sempre pp
8

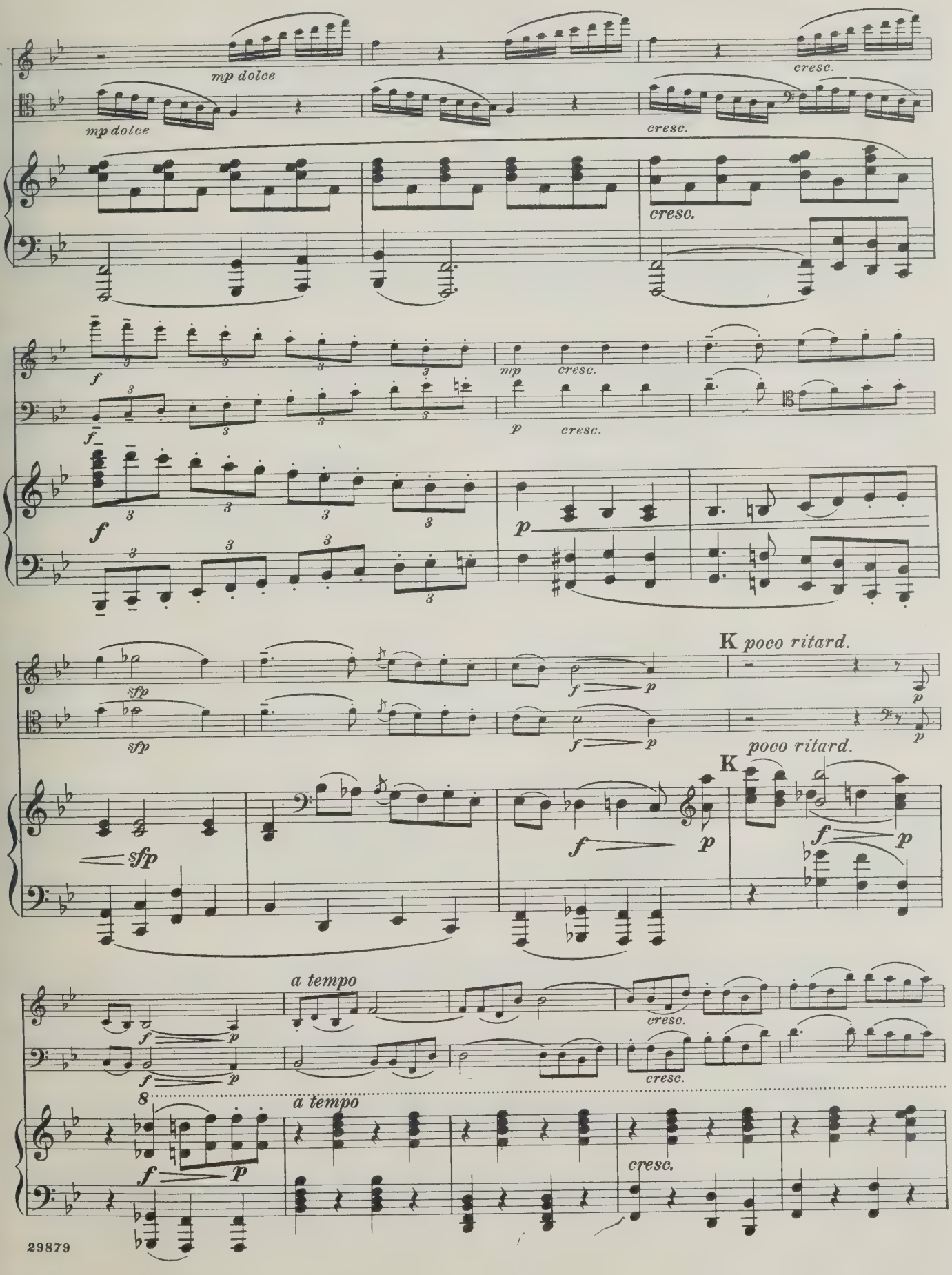

G
cresc. poco a poco
cresc. poco a poco
G
cresc. poco a poco
f
f
f
sf
sf
ff
sf

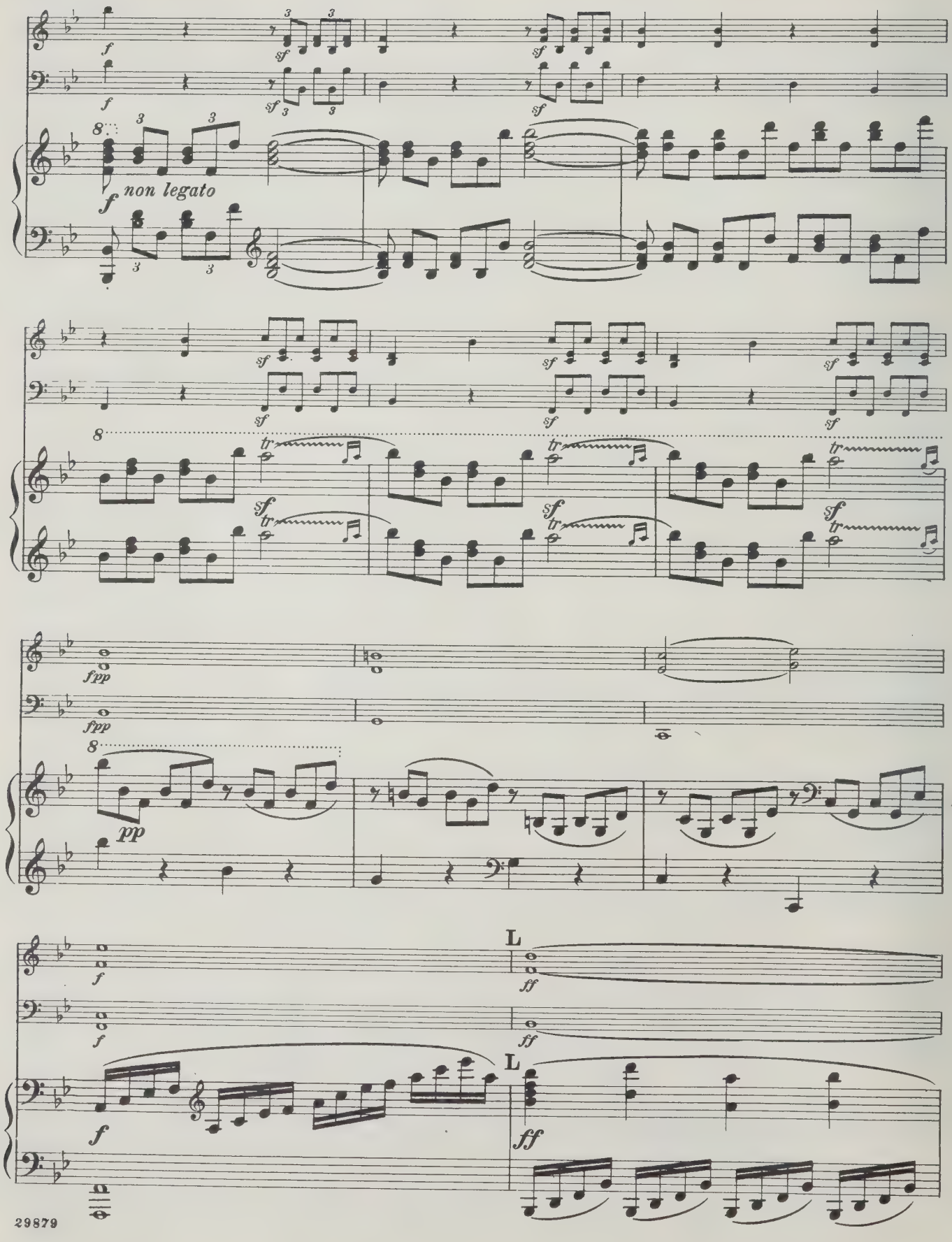

arco
fp
fp
dim.
arco
fp
fp
8
tr
tr
sfp
dim.
pp
pp
pp
8
tr
pp
pp
H
dolce
p
p
H8
mp dolce
cresc.
tr
tr
f
cresc.
fp espressivo
tr
tr
cresc.
f

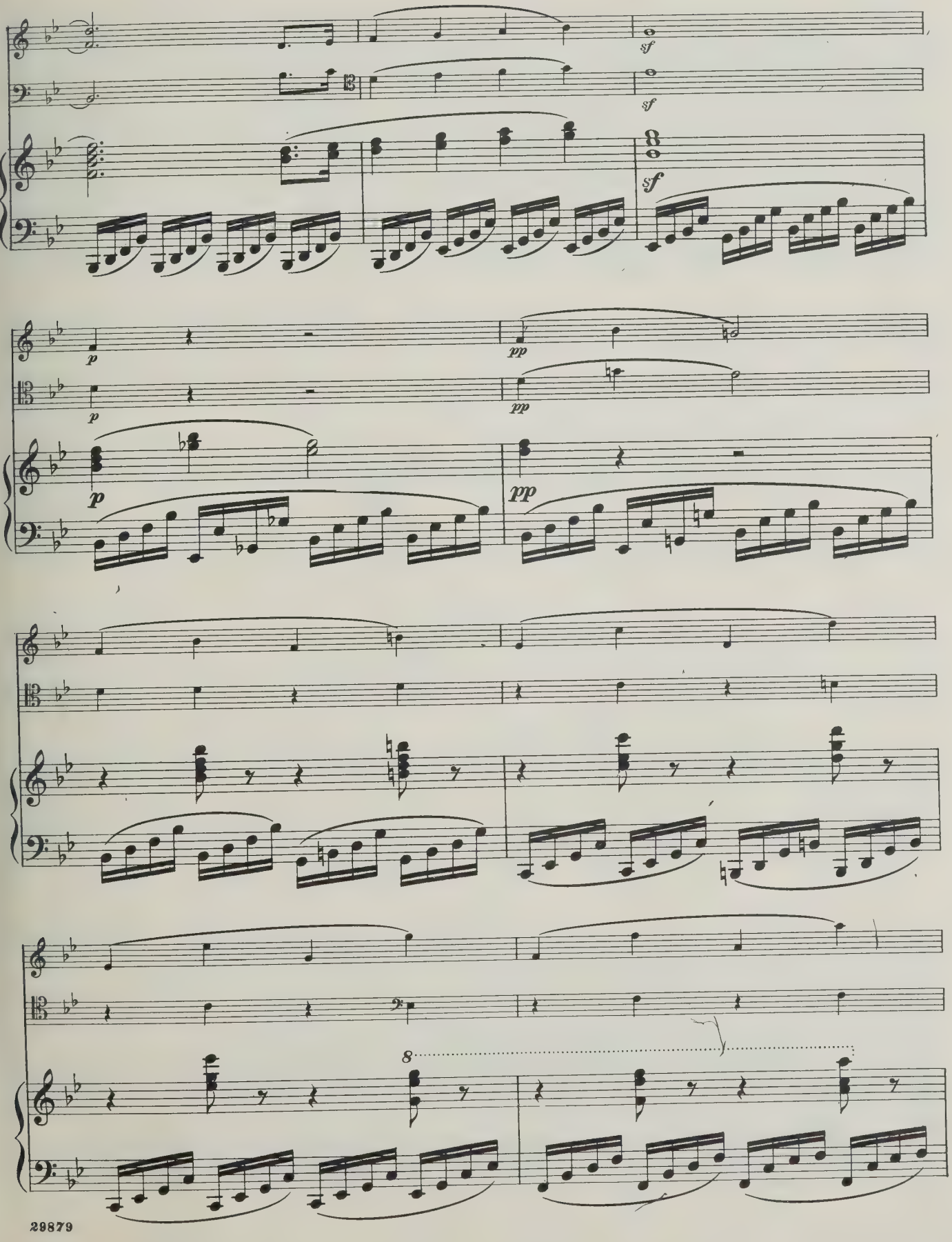

fp espressivo
f.
fp
mp cresc.
p
cresc.
fp
cresc.
cresc.
p
p
mp
mp
p
sempre
p

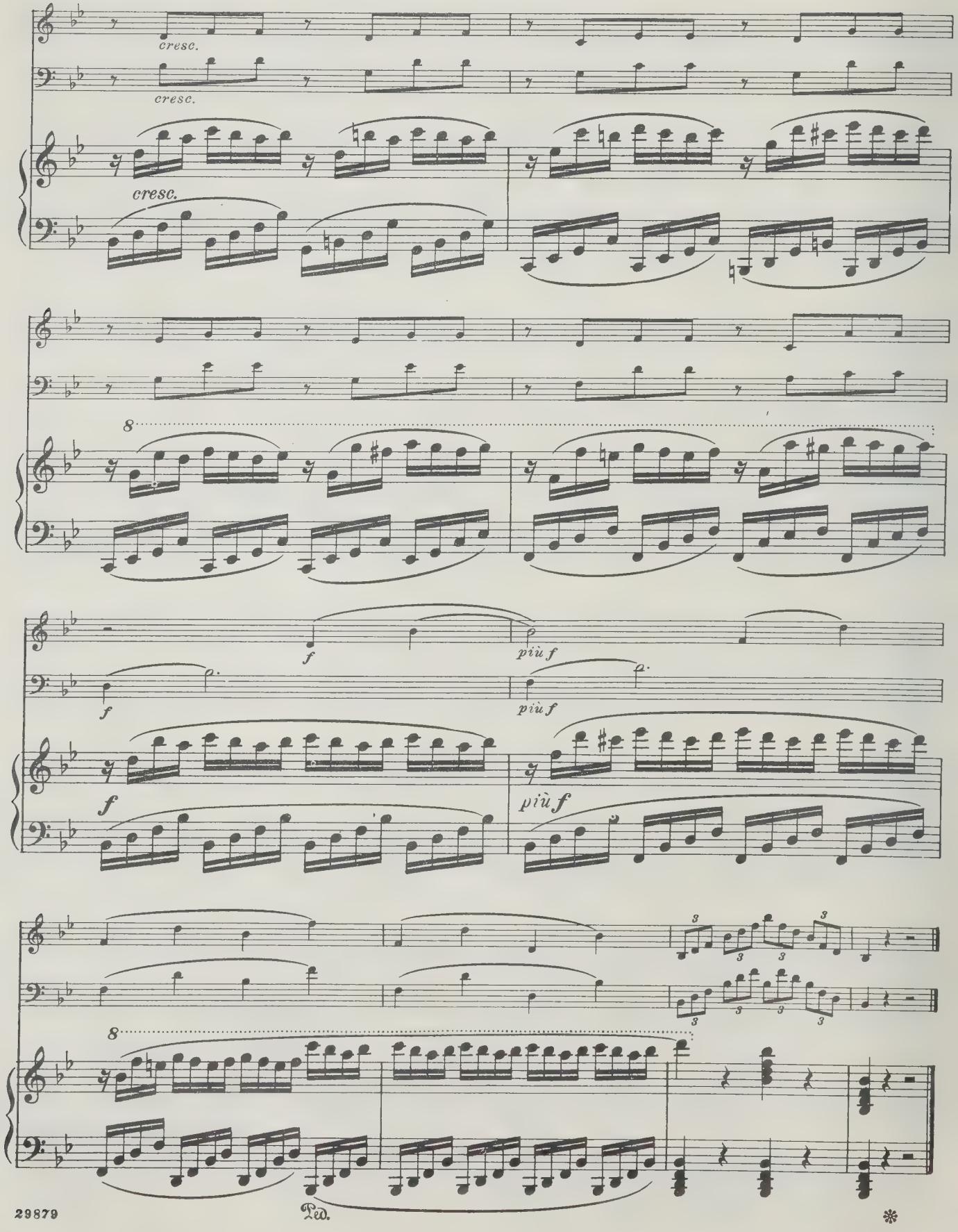

p
mp dolce
mp dolce
p
mp
J
J
mp

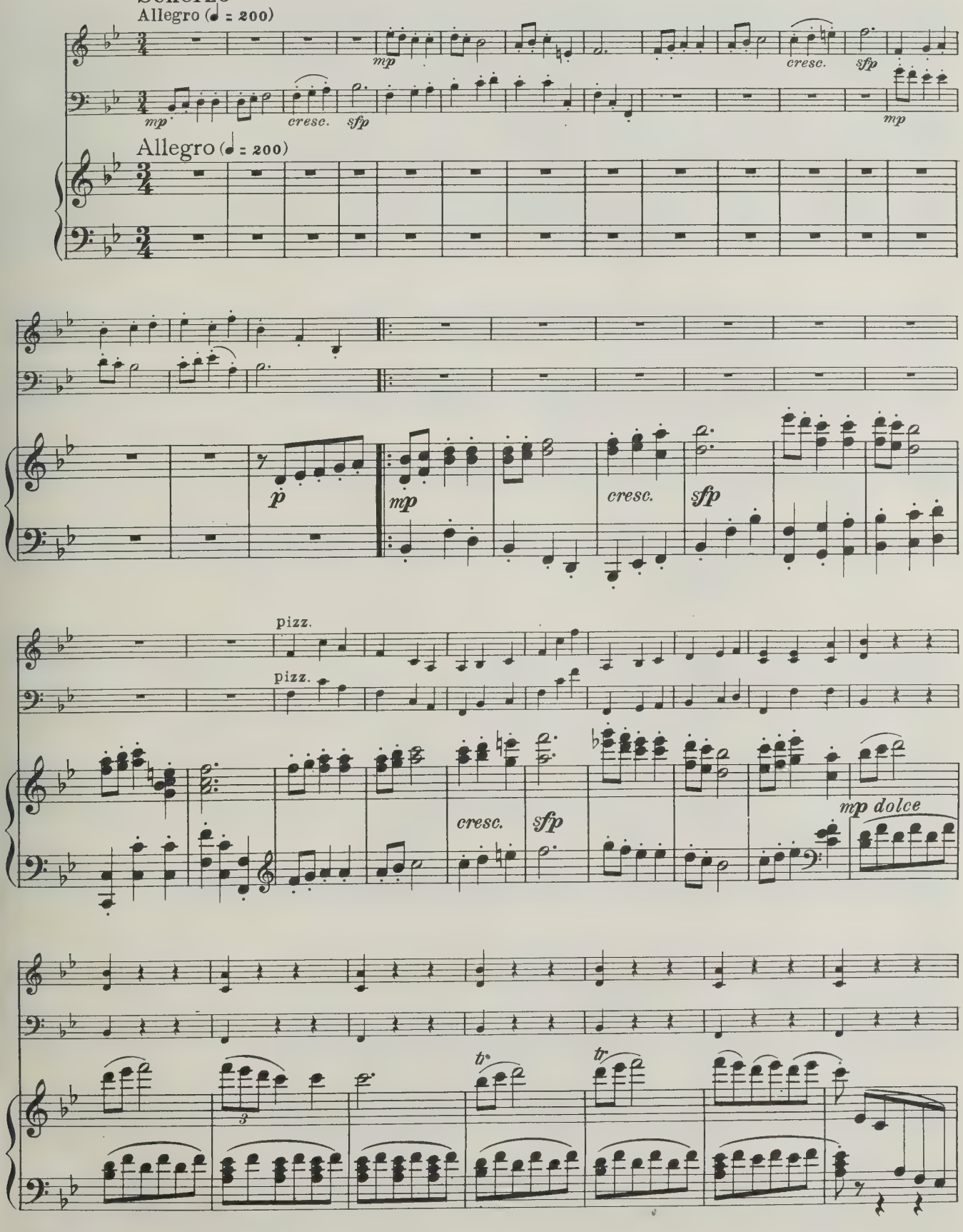

dolce
dolce
dolce
cresc.
cresc.
cresc.
f
f
f
p cresc.
sfp
mp
cresc.
sfp
p

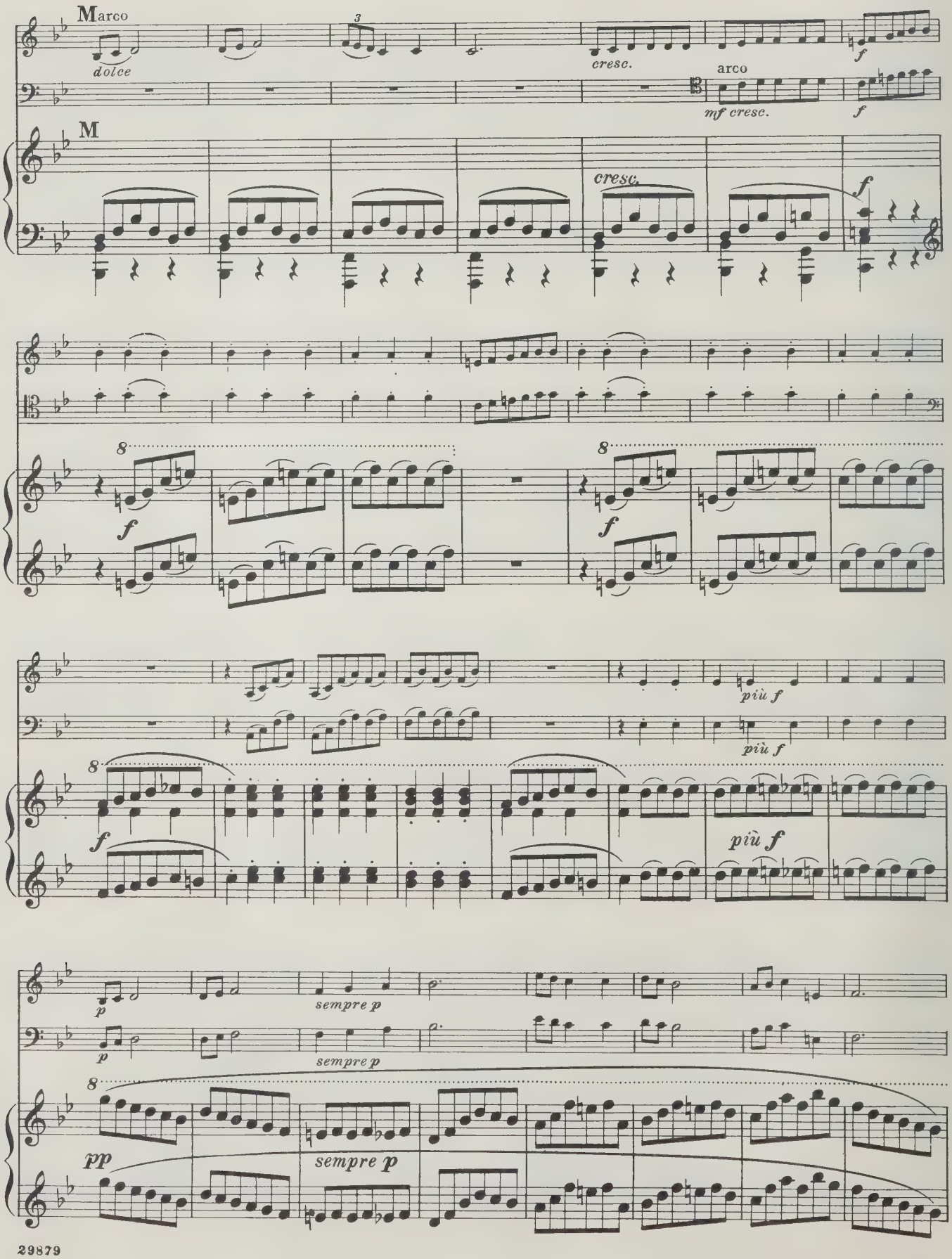

mp dolce
mp dolce
cresc.
cresc.
cresc.
f
f
mp
cresc.
p
cresc.
f
f
p
sfp
sfp
f
p
K poco ritard.
p
p
sfp
f
p
K poco ritard.
f
p
a tempo
f
p
cresc.
f
p
cresc.
8
a tempo
f
p
cresc.

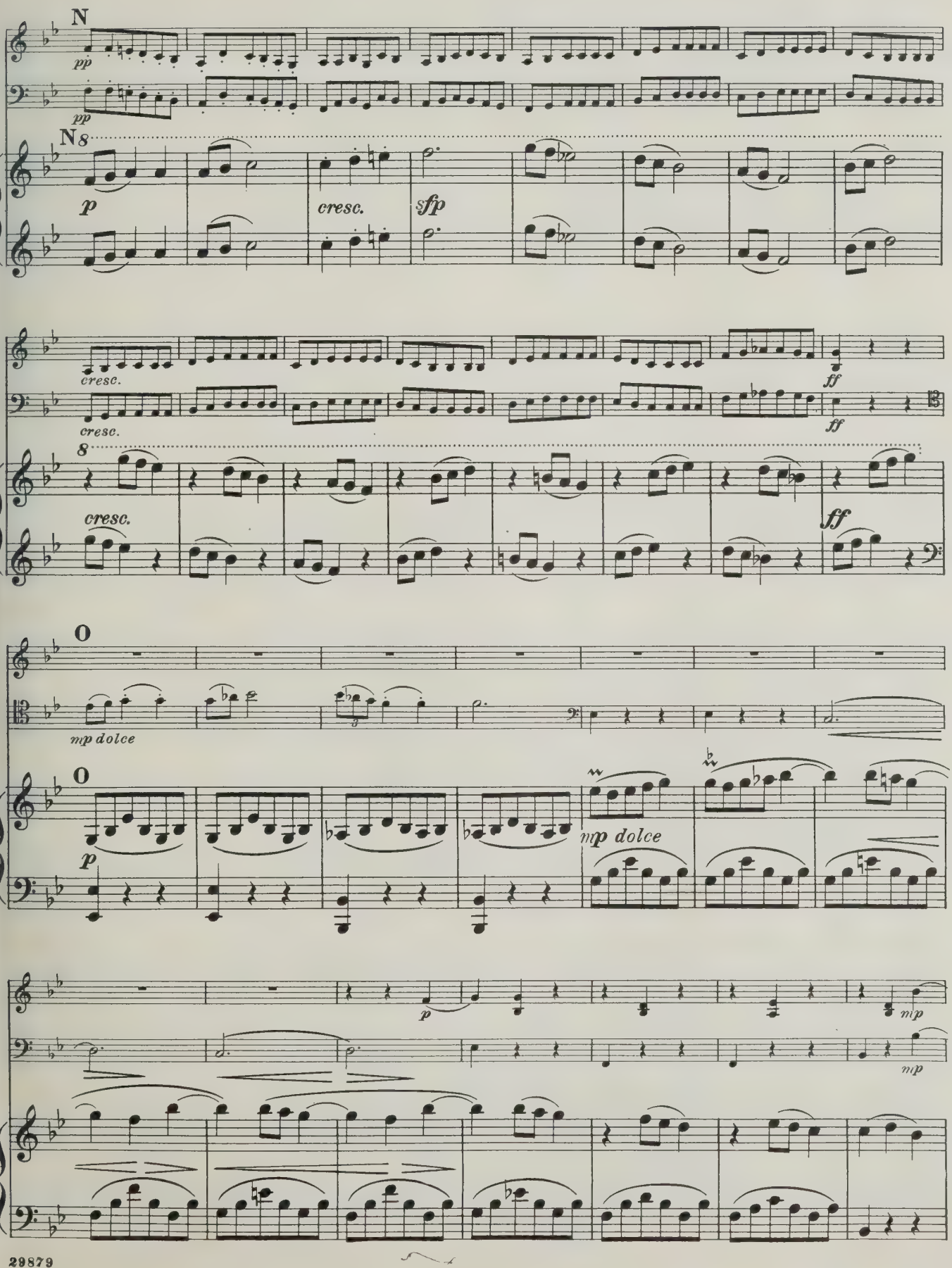

f
sf
non legato
tr
fpp
pp
L
ff

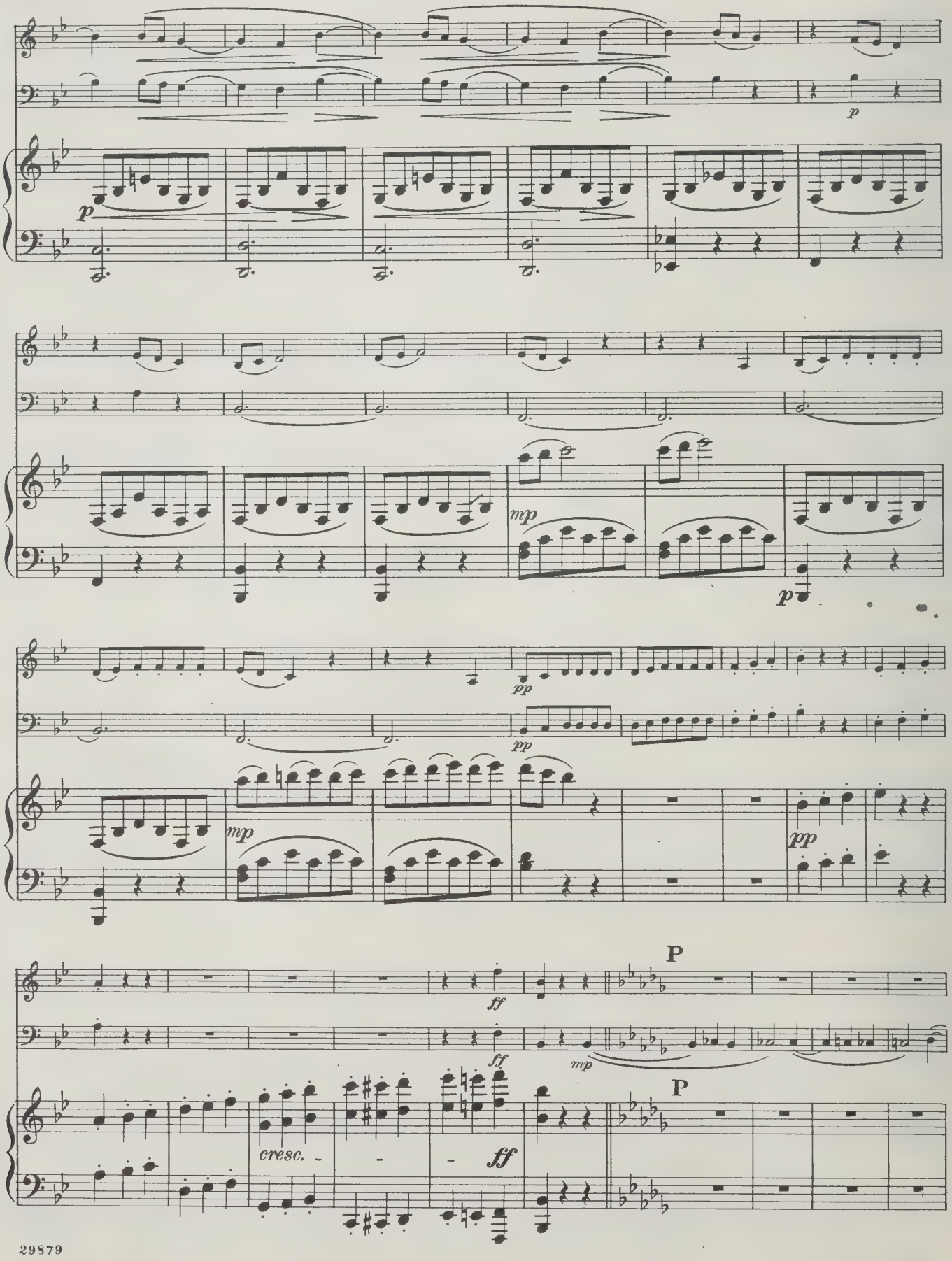

sf
sf
sf
p
p
pp
pp
p
pp
8

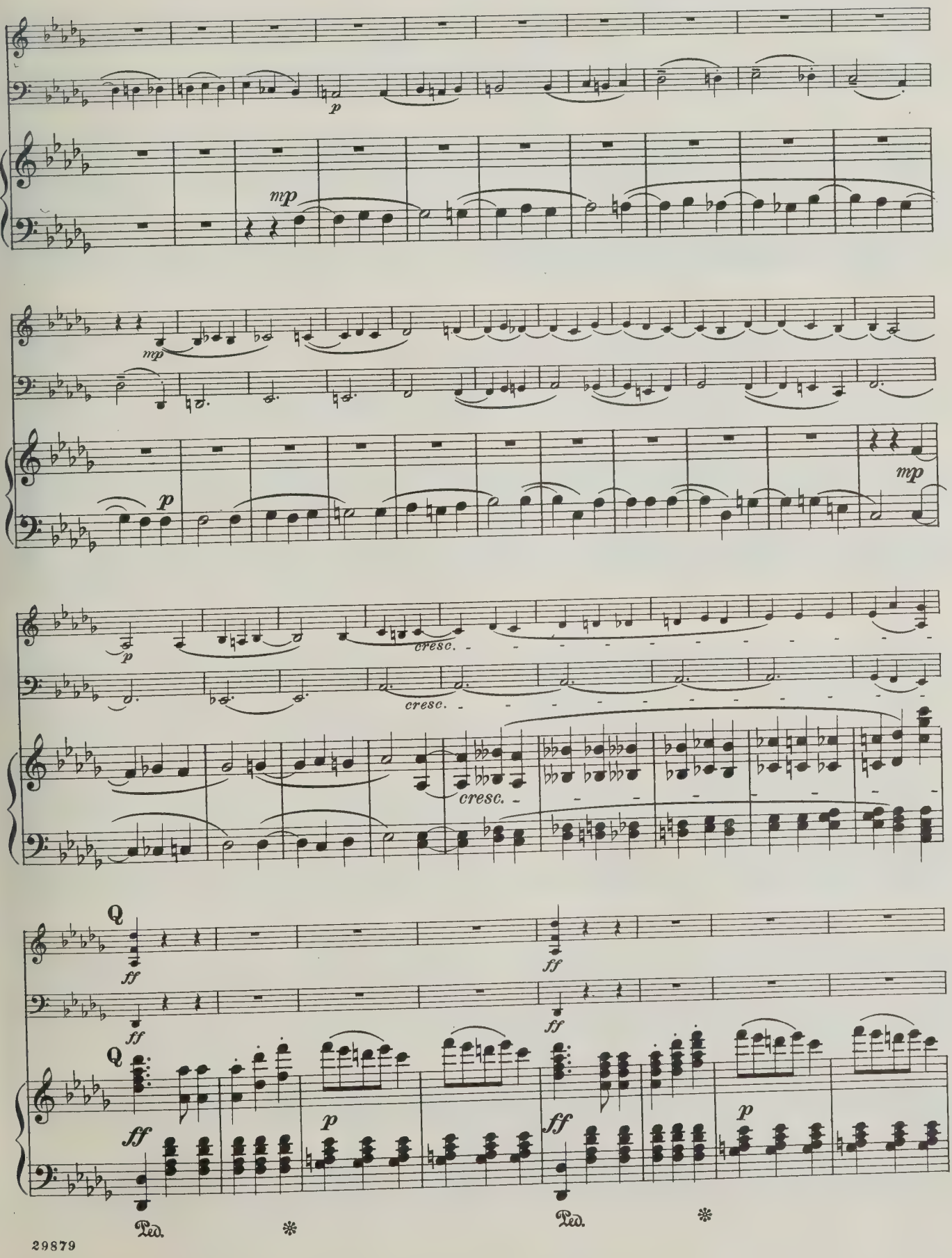

cresc.
cresc.
cresc.
8
f
più f
f
più f
f
più f
8
Ped.
*

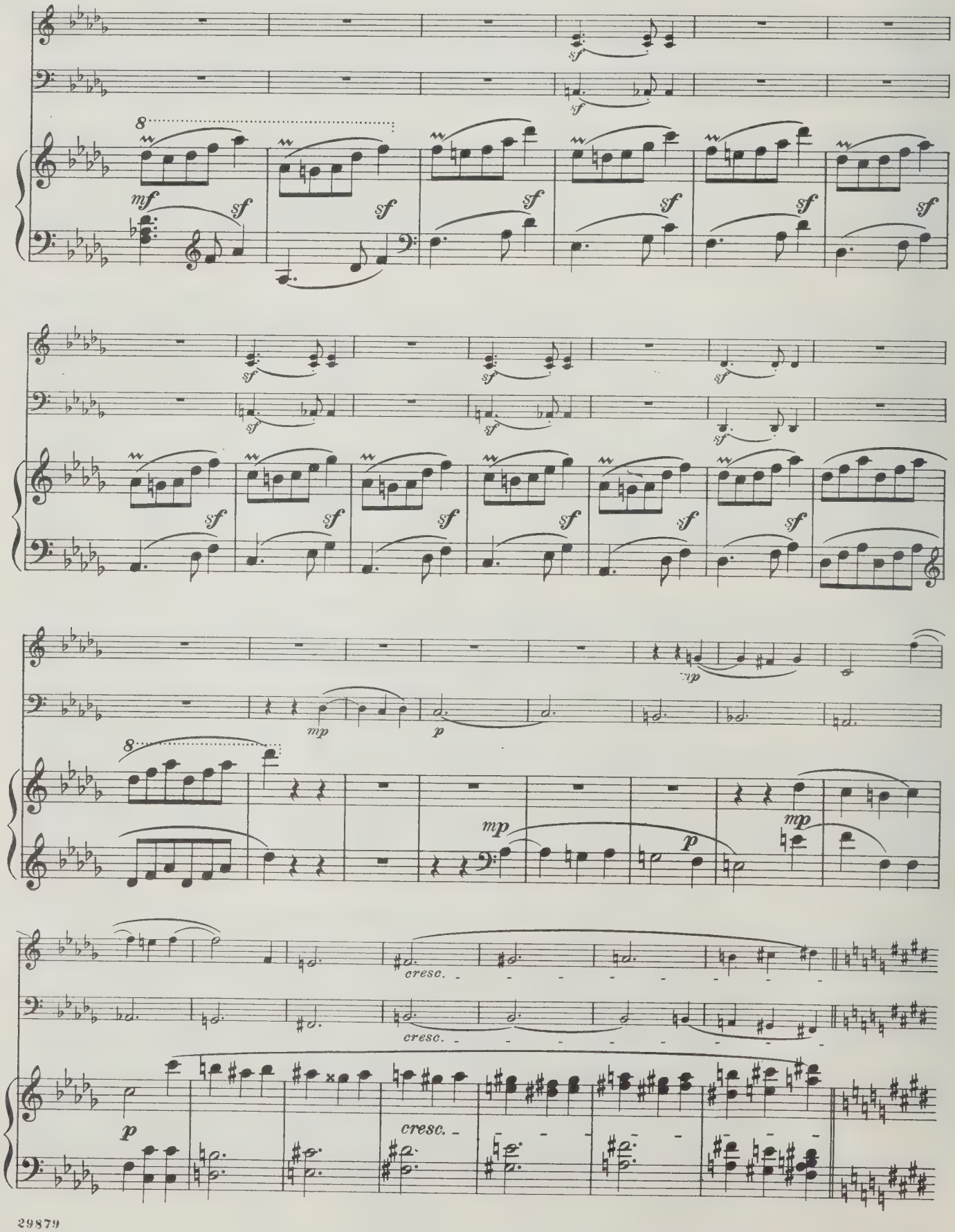

Scherzo
Allegro (♩ = 200)
mp
cresc.
sfp
mp
Allegro (♩ = 200)
p
mp
cresc.
sfp
pizz.
pizz.
cresc.
sfp
mp dolce
tr
tr
3

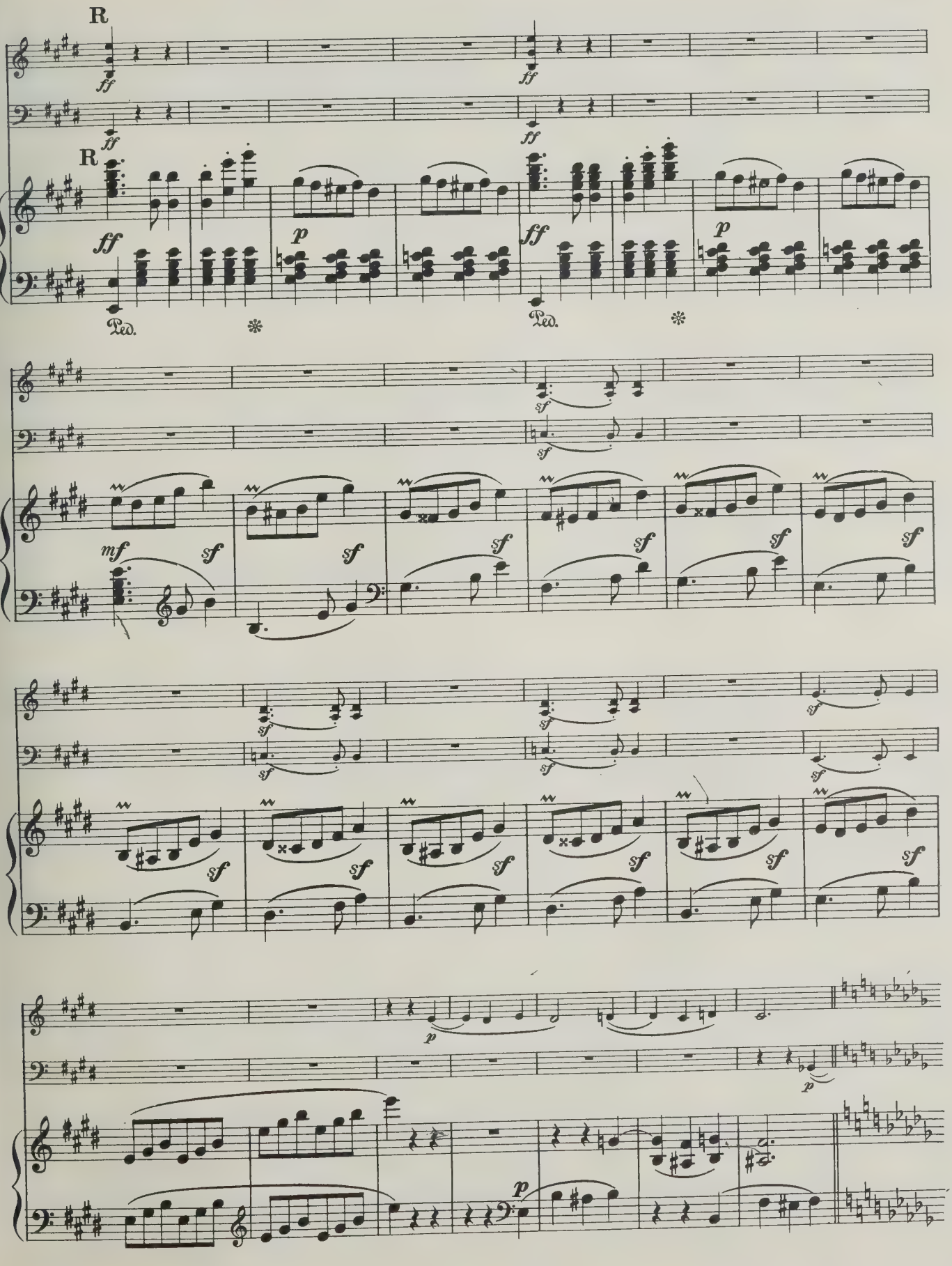

Marco
dolce
cresc.
arco
mf cresc.
f
M
cresc.
f
8
f
8
f
più f
più f
8
f
più f
p
sempre p
p
sempre p
8
pp
sempre p

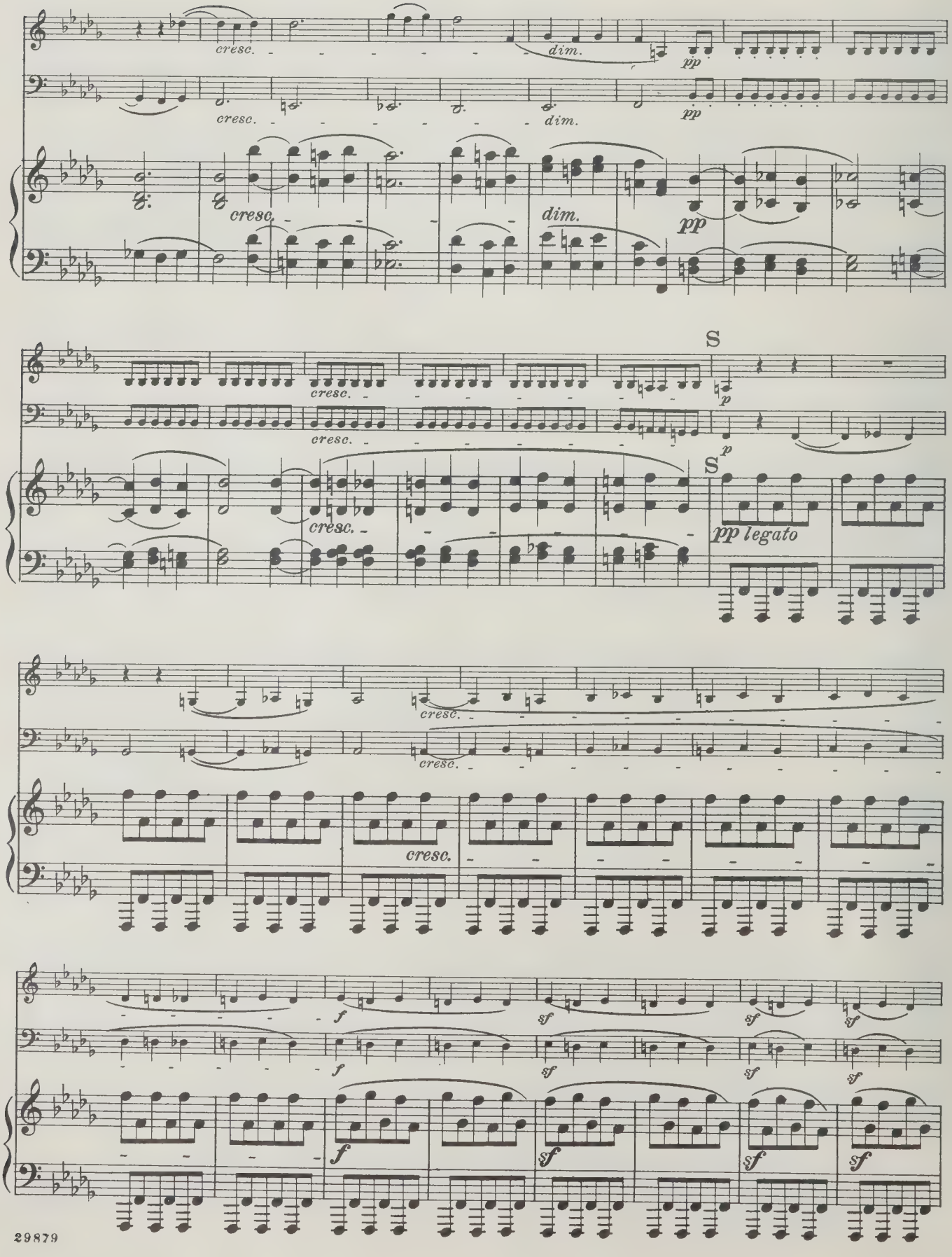

N
pp
pp
N 8
p
cresc.
sfp
cresc.
cresc.
ff
ff
8
cresc.
ff
O
mp dolce
O
p
mp dolce
p
mp
mp

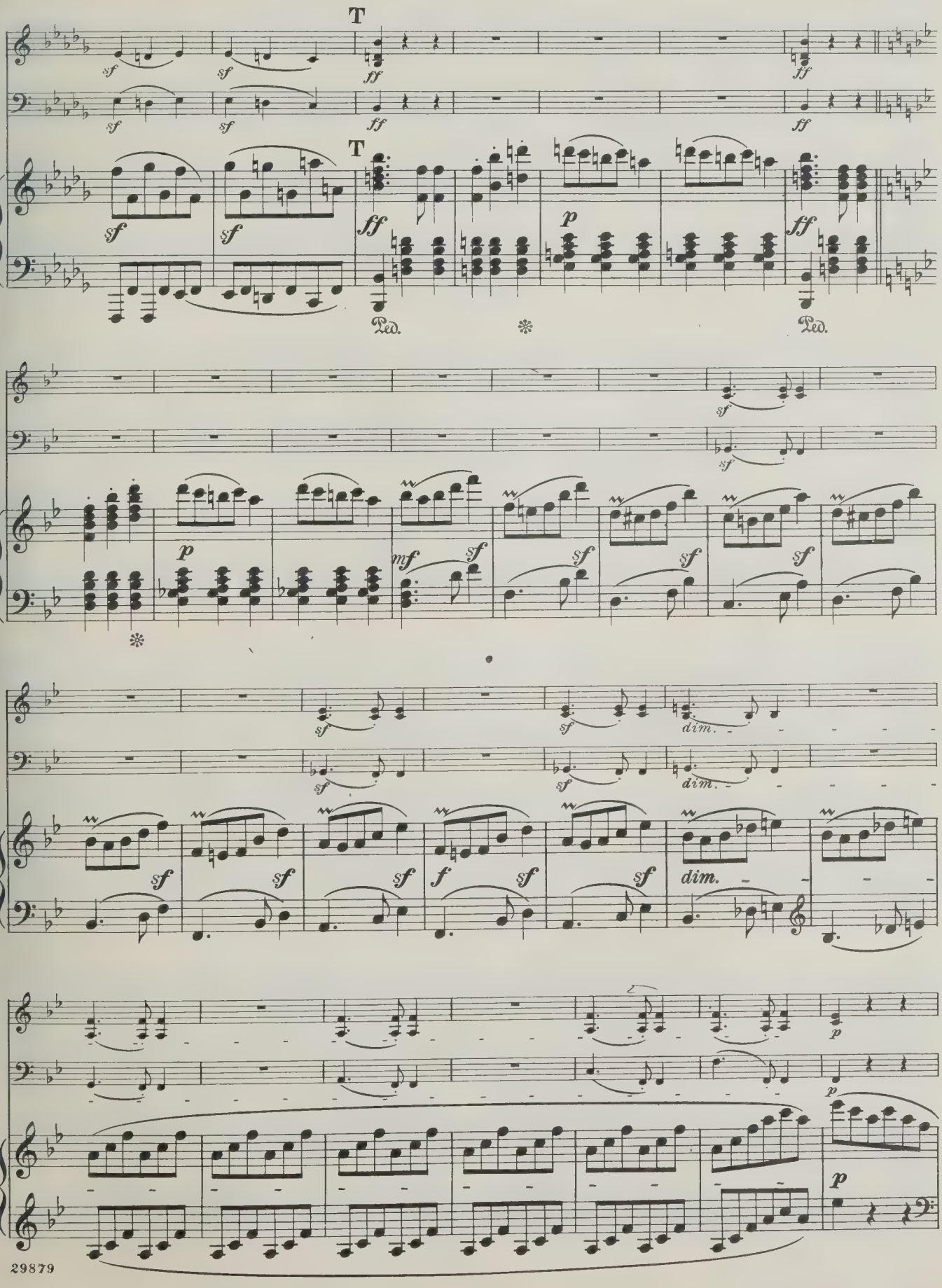

p
p
mp
p
pp
pp
mp
pp
ff
P
ff
mp
cresc.
ff
P

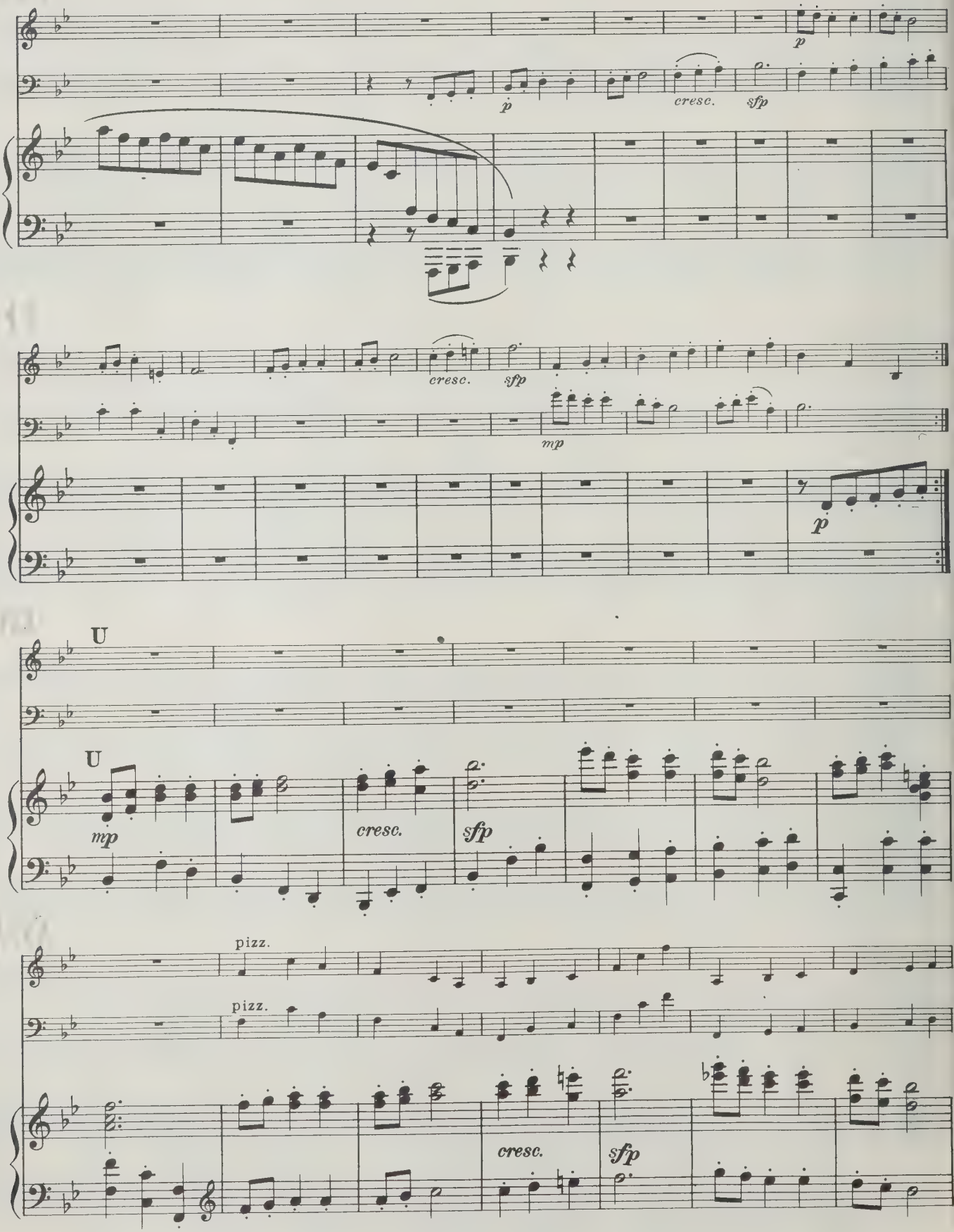

p
mp
mp
p
mp
p
cresc.
cresc.
cresc.
Q
ff
ff
ff
ff
Q
ff
p
ff
p
Ped.
Ped.

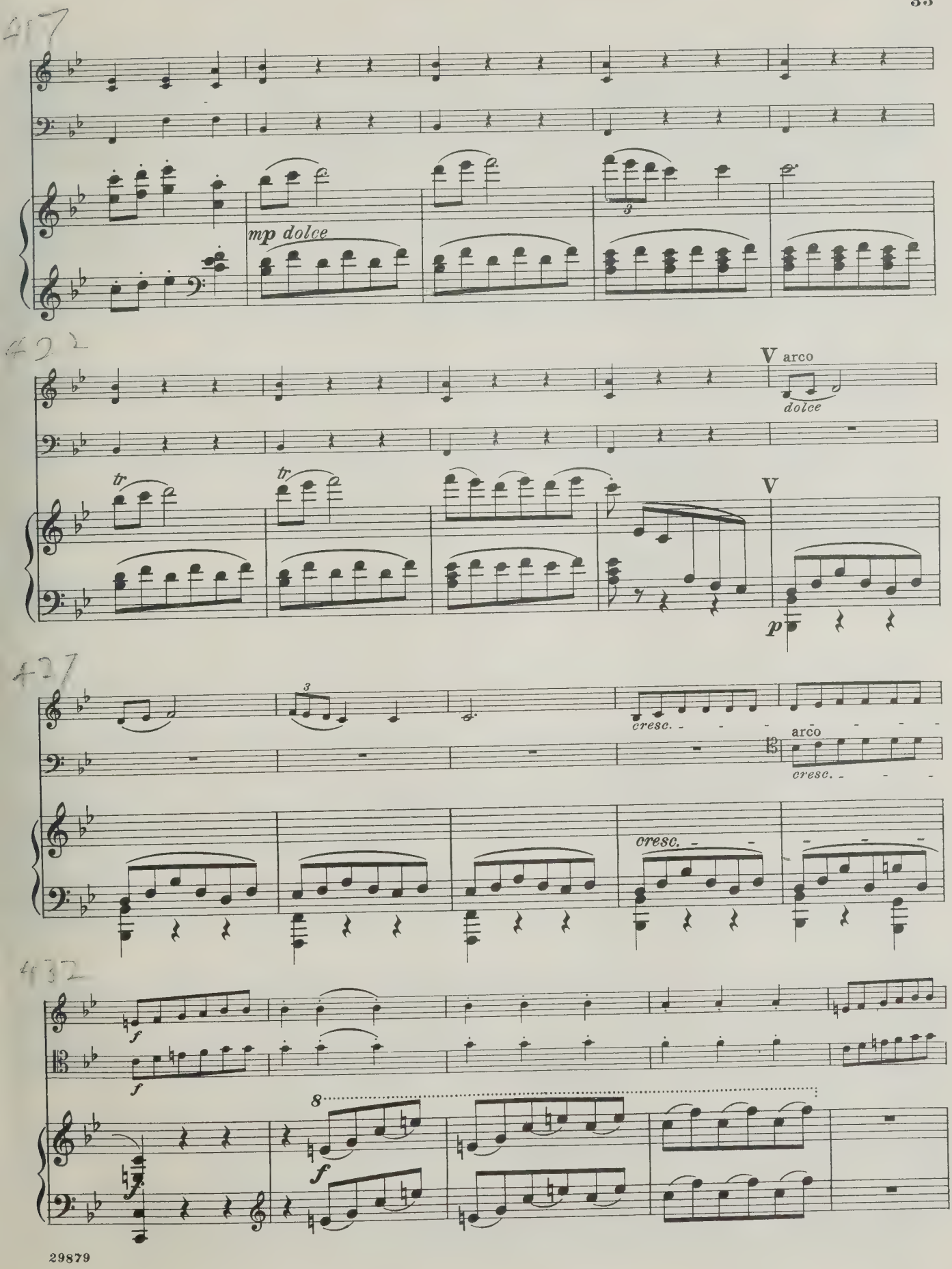

8
mf
sf
mp
p
cresc.

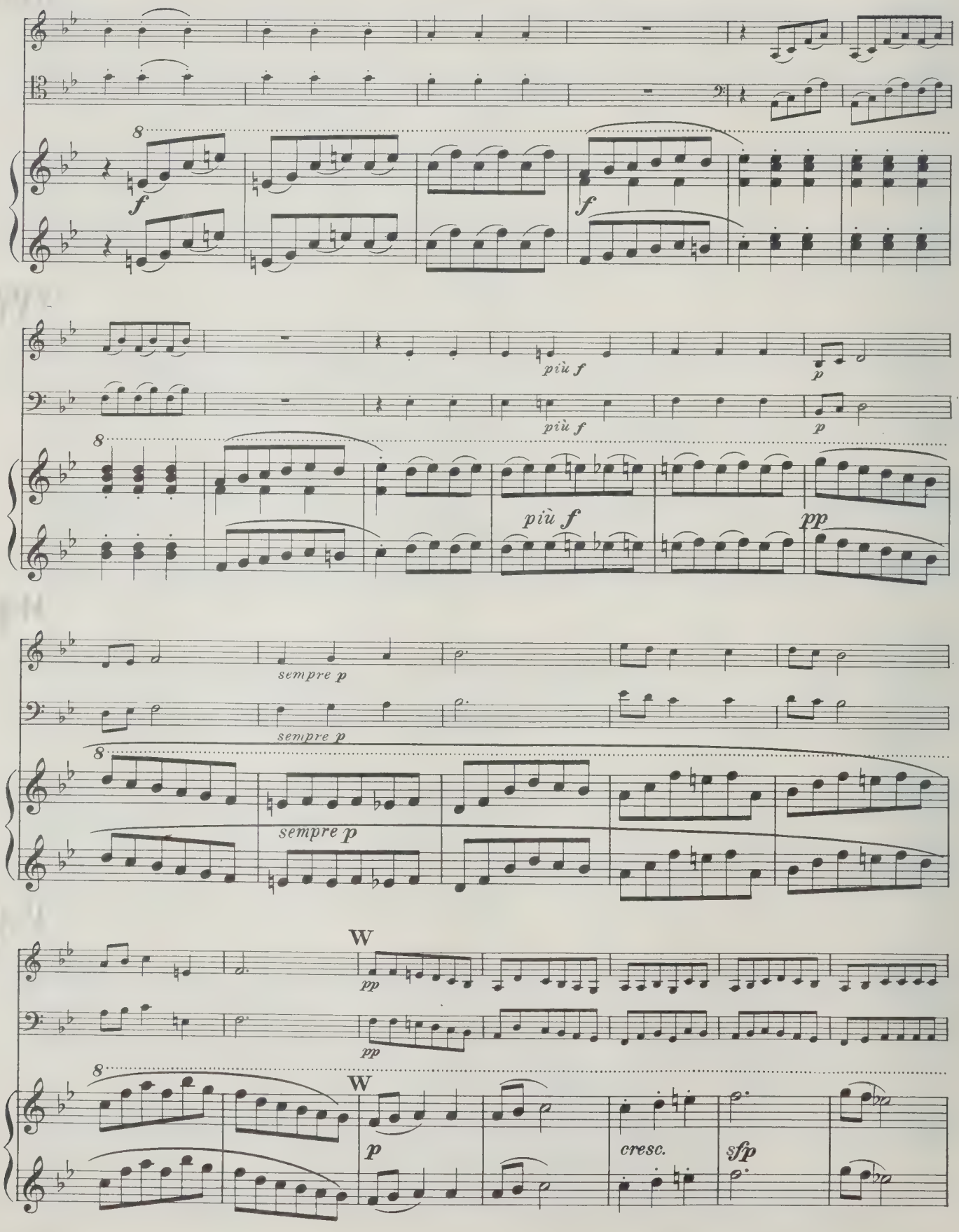

R
ff
ff
ff
ff
R
ff
p
ff
p
Ped.
Ped.
sf
sf
mf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p

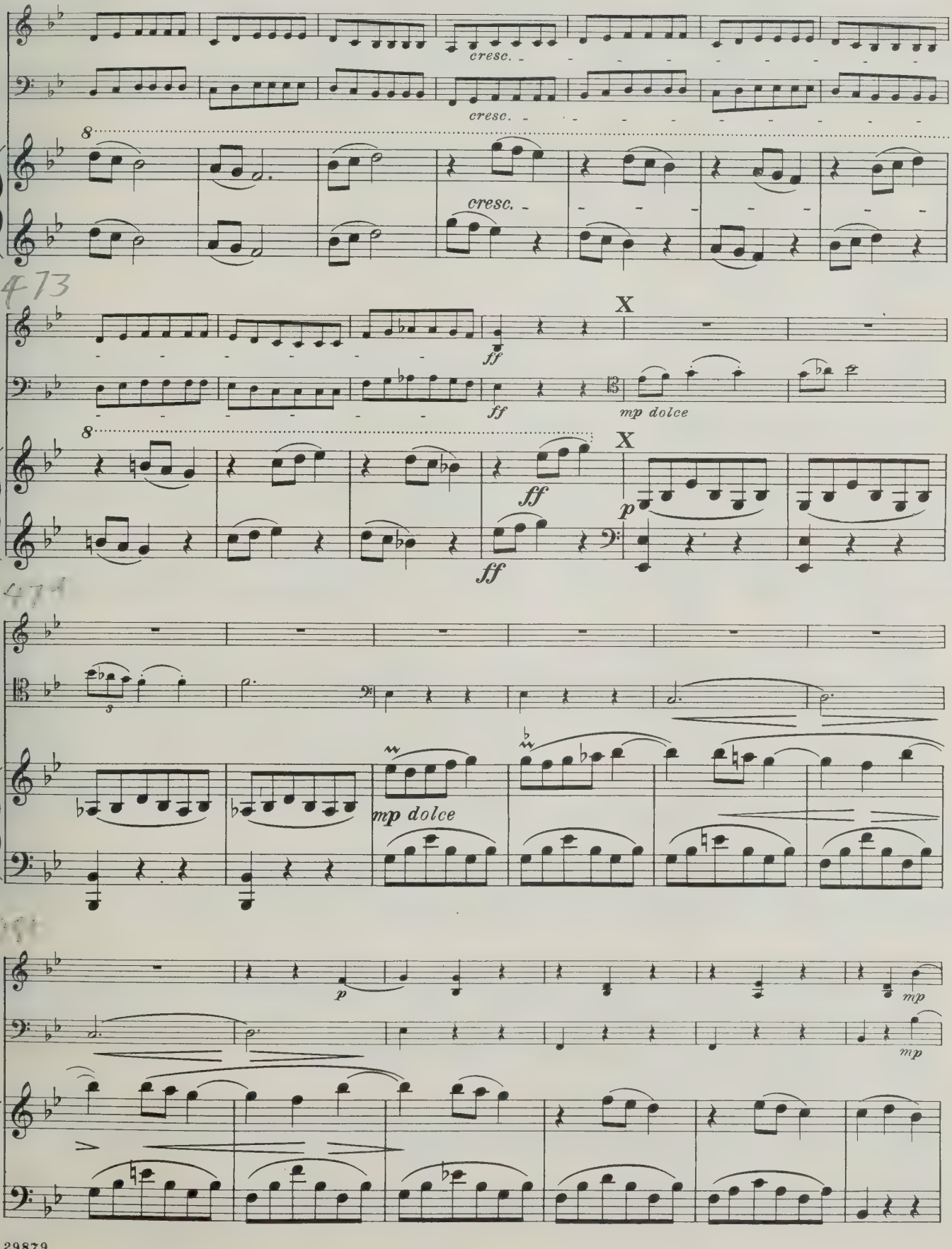

cresc.
dim.
pp
S
p
pp legato
f
sf

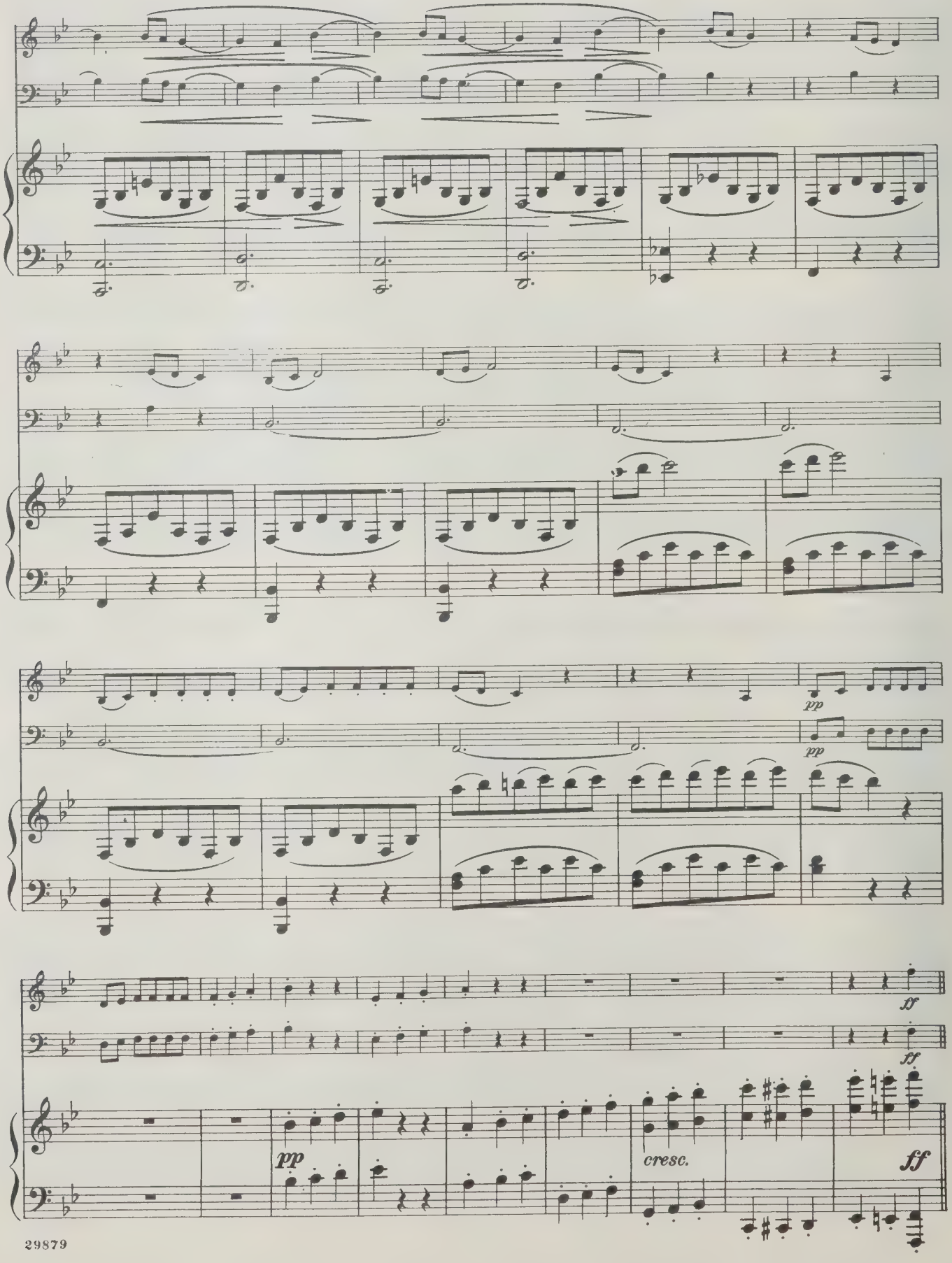

T
T
sf
ff
p
mf
dim.
Ped.
Ped.

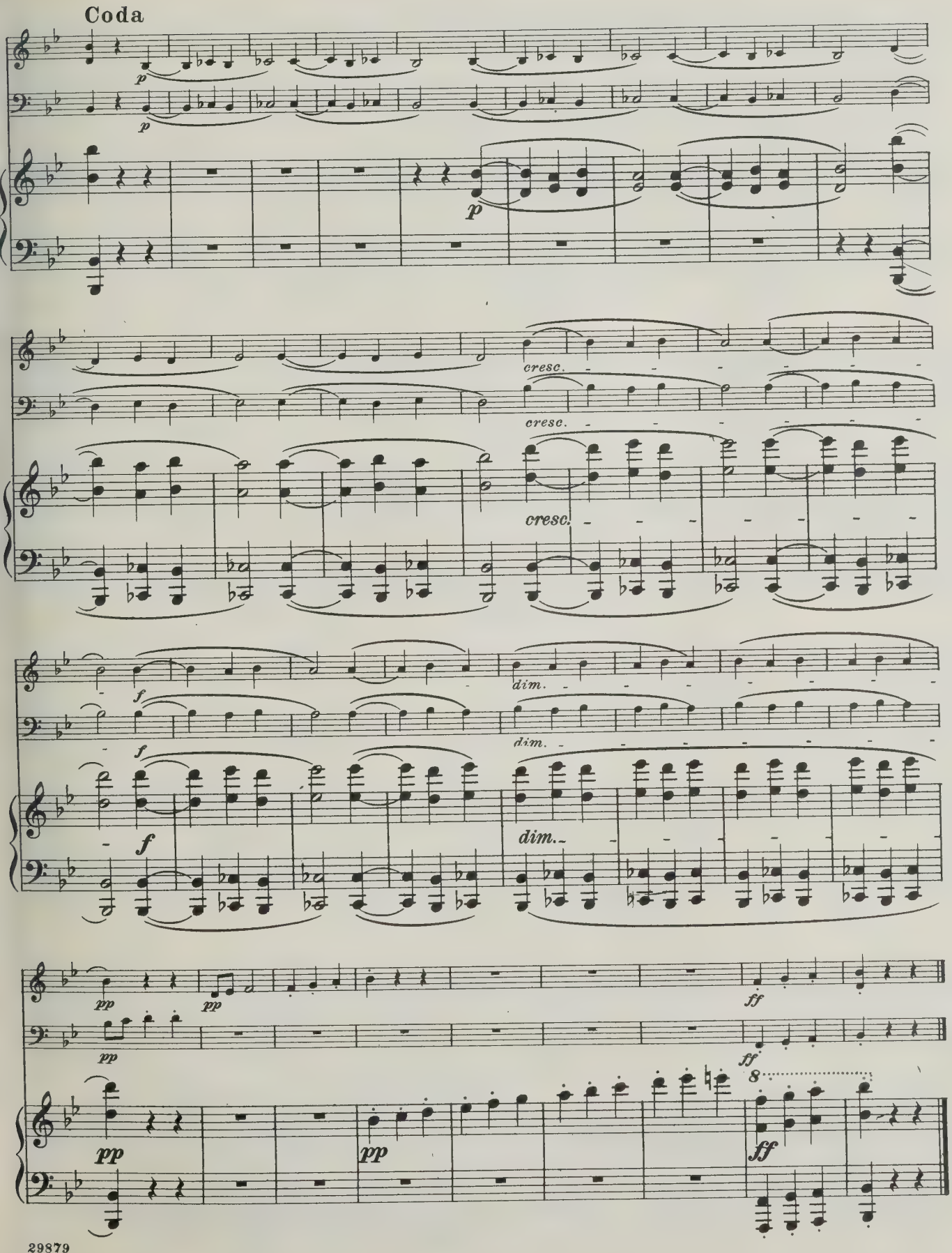

p
p
cresc.
sfp
cresc.
sfp
mp
p
U
U
mp
cresc.
sfp
pizz.
pizz.
cresc.
sfp

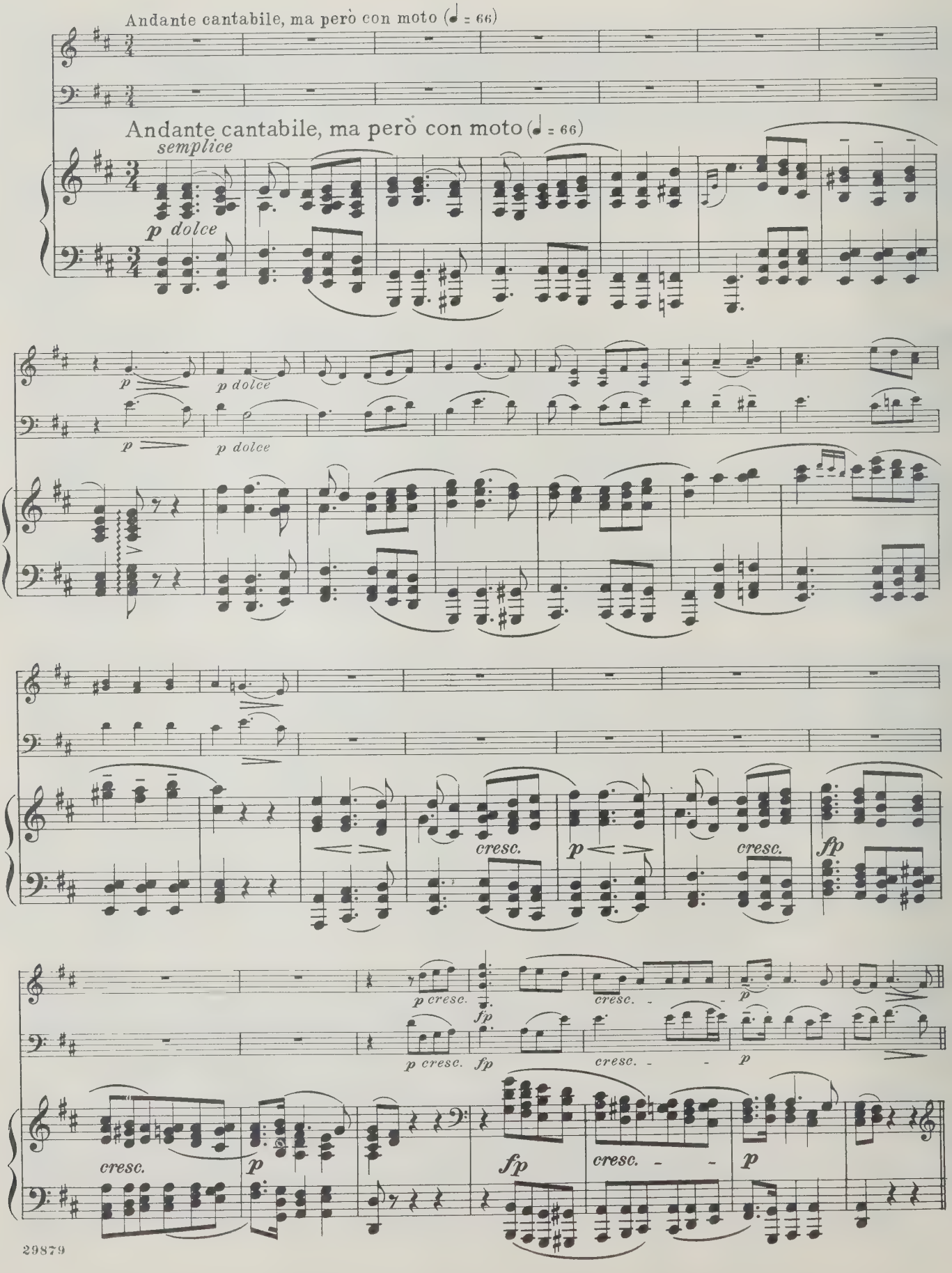

417
mp dolce
3
422
V arco
dolce
tr
tr
V
7
p
427
3
cresc.
arco
cresc.
cresc.
432
f
f
8
f

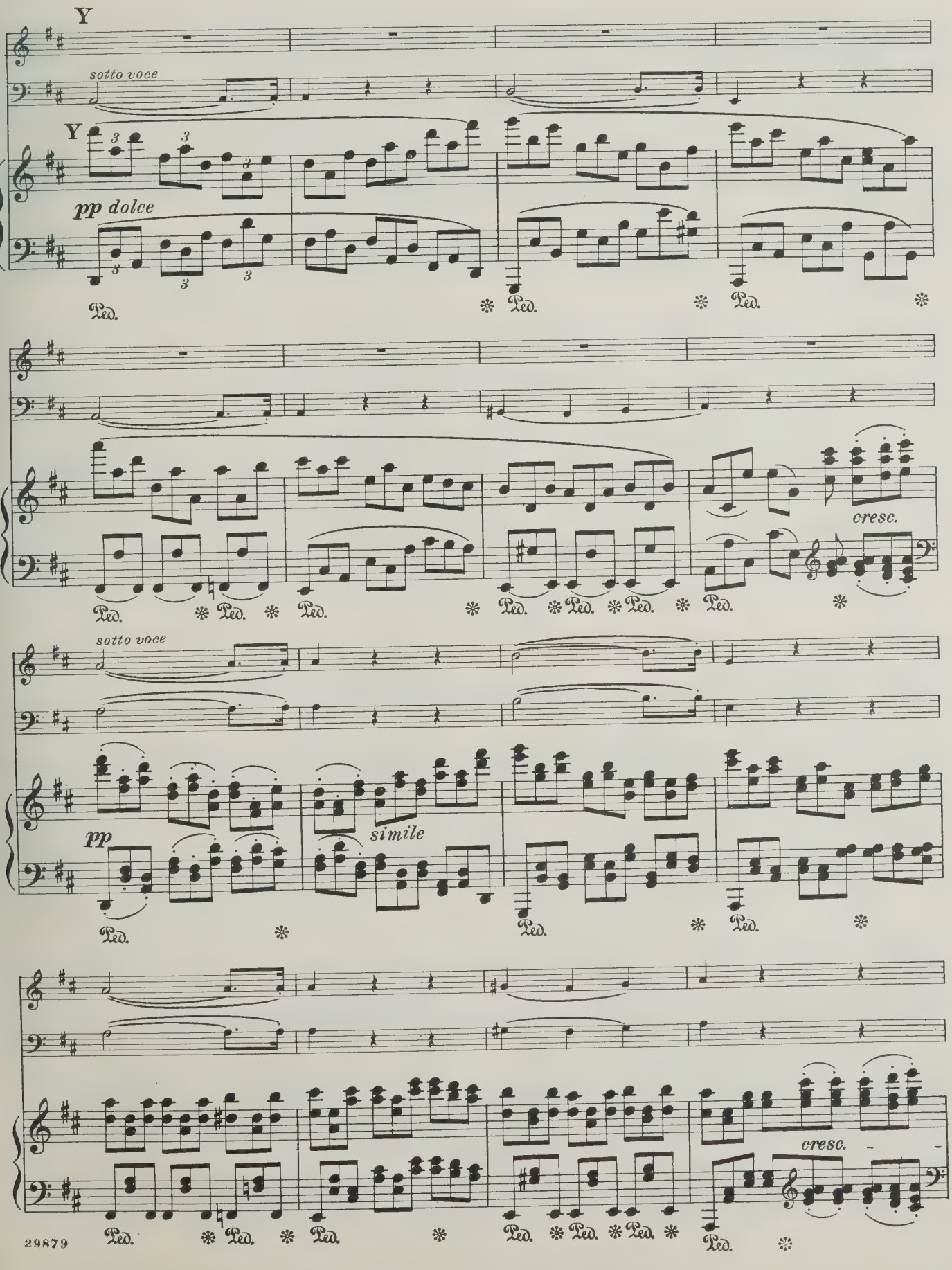

8
f
f
più f
più f
p
p
8
più f
pp
sempre p
sempre p
8
sempre p
W
pp
pp
8
W
p
cresc.
sfp

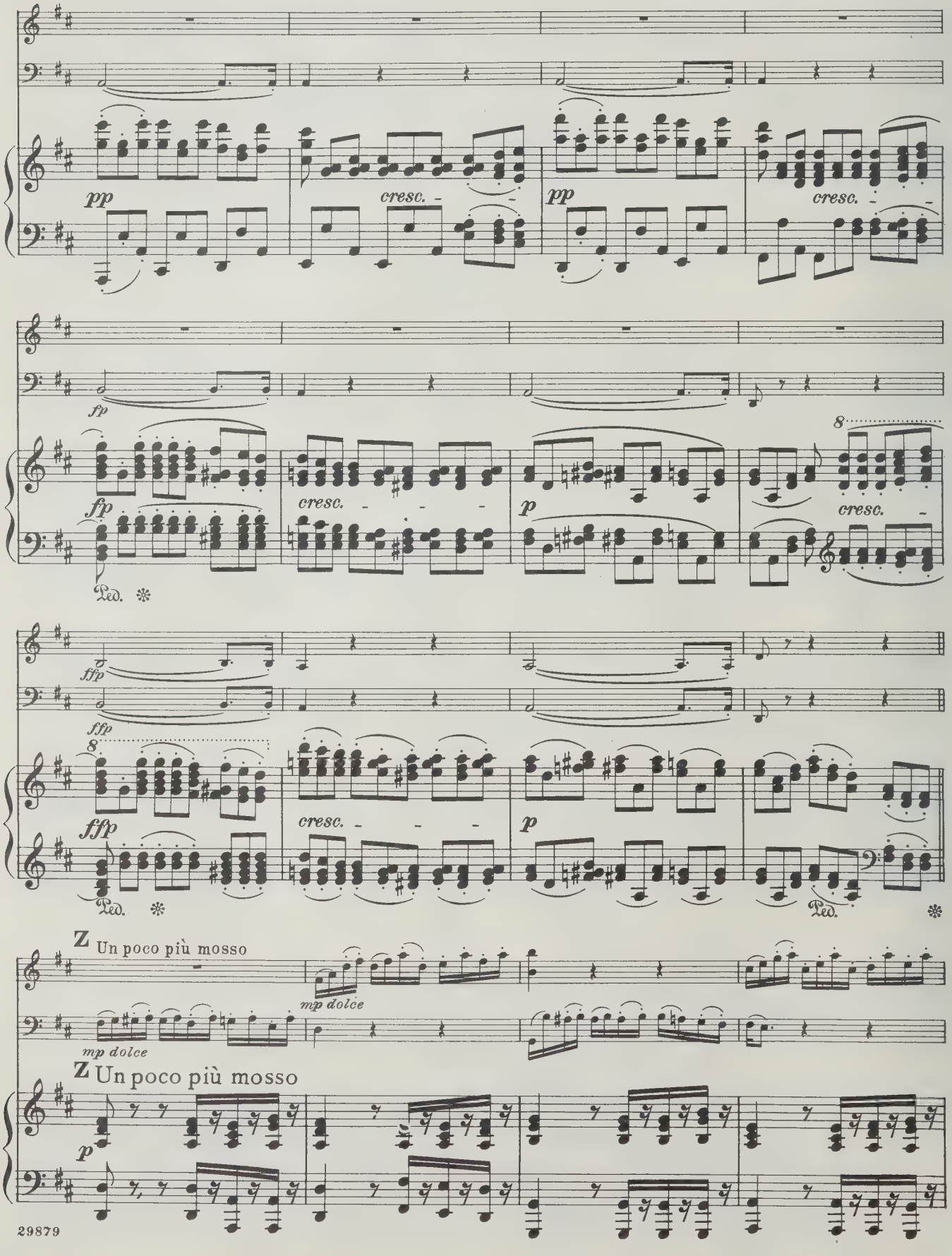

cresc.
cresc.
cresc.
X
ff
ff
mp dolce
X
ff
ff
p
mp dolce
p
mp
mp

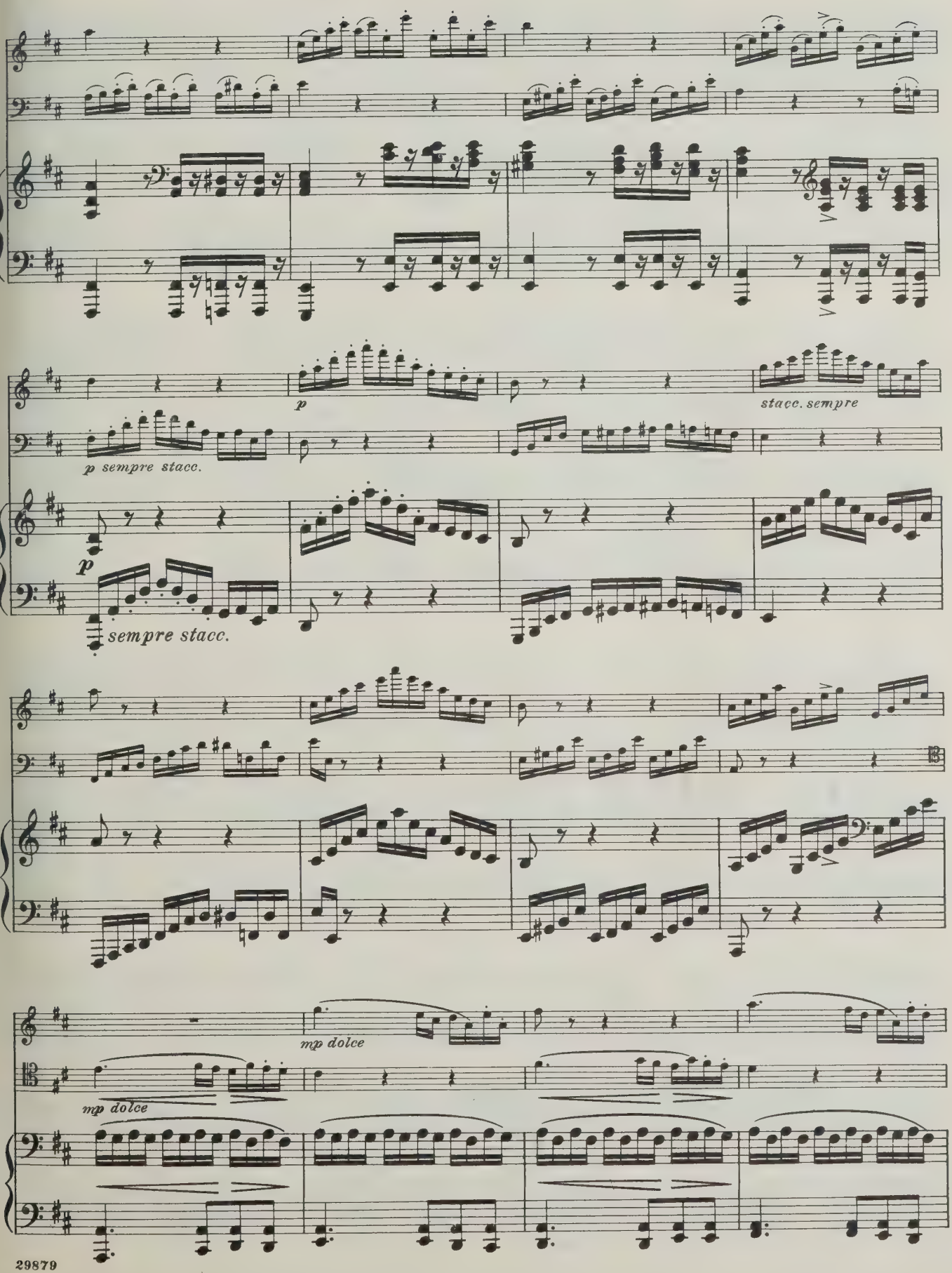

pp
pp
fz
fz
pp
cresc.
ff

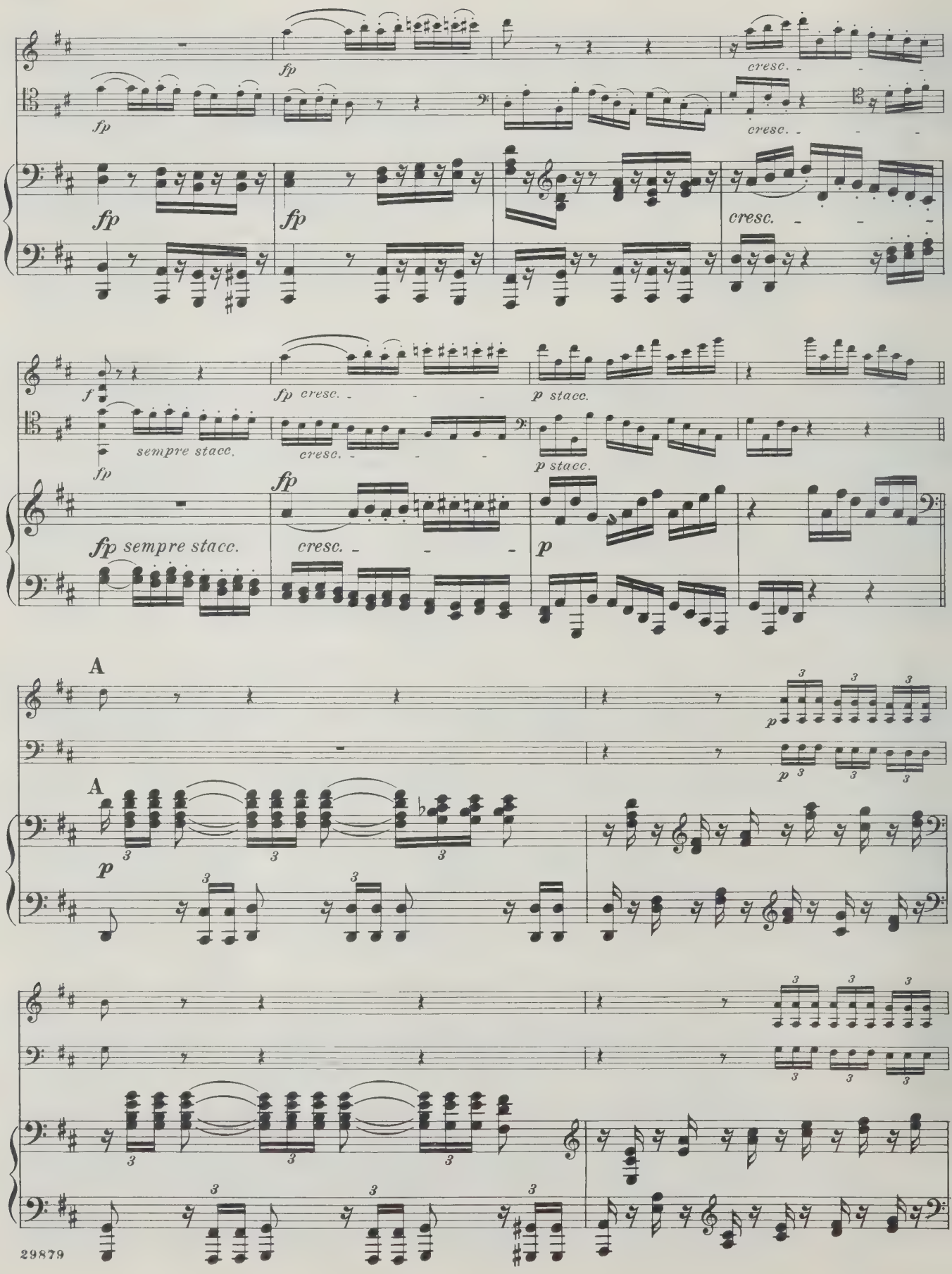

Coda
p
p
p
cresc.
cresc.
cresc.
f
f
f
dim.
dim.
dim.
pp
pp
pp
pp
ff
ff
8
ff

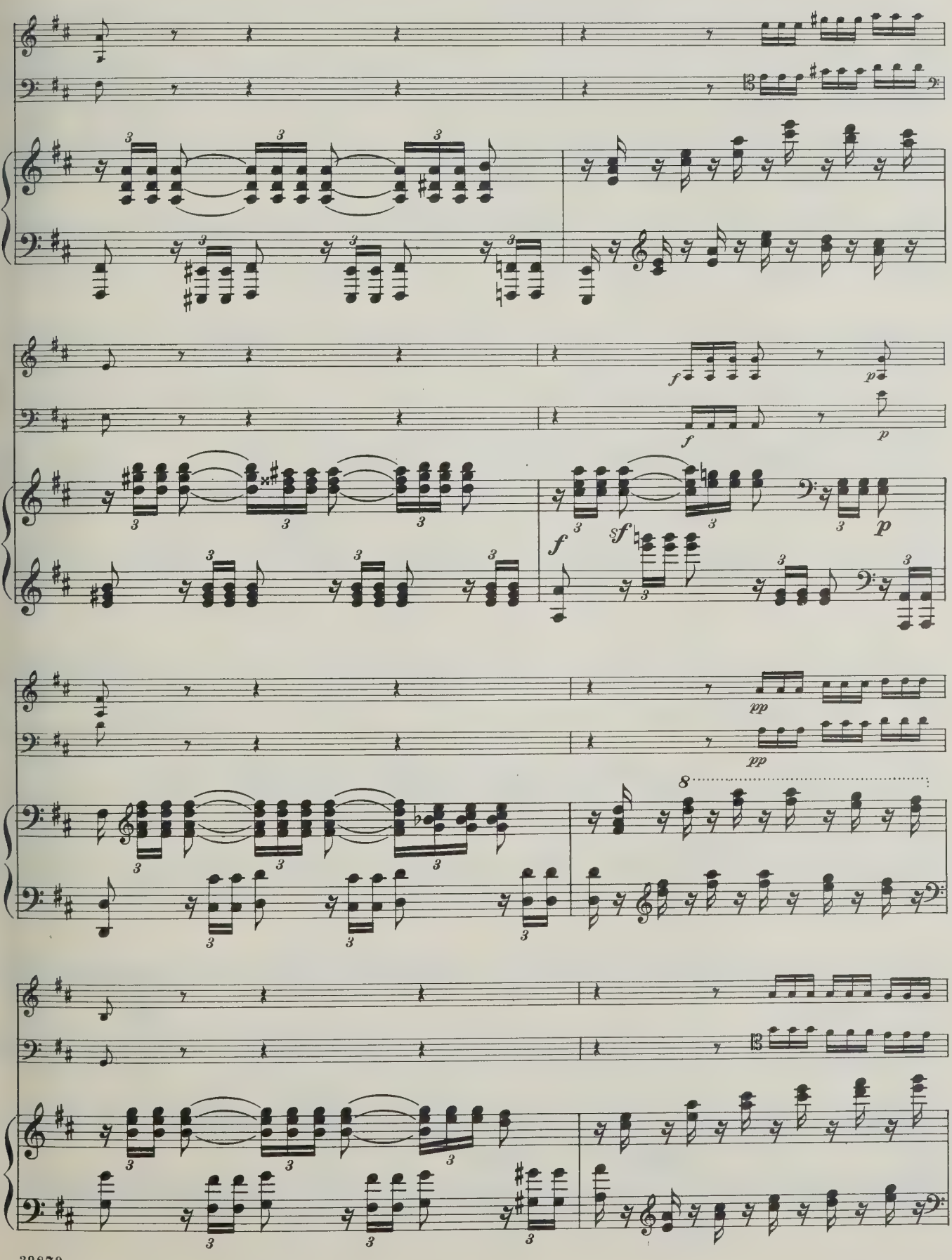

Andante cantabile, ma però con moto (♩ = 66)
Andante cantabile, ma però con moto (♩ = 66)
semplice
p dolce
p dolce
p dolce
p
p dolce
cresc.
p
cresc.
fp
p cresc.
fp
cresc.
p
p cresc.
fp
cresc.
p
cresc.
p
fp
cresc.
p

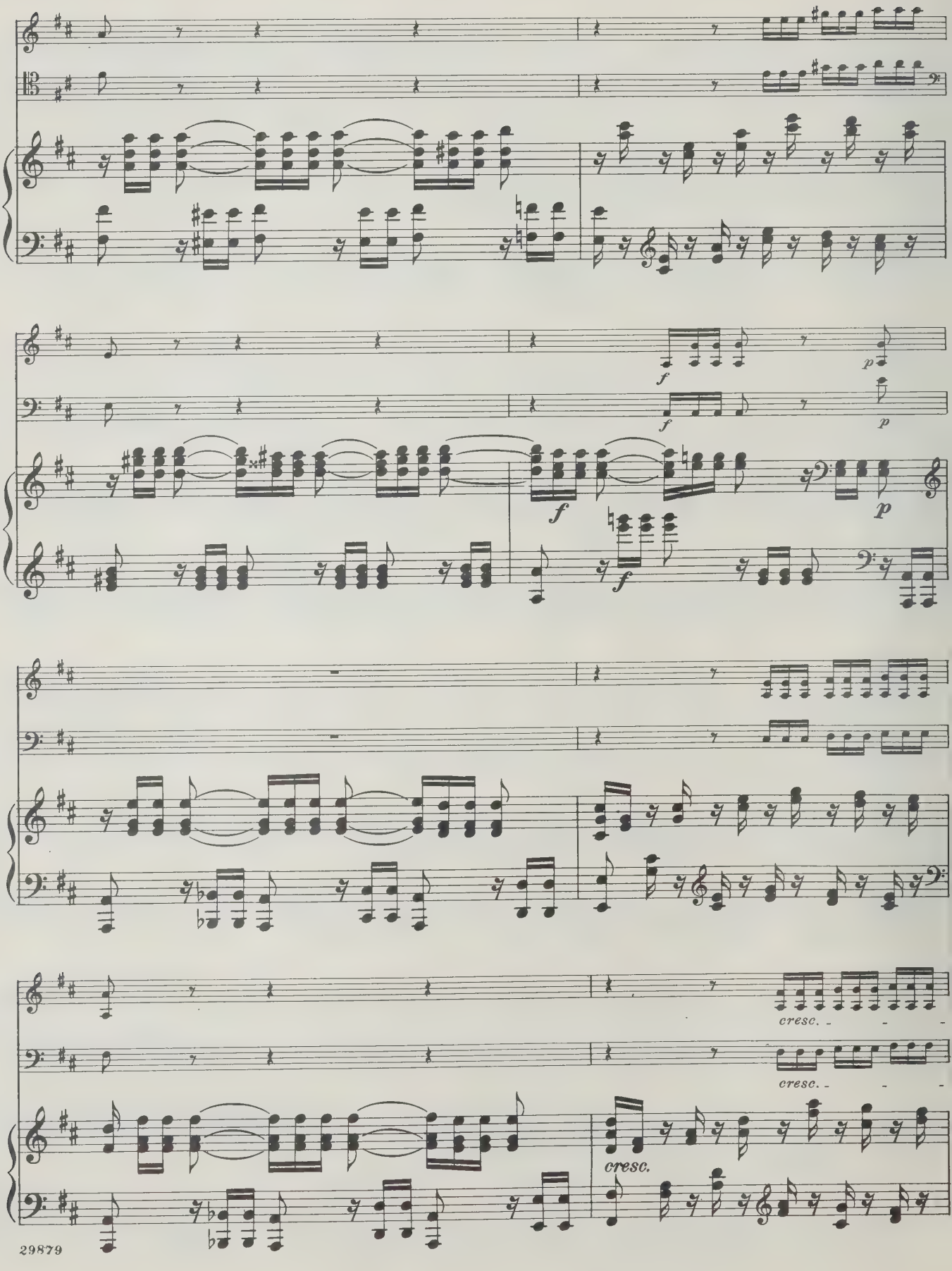

Y
sotto voce
Y
pp dolce
Ped.
cresc.
sotto voce
pp
simile
cresc.

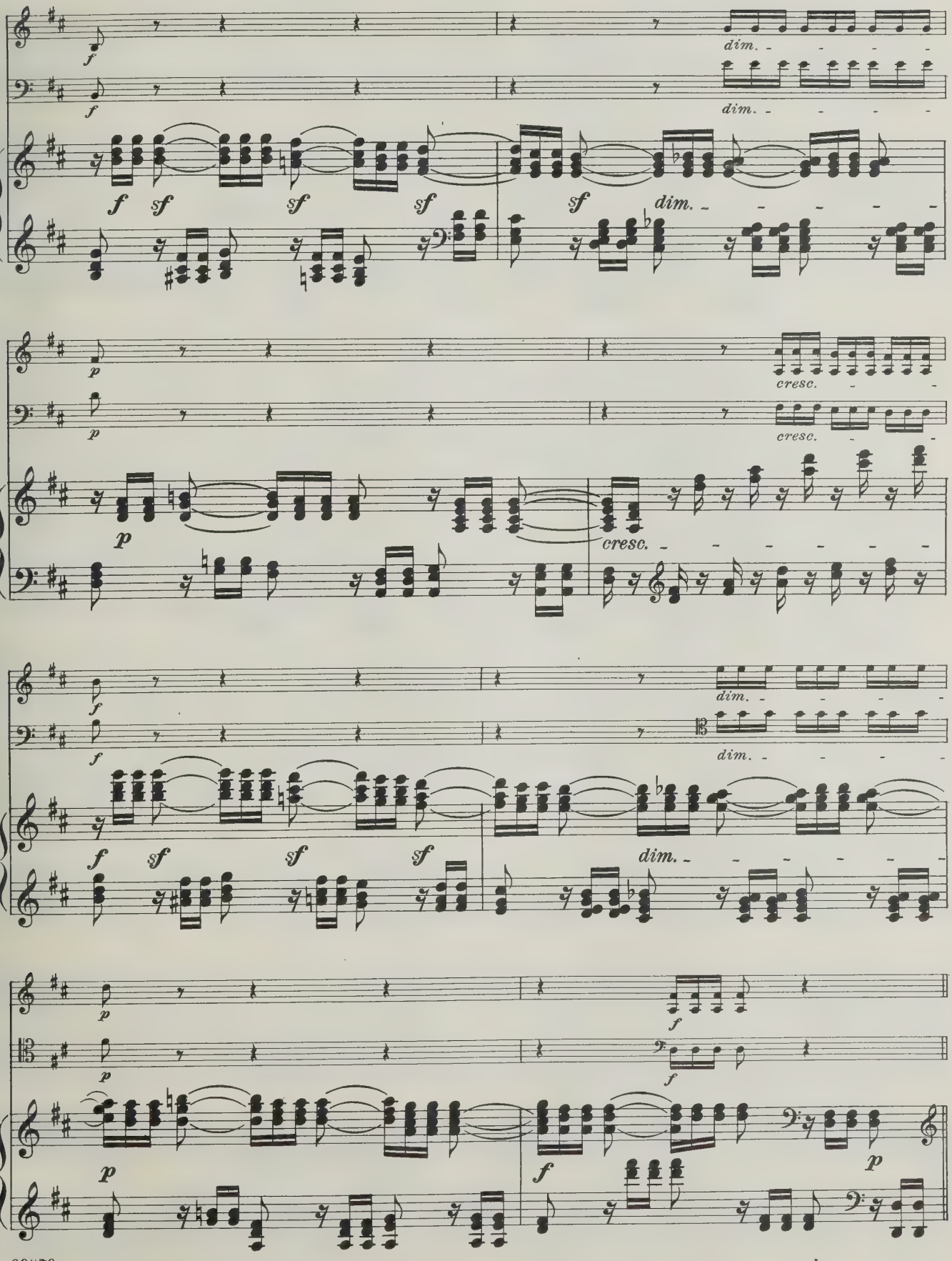

pp
cresc.
pp
cresc.
fp
fp
cresc.
p
8
cresc.
Ped.
fffp
fffp
8
fffp
cresc.
p
Ped.
Ped.
Z Un poco più mosso
mp dolce
mp dolce
Z Un poco più mosso
p

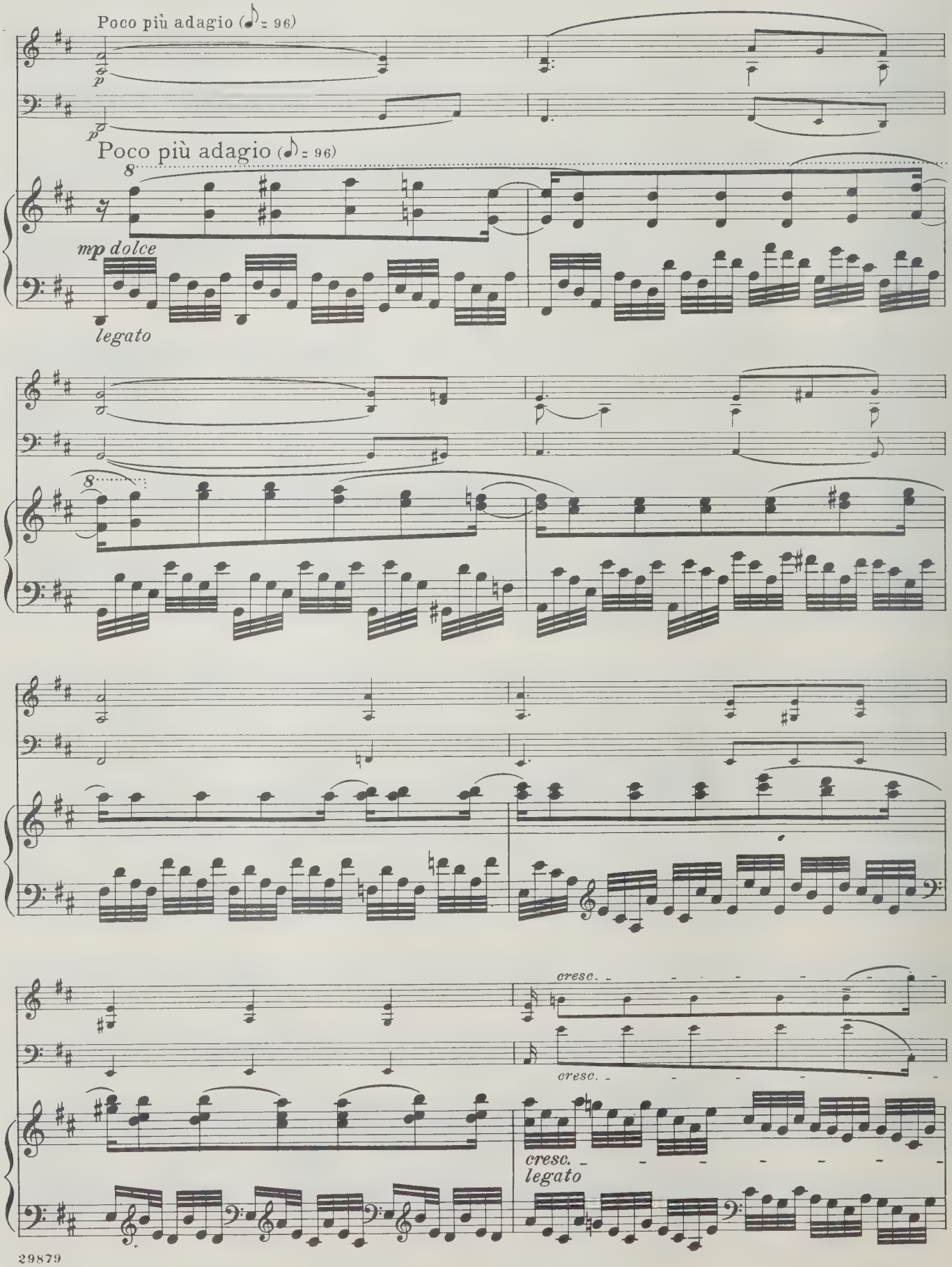

p
stacc. sempre
p sempre stacc.
p
sempre stacc.
mp dolce
mp dolce

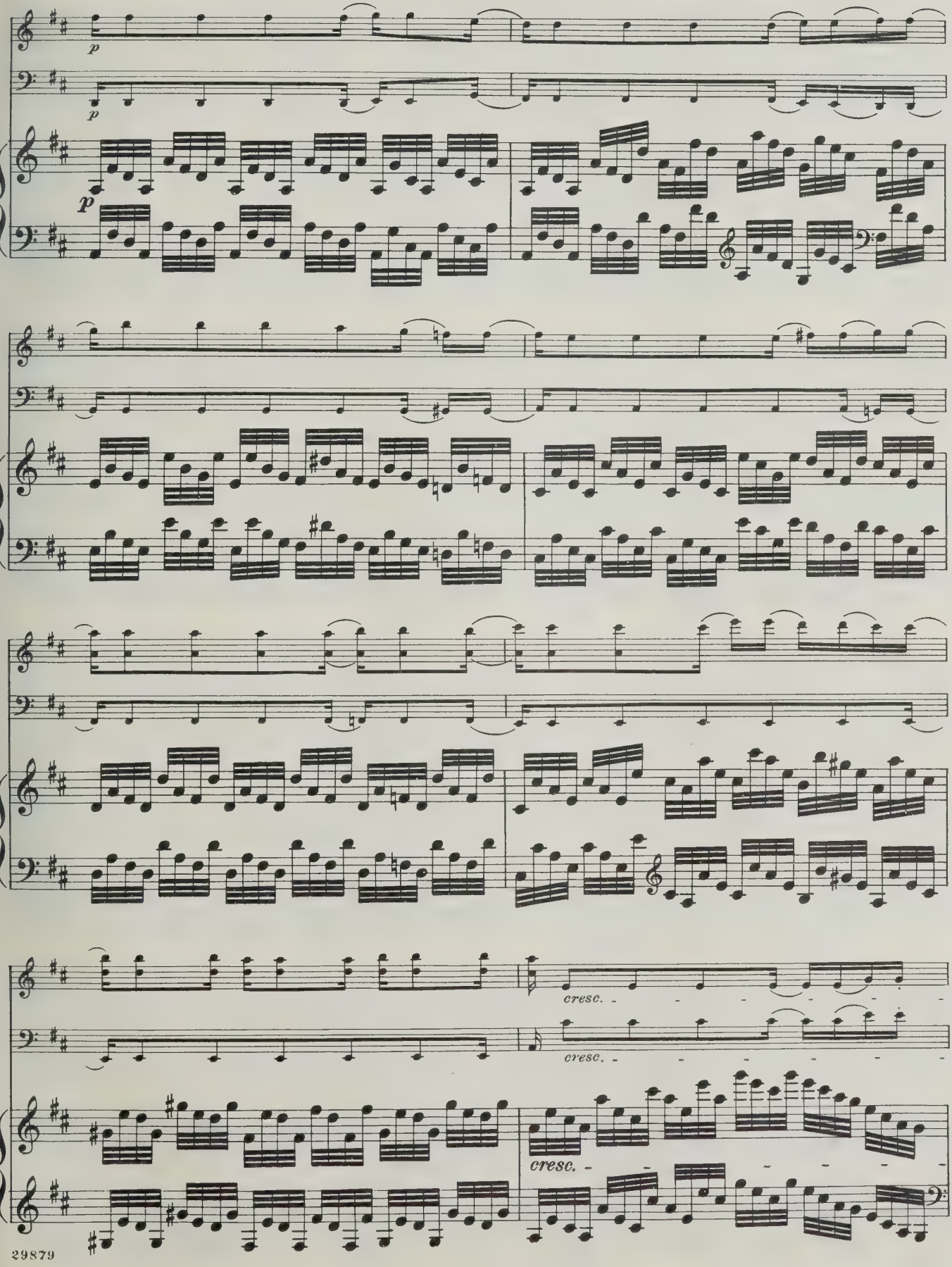

fp
cresc.
sempre stacc.
p stacc.
A
p
29879

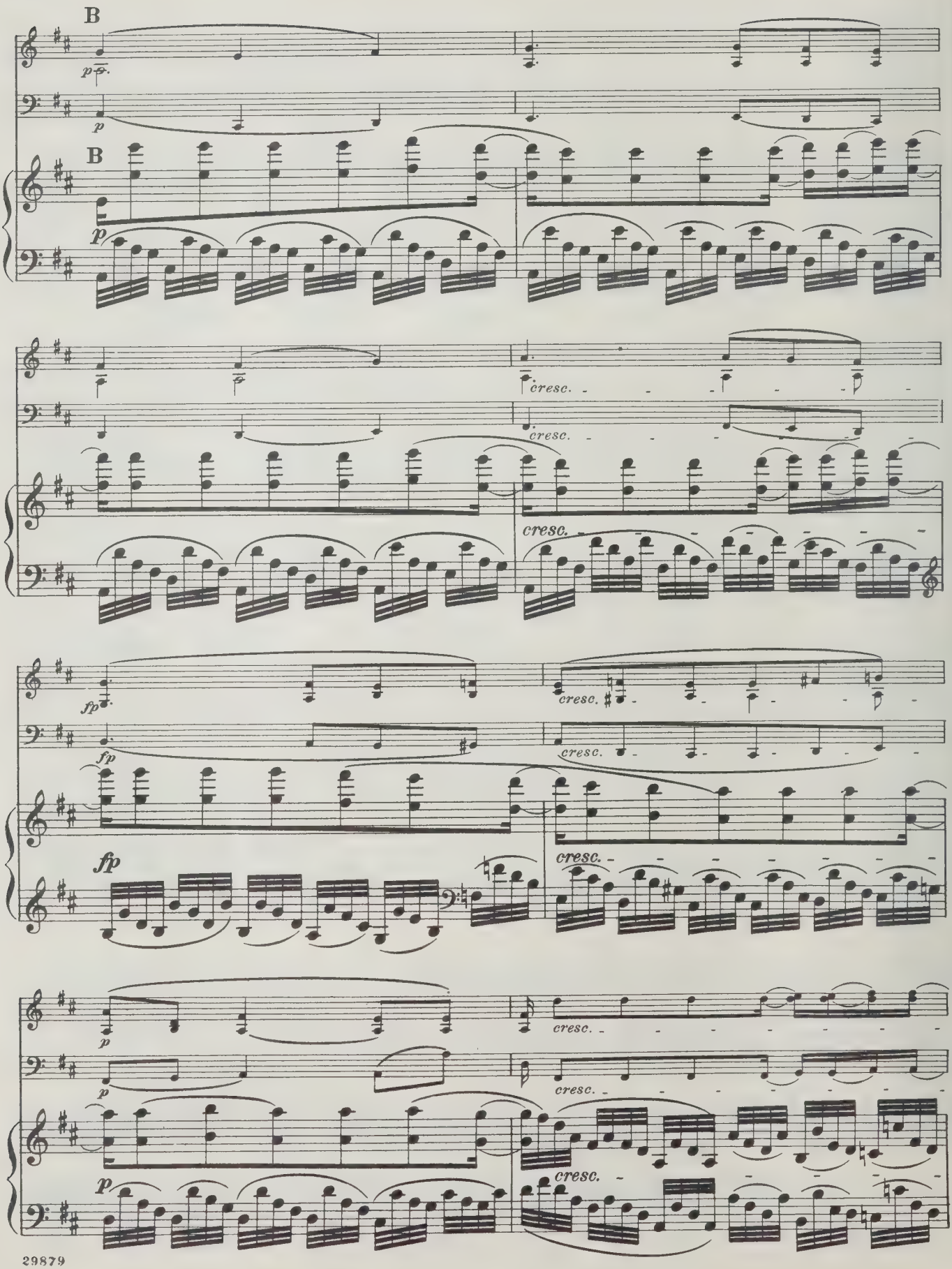

f
p
f
p
f
sf
p
pp
pp
8

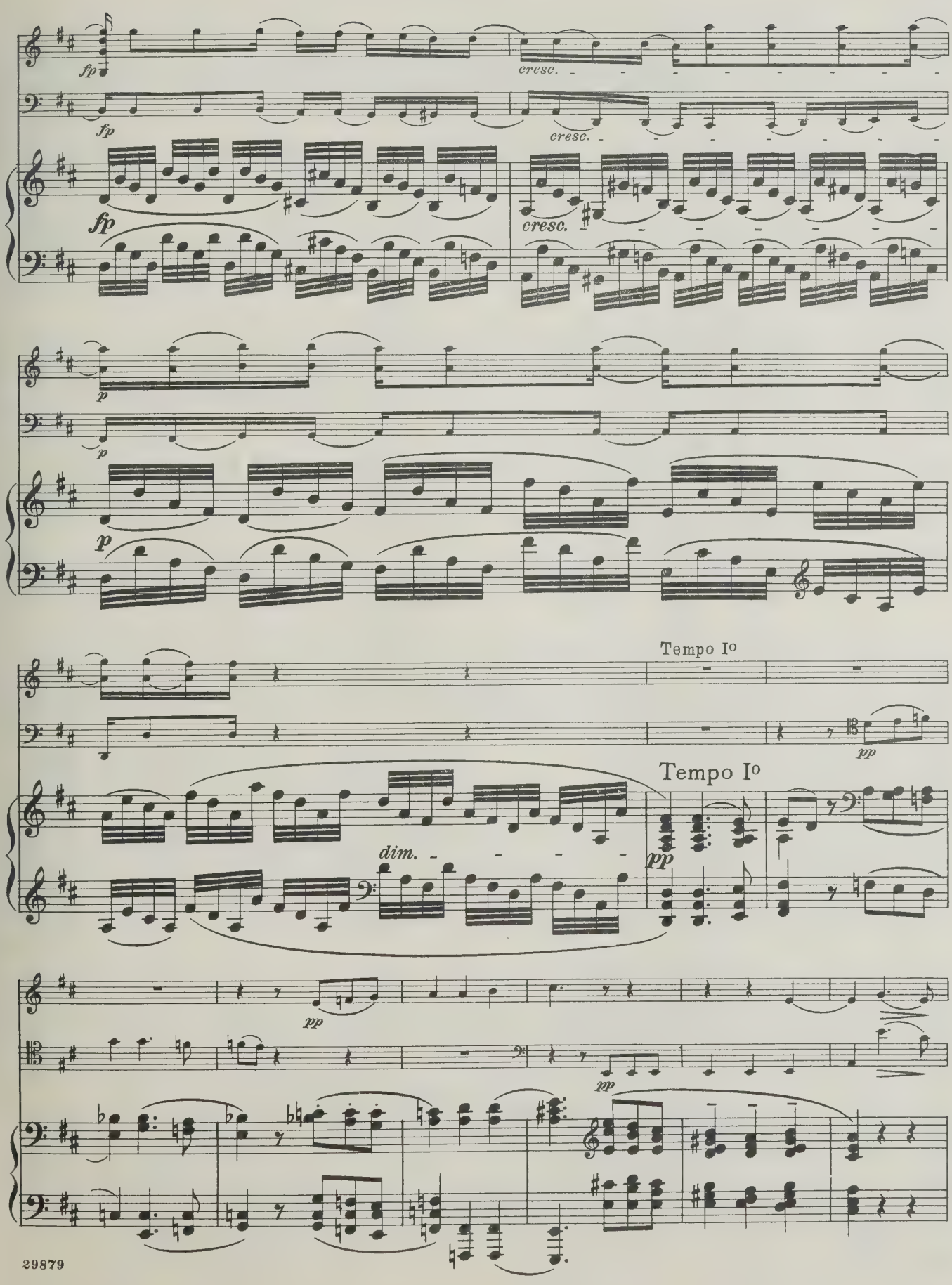

f
p
f
p
f
p
f
cresc.
cresc.
cresc.

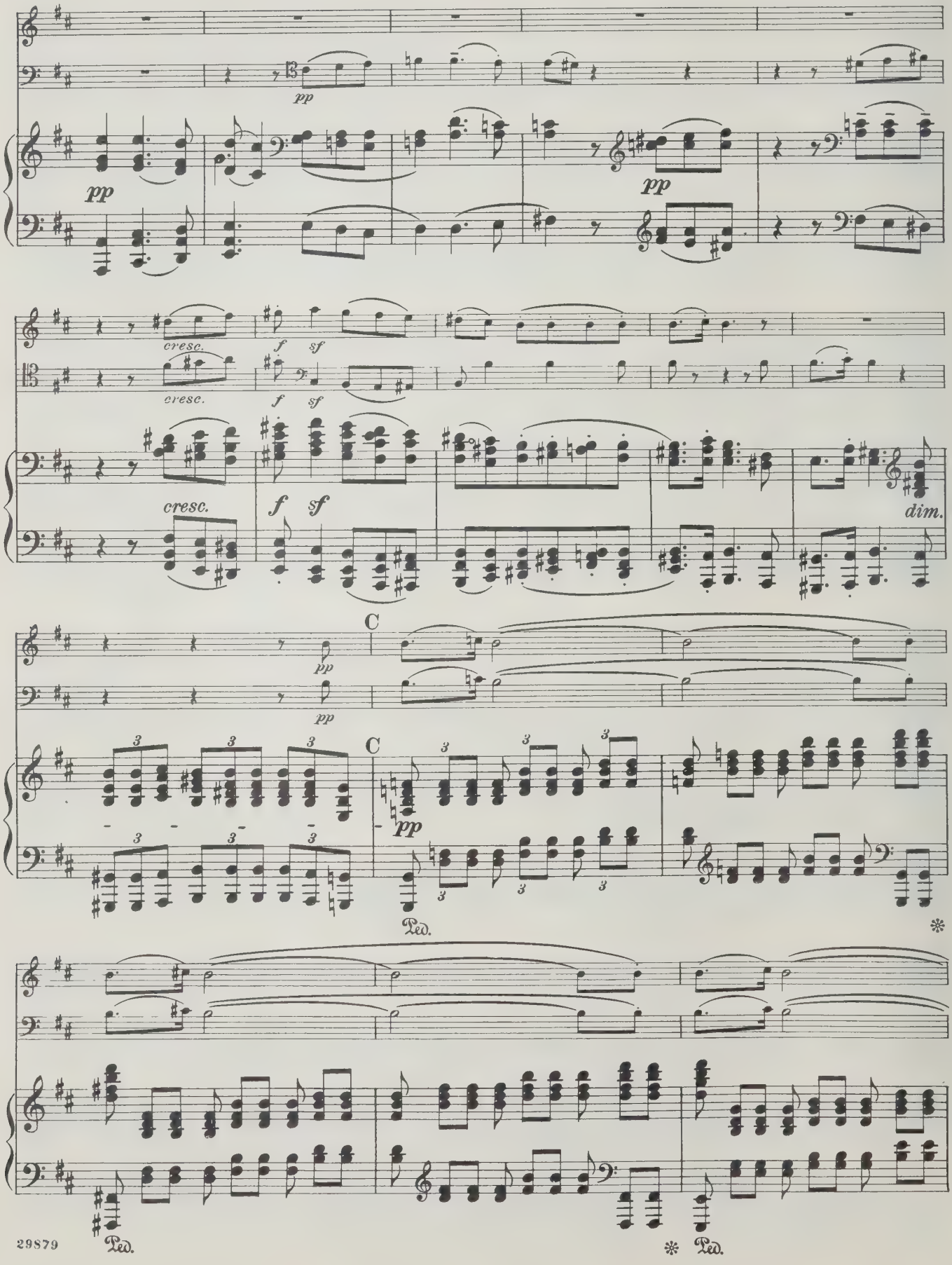

f
dim.
sf
cresc.
p

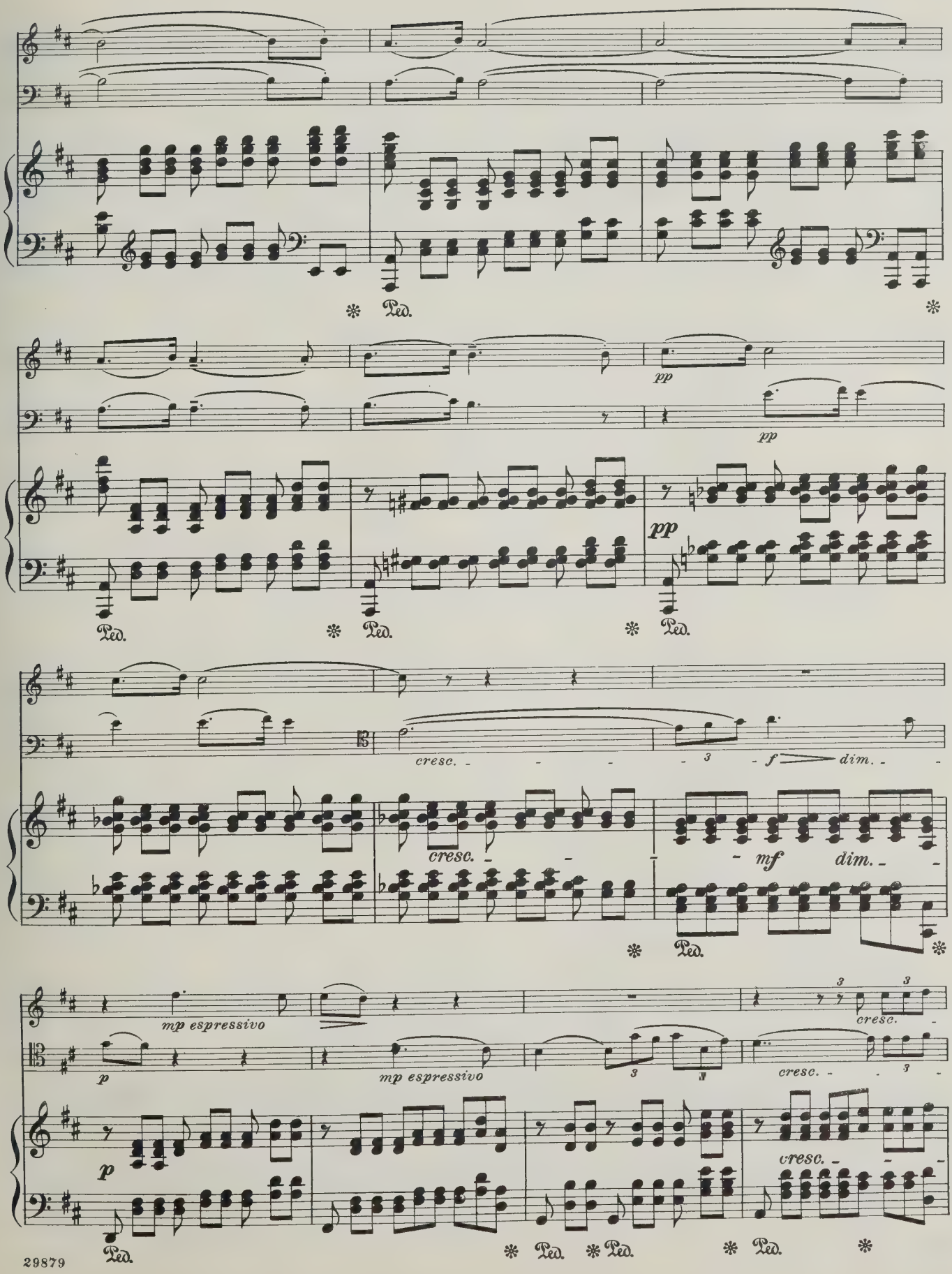

Poco più adagio (♪ = 96)
p
p
Poco più adagio (♪ = 96)
8
mp dolce
legato
8
cresc.
cresc.
cresc.
legato

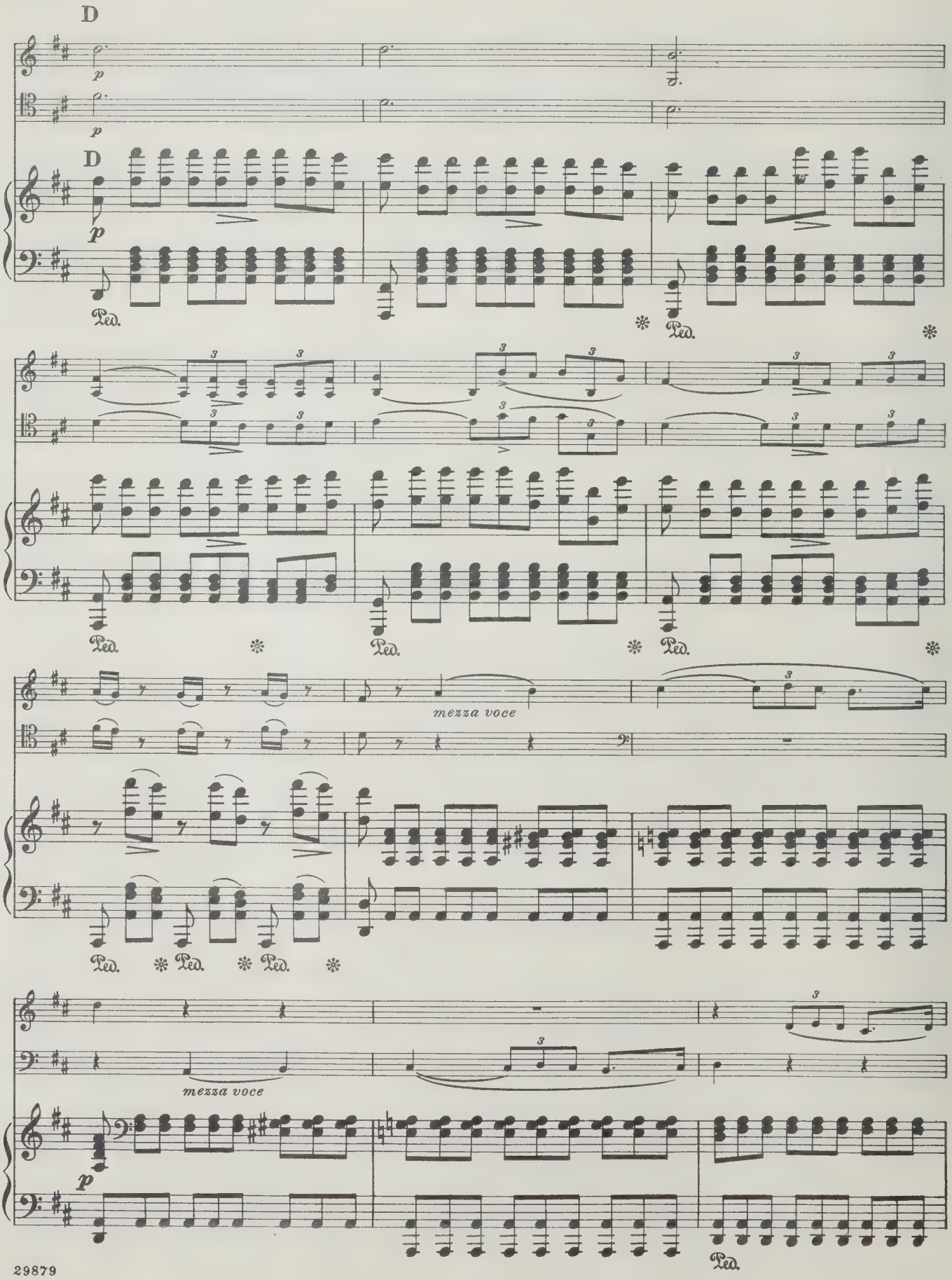

p
p
p
cresc.
cresc.
cresc.

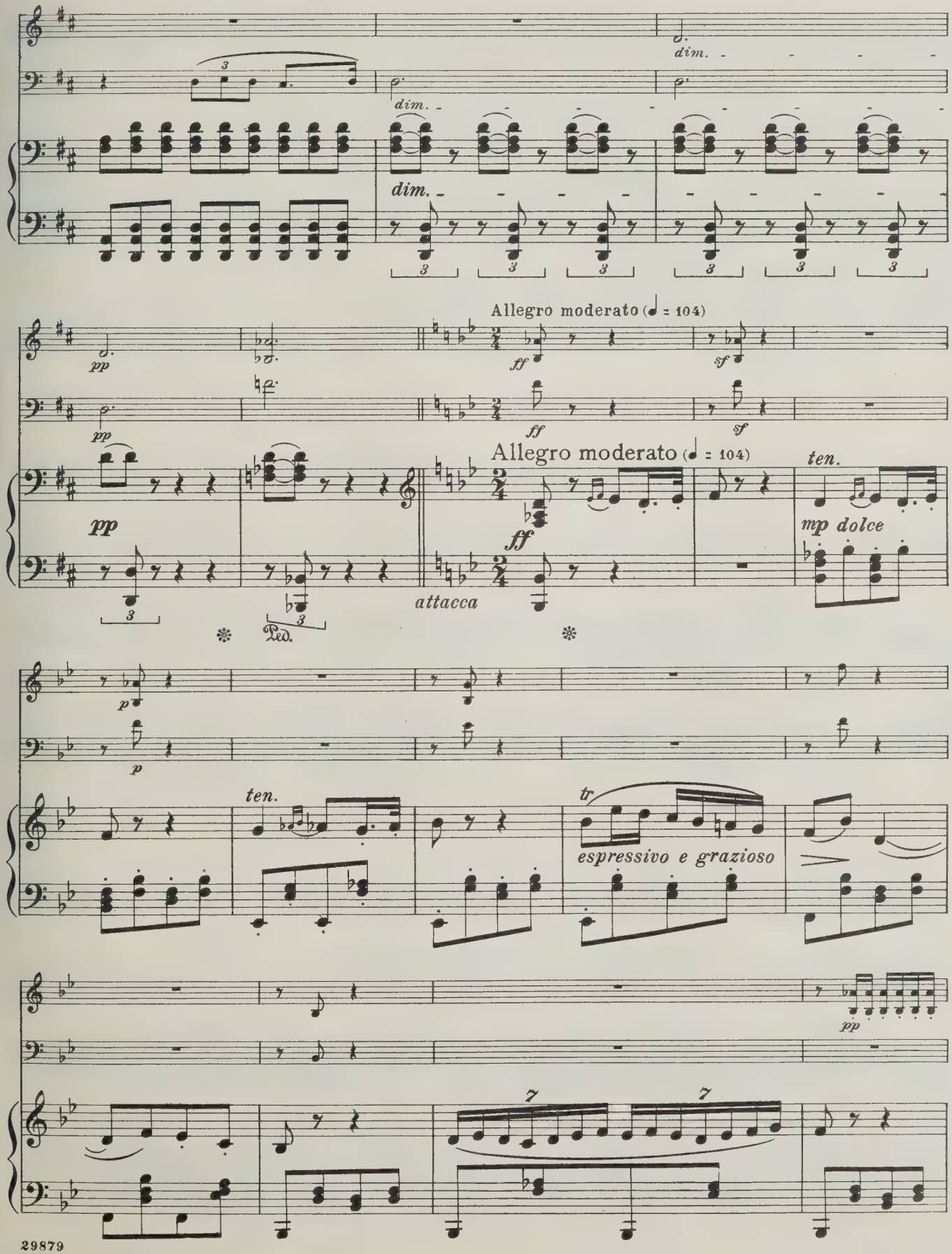

B
p
p
B
p
cresc.
cresc.
cresc.
fp
fp
cresc.
cresc.
fp
cresc.
p
p
cresc.
cresc.
p
cresc.

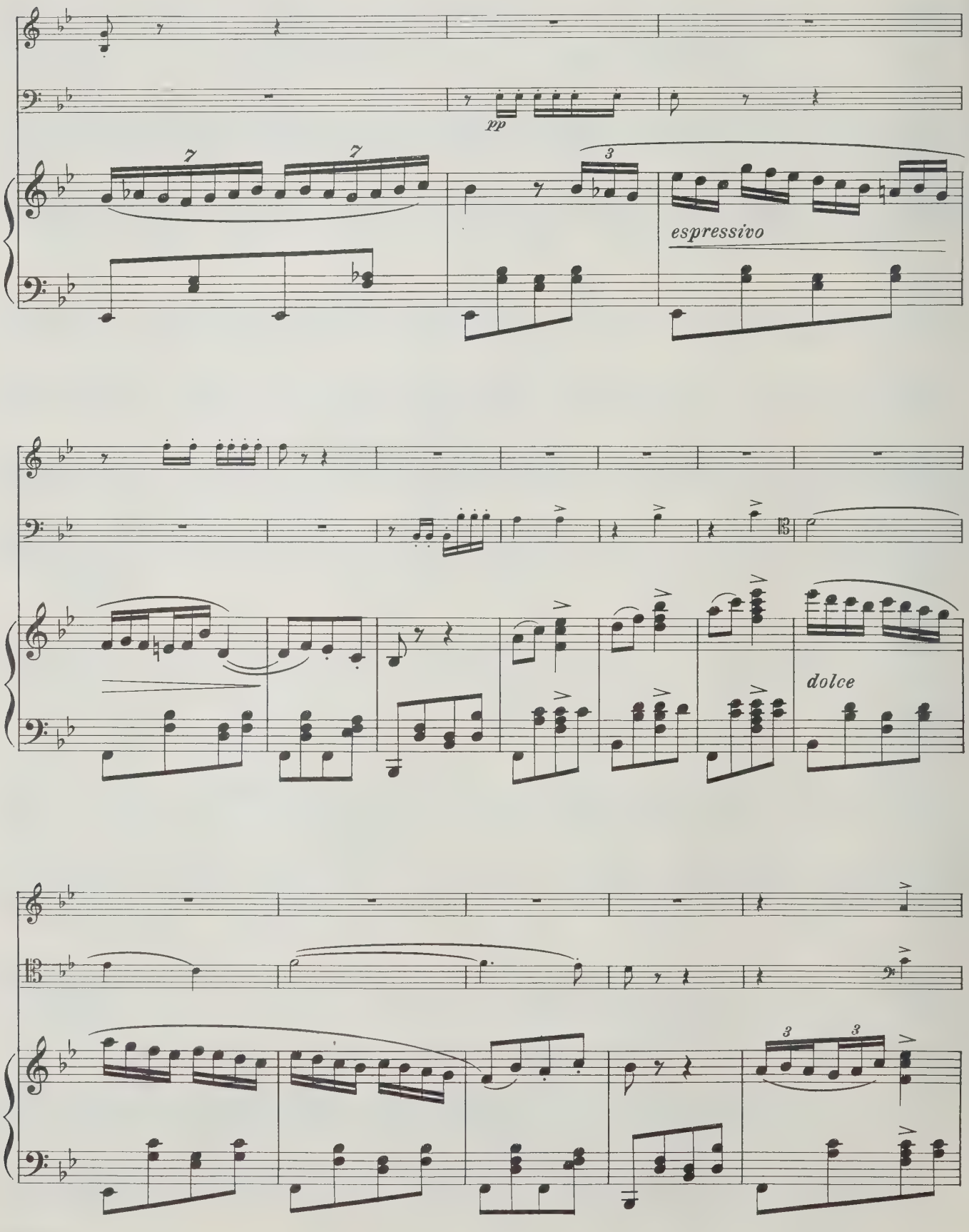

fp
cresc.
fp
cresc.
fp
cresc.
p
p
p
Tempo Io
pp
Tempo Io
dim.
pp
pp
pp

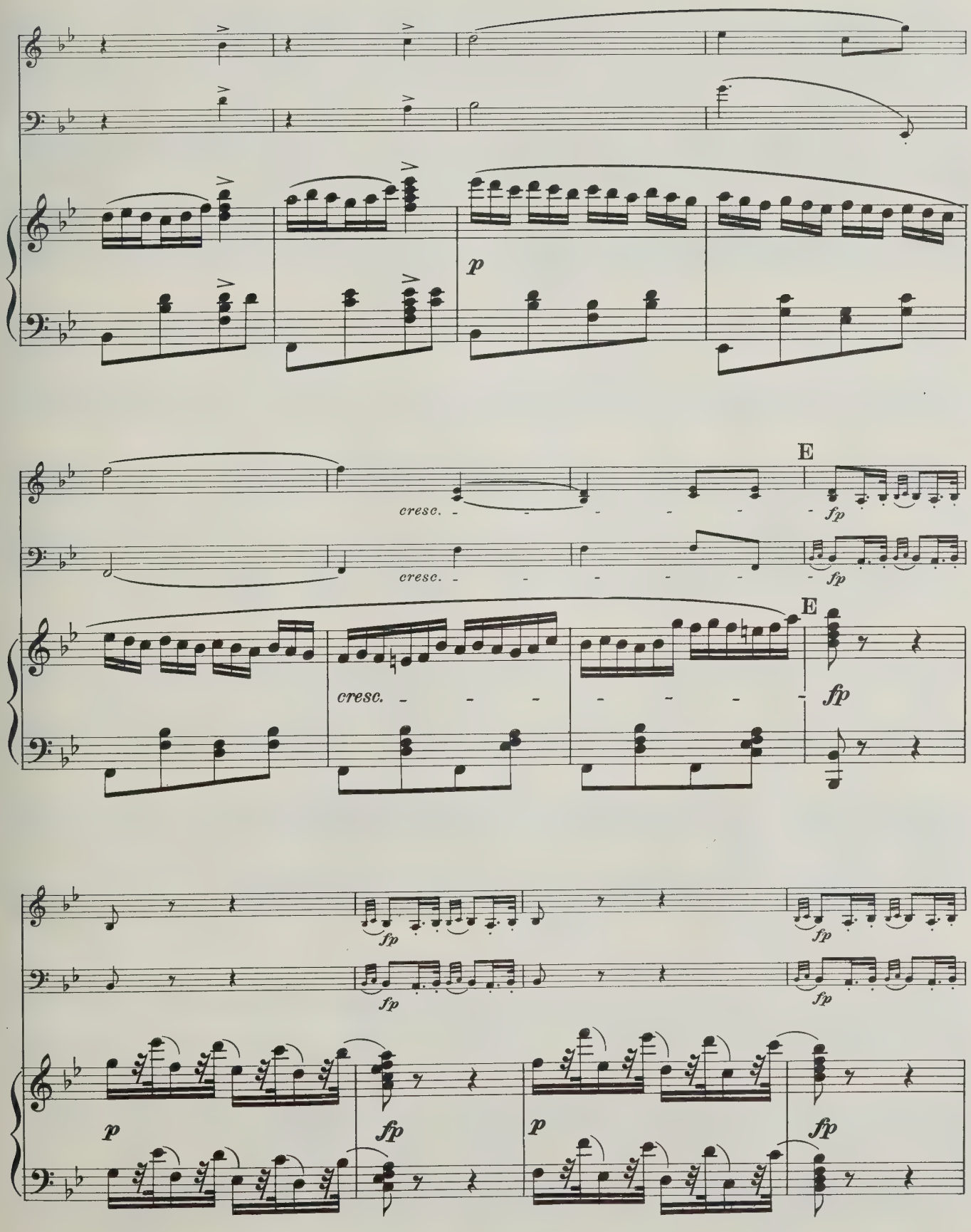

pp
pp
pp
cresc.
cresc.
f
sf
f
sf
cresc.
f
sf
dim.
C
pp
pp
C
pp
Ped.
*
Ped.
*
Ped.

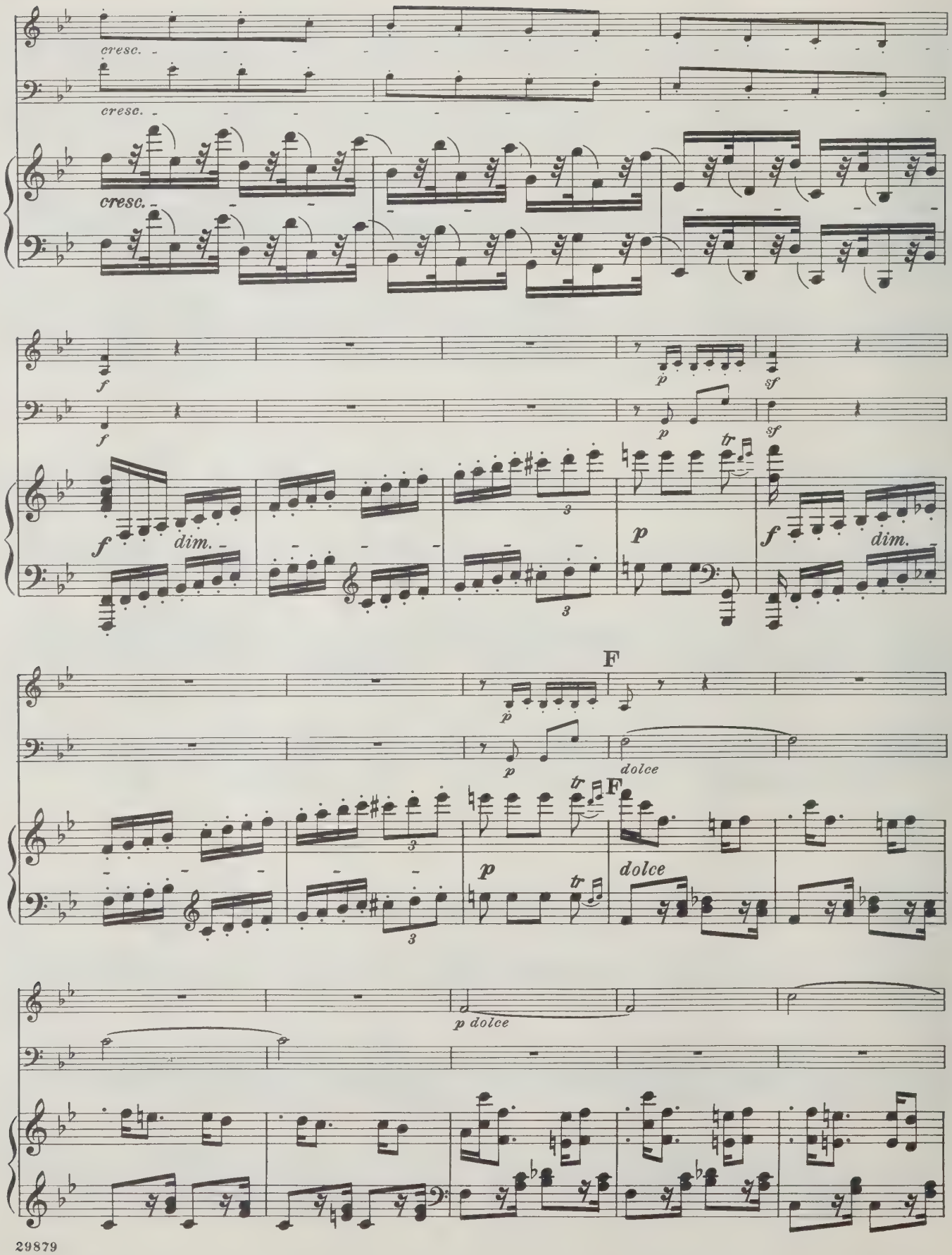

Ped.
pp
pp
pp
Ped.
Ped.
Ped.
cresc.
f
dim.
cresc.
mf
dim.
Ped.
mp espressivo
p
mp espressivo
cresc.
cresc.
p
cresc.
Ped.
Ped.
Ped.
Ped.

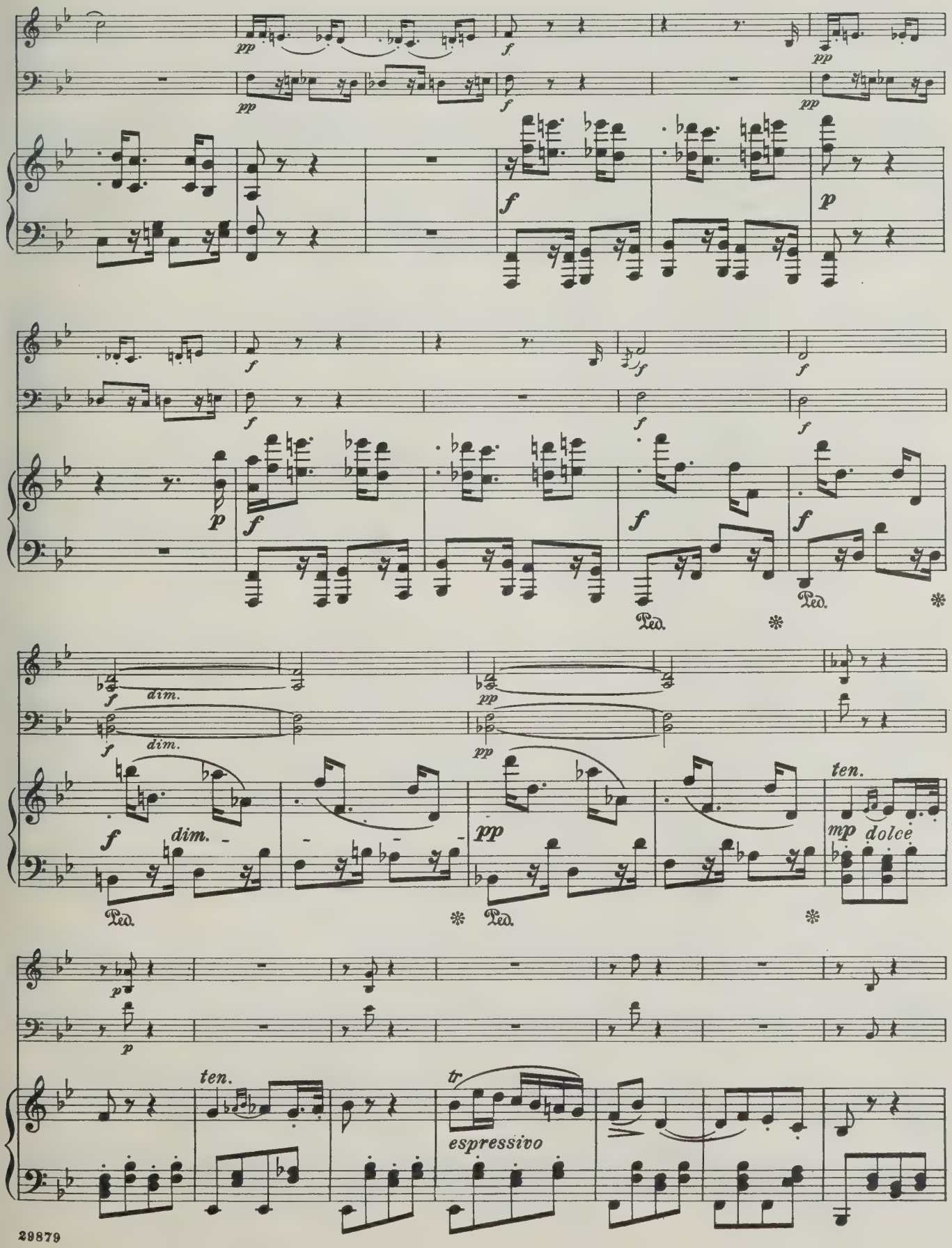

D
p
D
p
Ped.
Ped.
Ped.
mezza voce
Ped.
Ped.
Ped.
mezza voce
p
Ped.

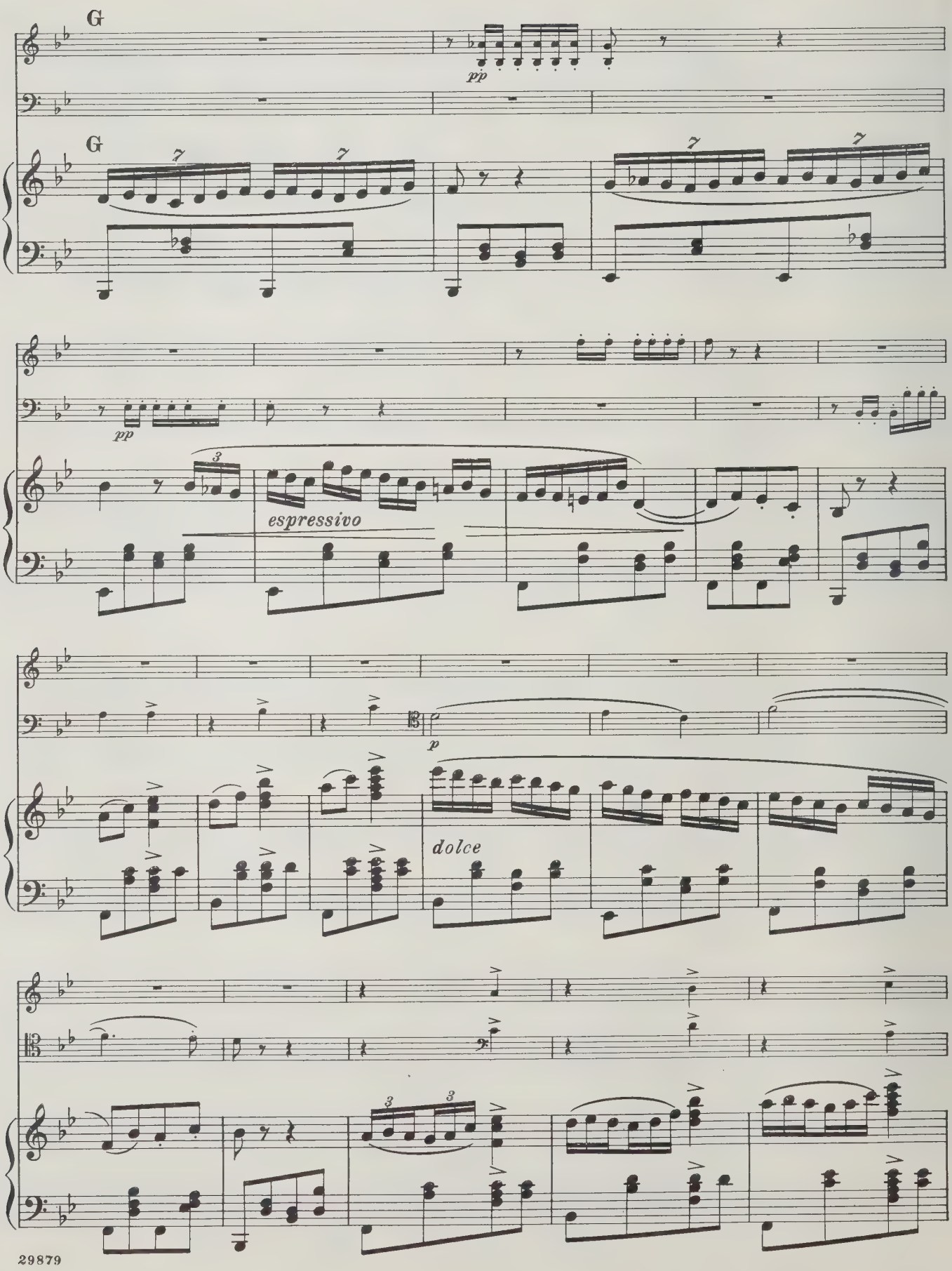

dim.
dim.
dim.
pp
pp
Allegro moderato (♩ = 104)
ff
sf
ff
sf
Allegro moderato (♩ = 104)
pp
ff
ten.
mp dolce
attacca
Ped.
p
p
ten.
tr
espressivo e grazioso
pp
7
7

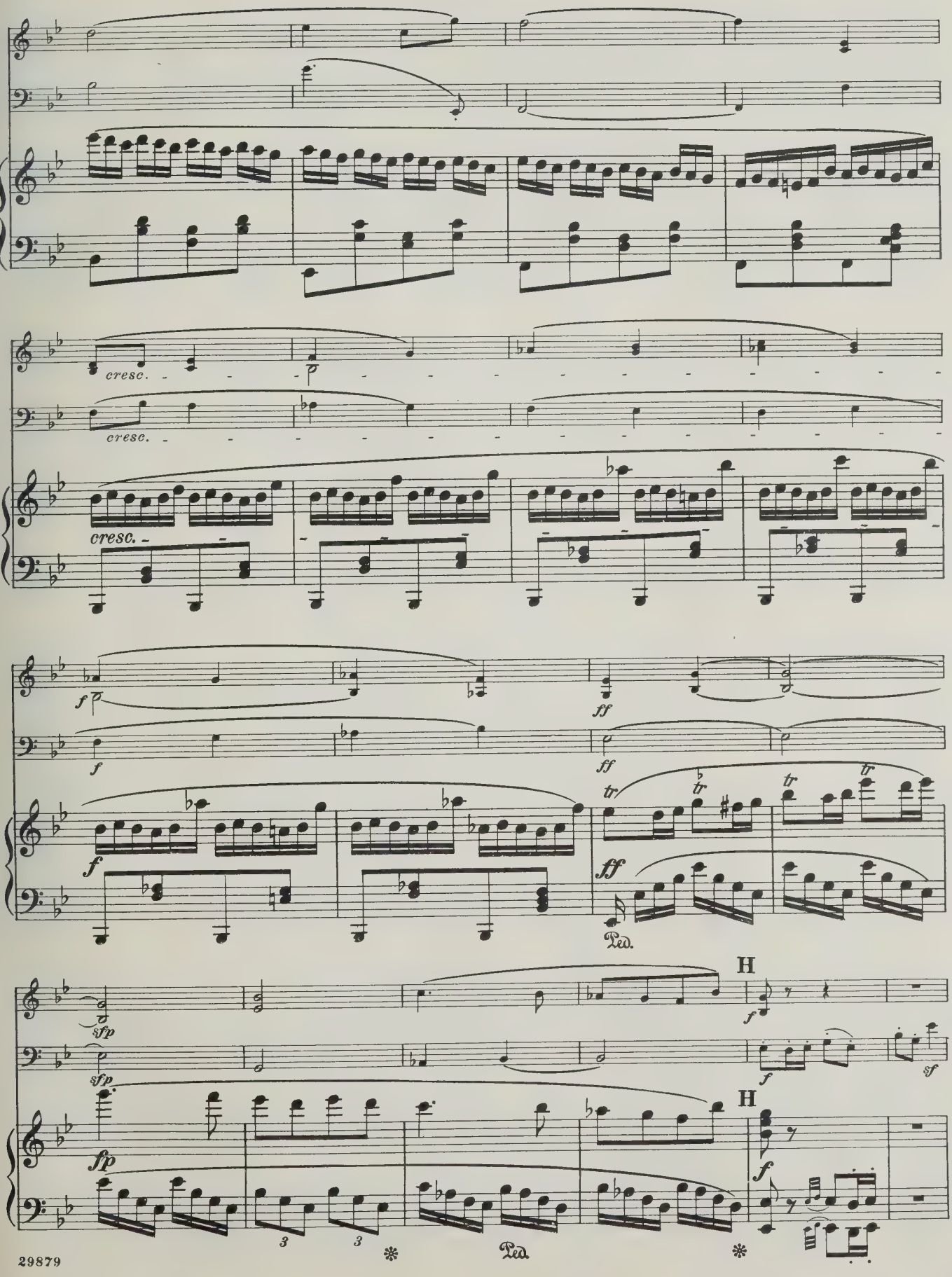

pp
espressivo
dolce

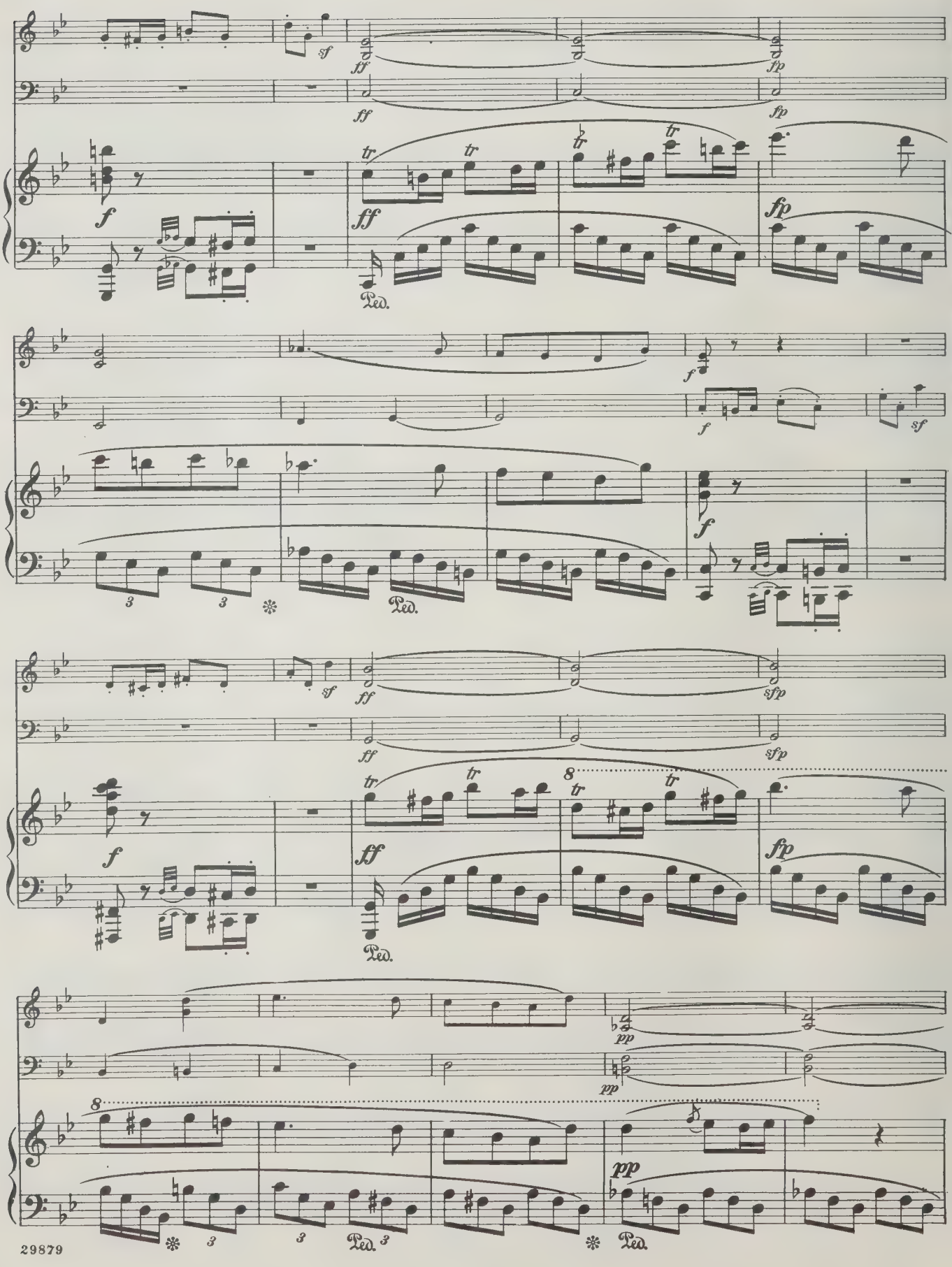

p
E
cresc.
fp
cresc.
fp
E
cresc.
fp
fp
fp
fp
fp
p
fp
p
fp

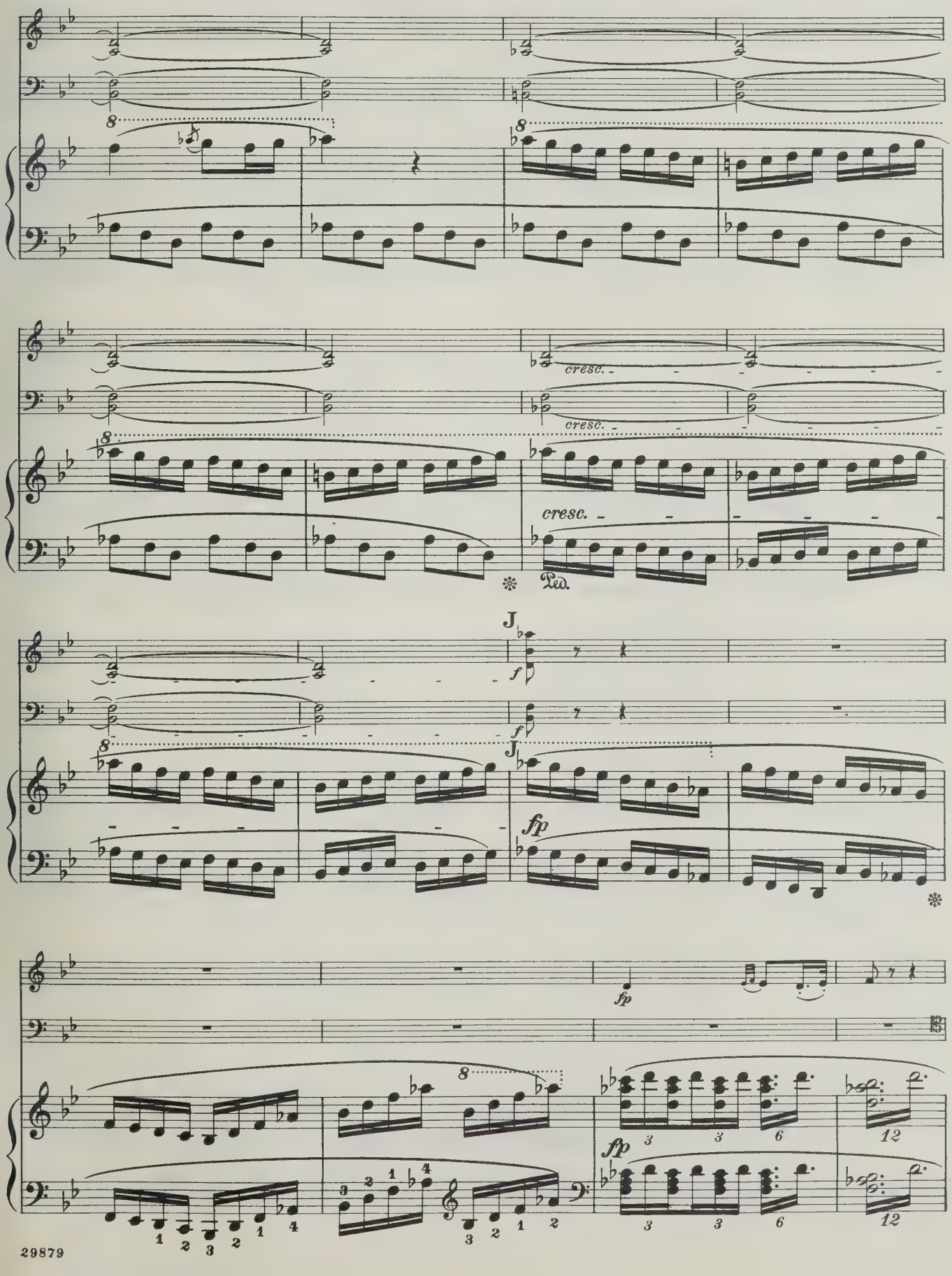

cresc.
cresc.
cresc.
f
f
f
dim.
p
p
sf
sf
tr
p
f
dim.
F
p
p
dolce
tr
F
p
tr
dolce
p dolce

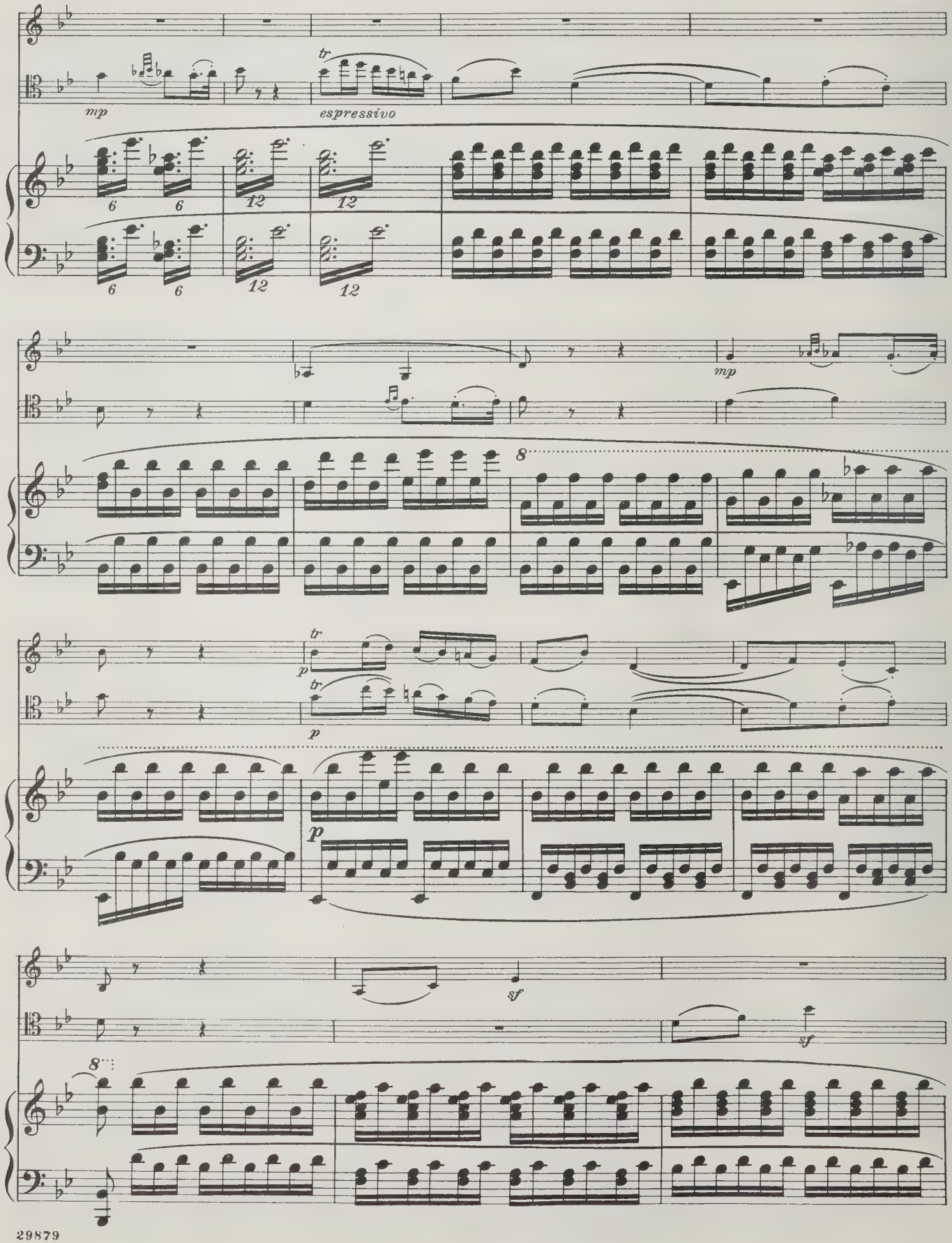

pp
f
p
dim.
ten.
mp dolce
tr
espressivo
Ped.

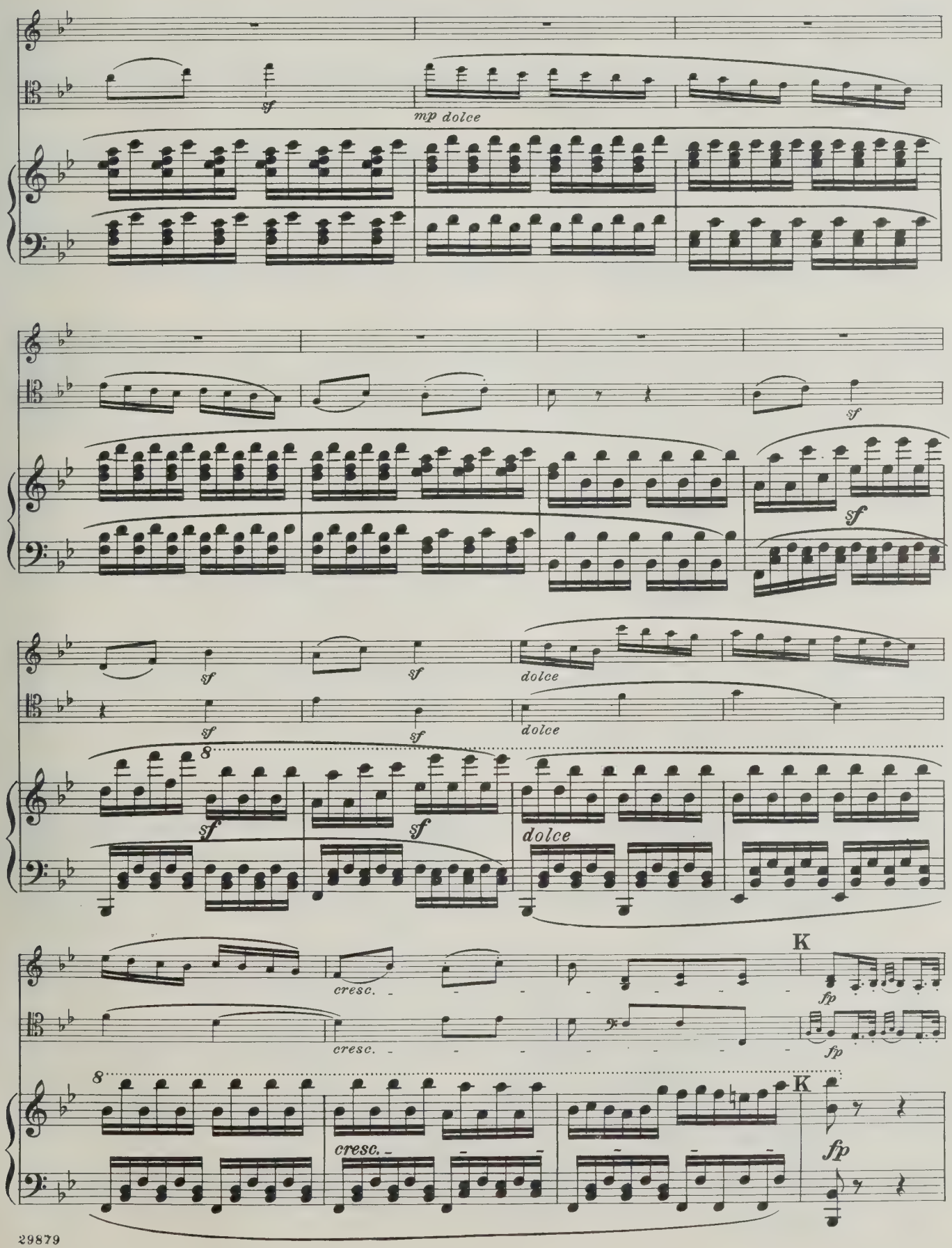

G
pp
G
espressivo
p
dolce

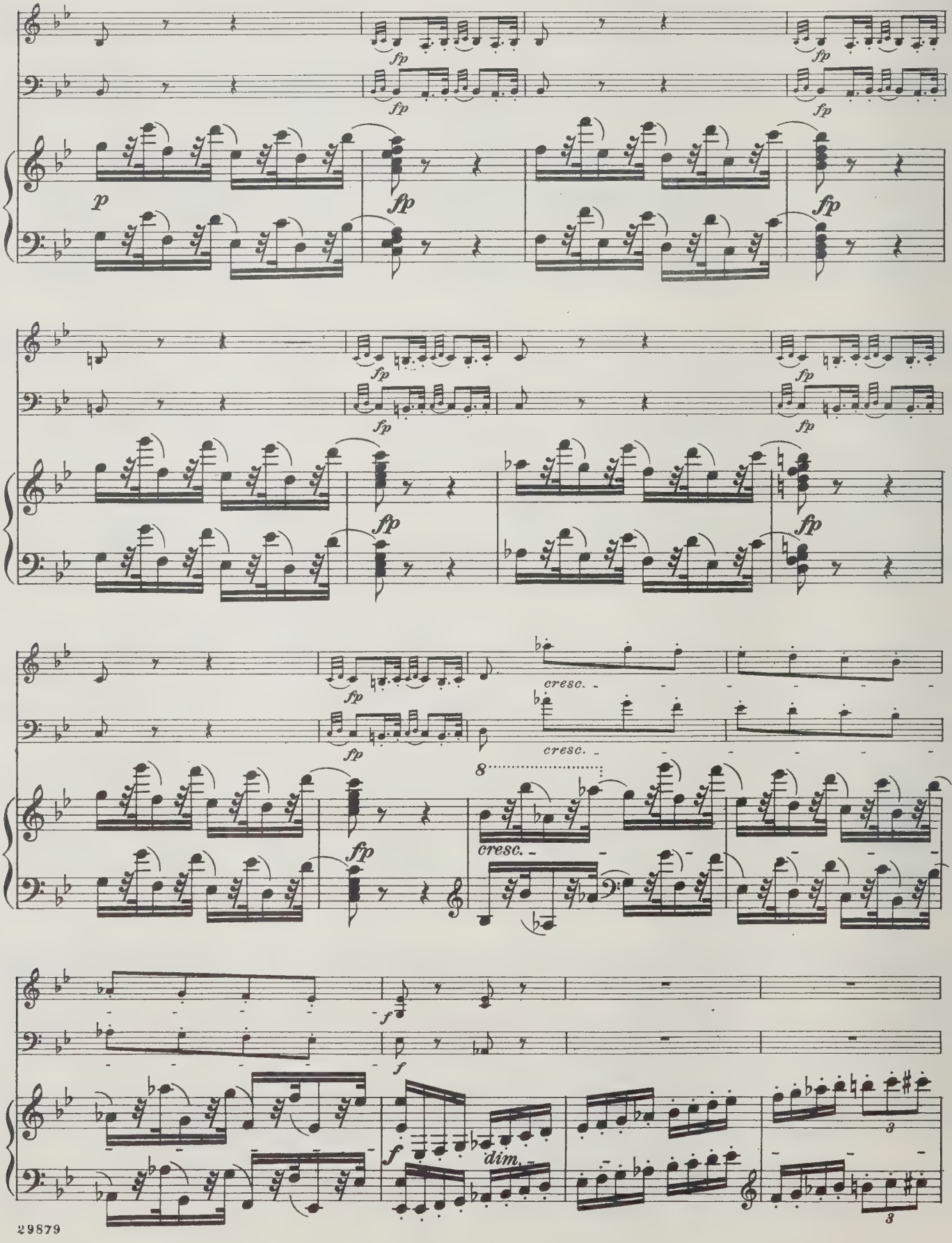

cresc.
cresc.
cresc.
f
ff
tr
Ped.
H
sfp
fp
3
Ped.

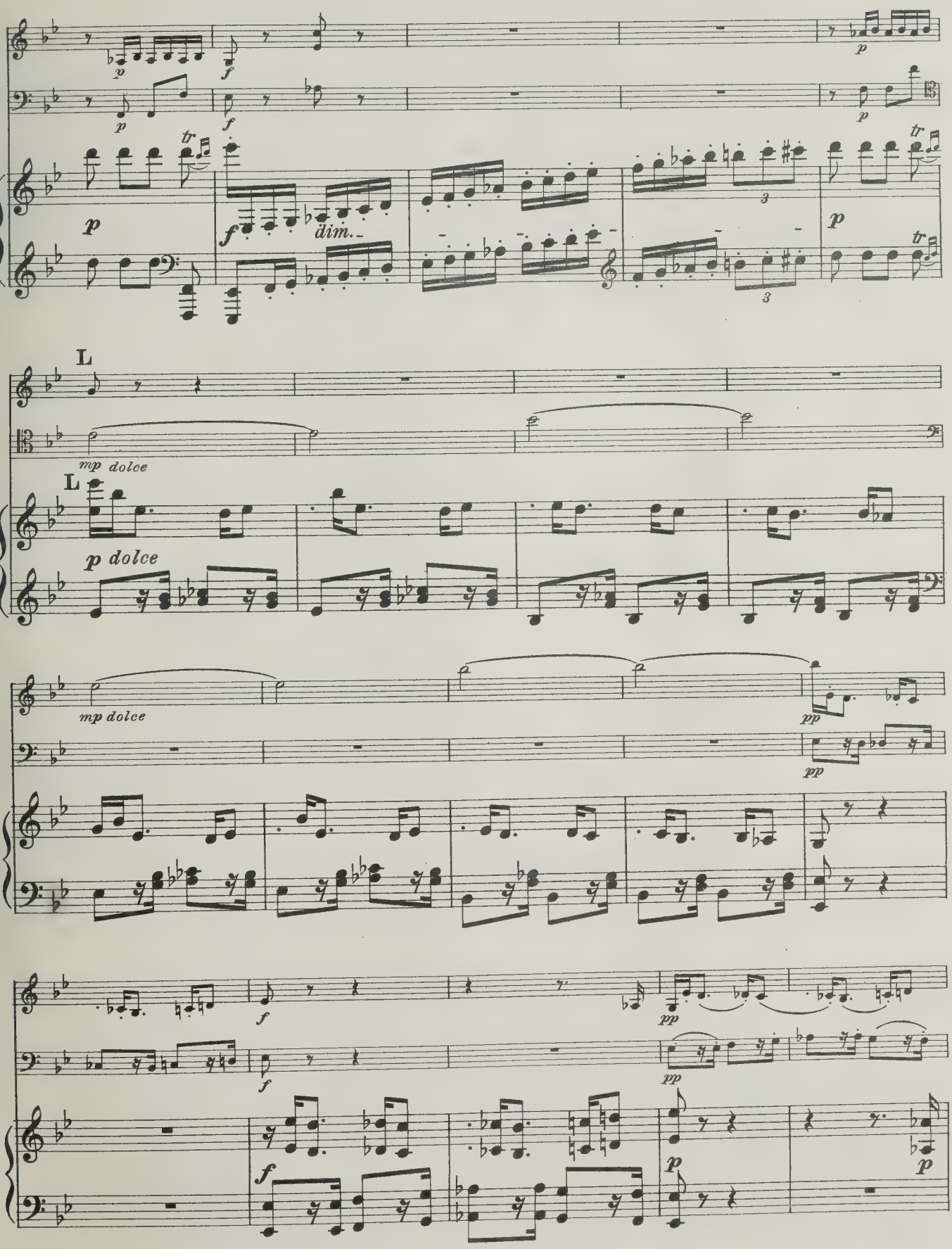

sf
ff
fp
f
tr
Ped.
sfp
pp

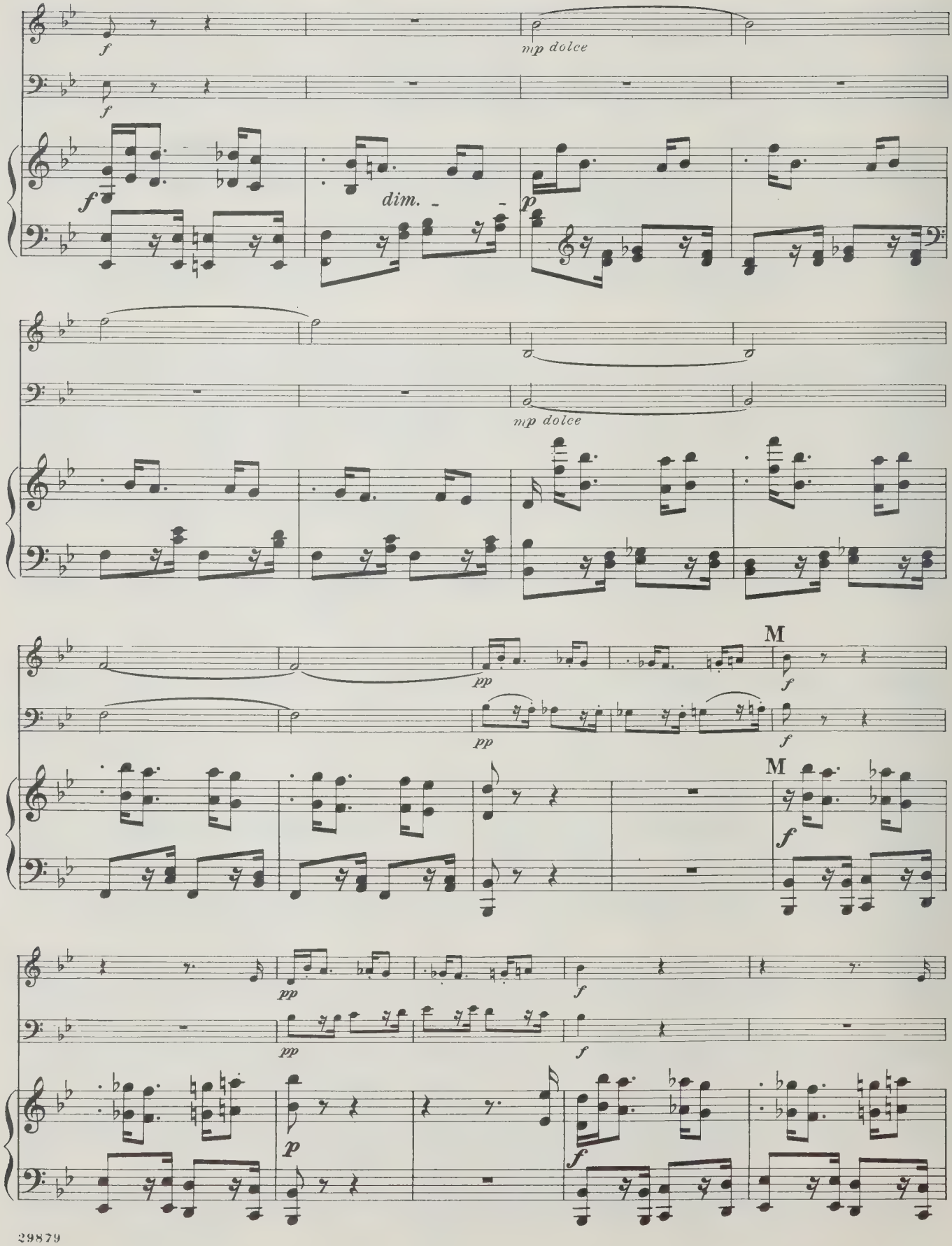

cresc.
cresc.
cresc.
Ped.
f
f
fp
fp
fp

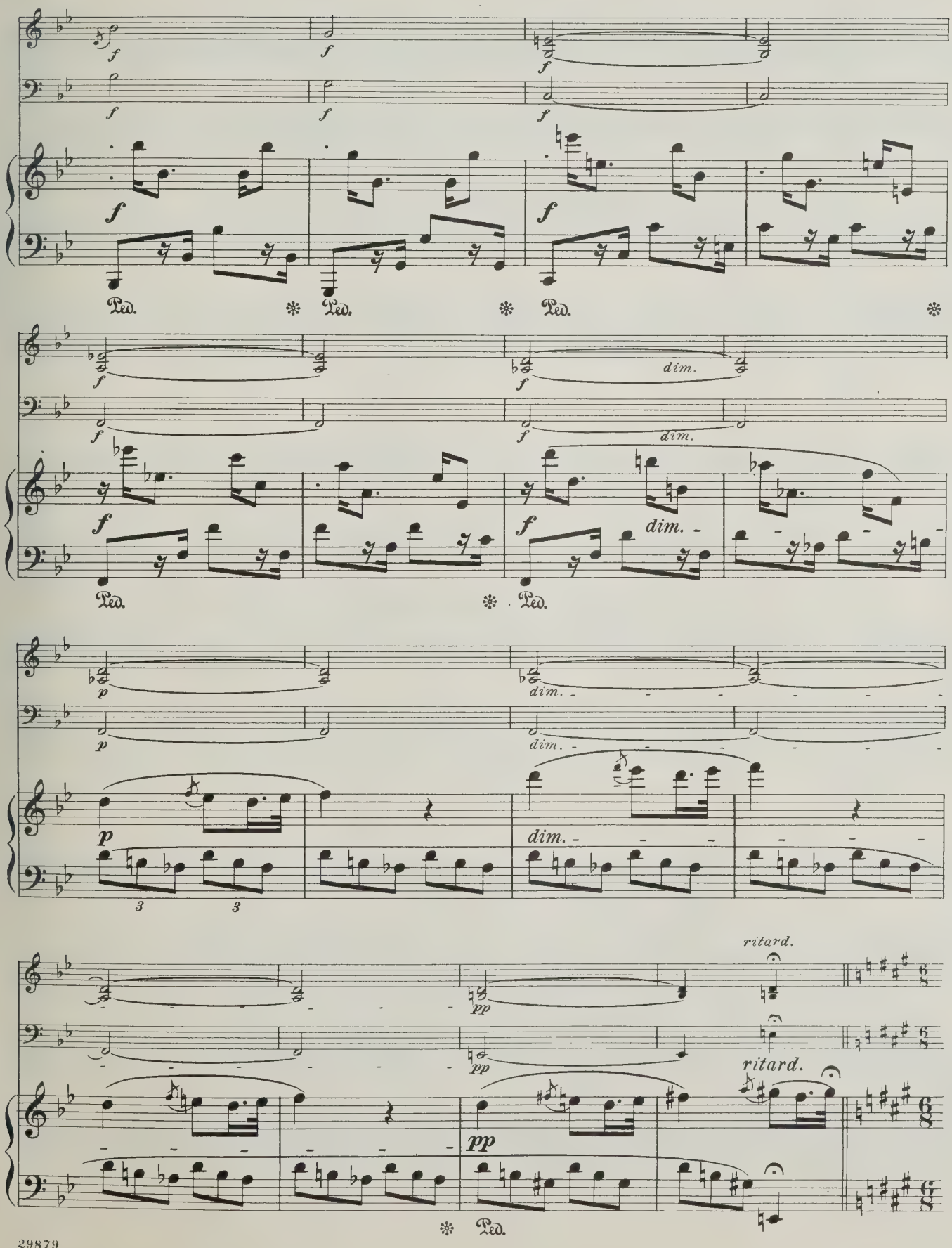

mp
espressivo
tr
6
12
mp
8
p
sf

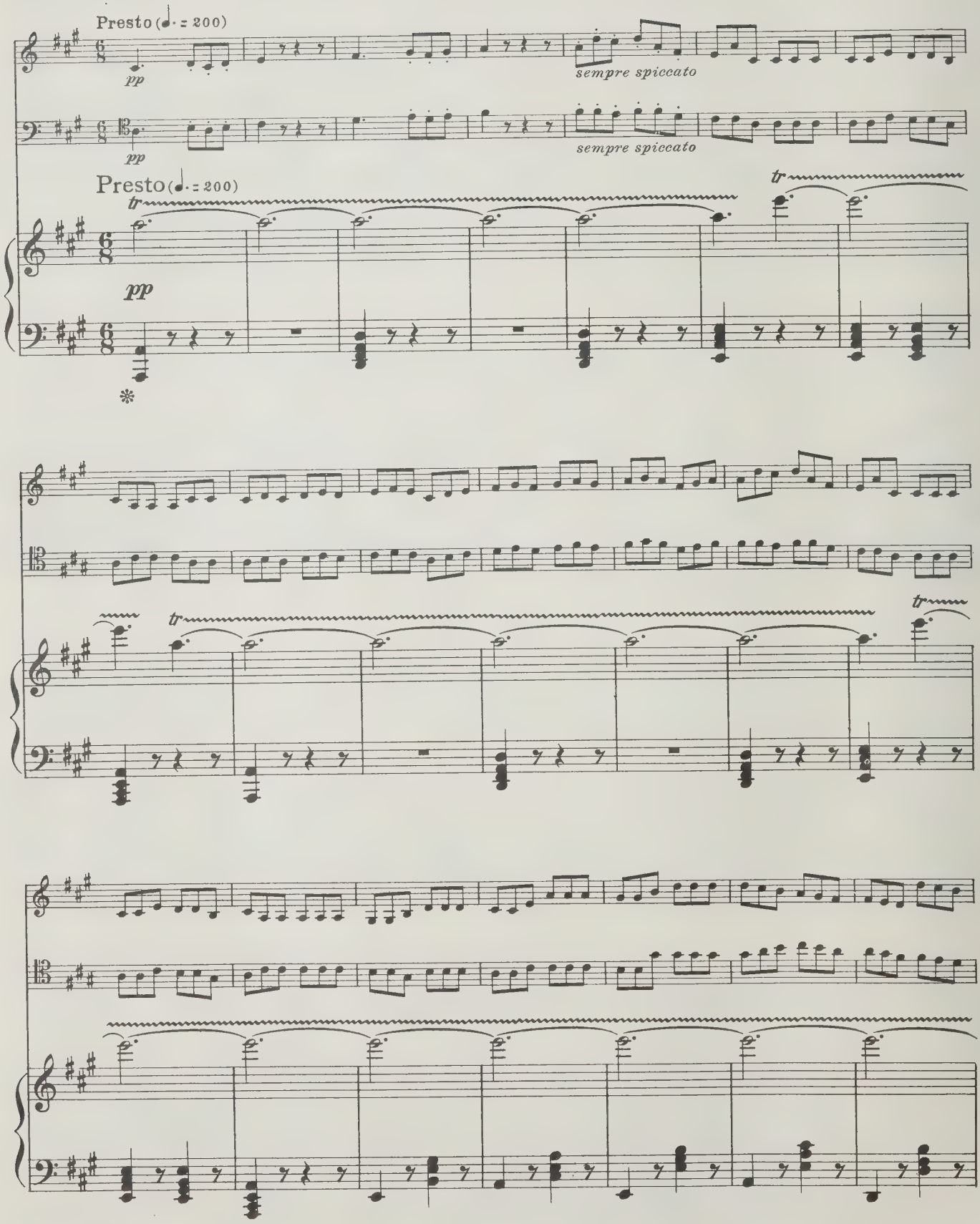

sf
mp dolce
sf
sf
sf
sf
sf
dolce
dolce
8
sf
sf
dolce
cresc.
cresc.
K
fp
fp
8
cresc.
K
fp

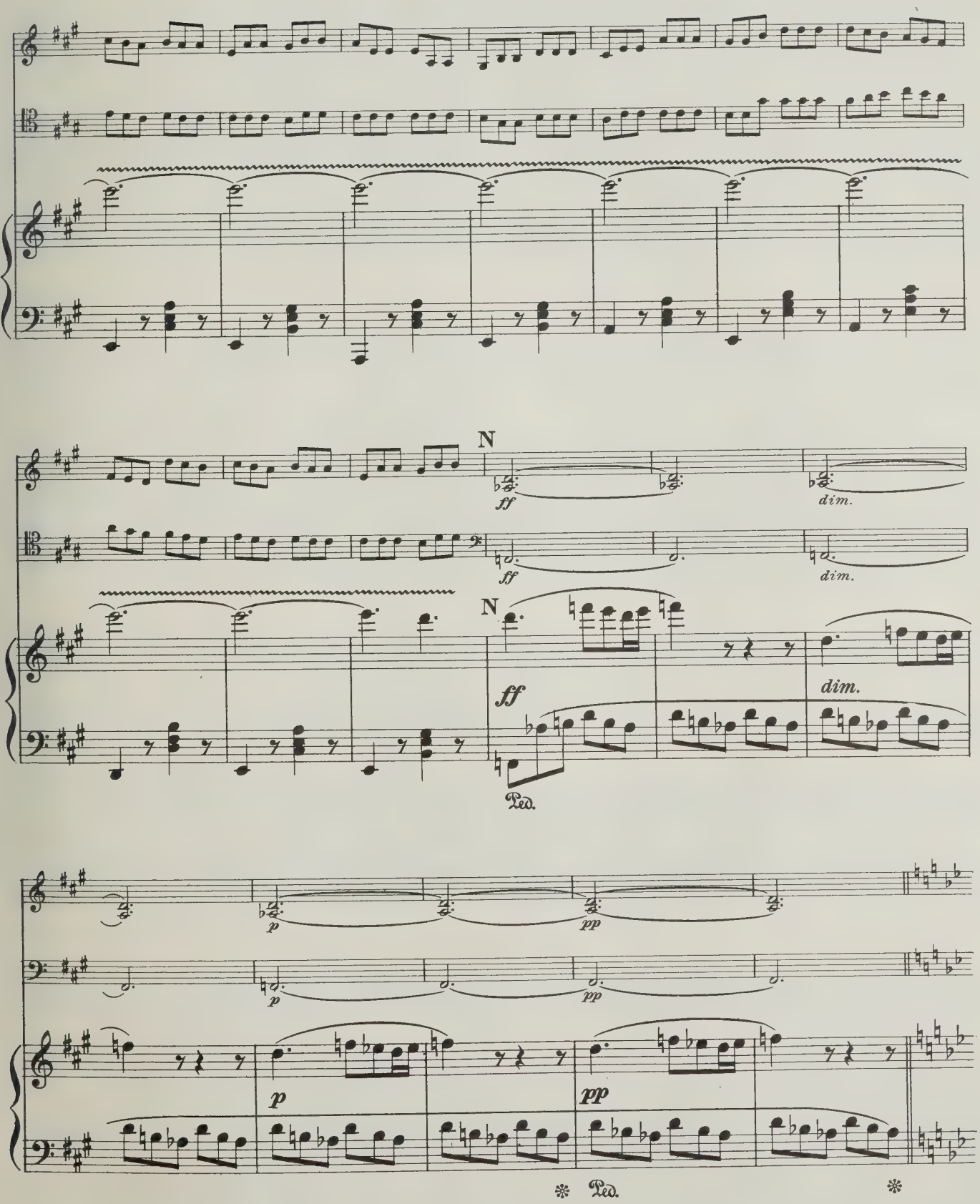

fp
p
cresc.
8
f
dim.
3

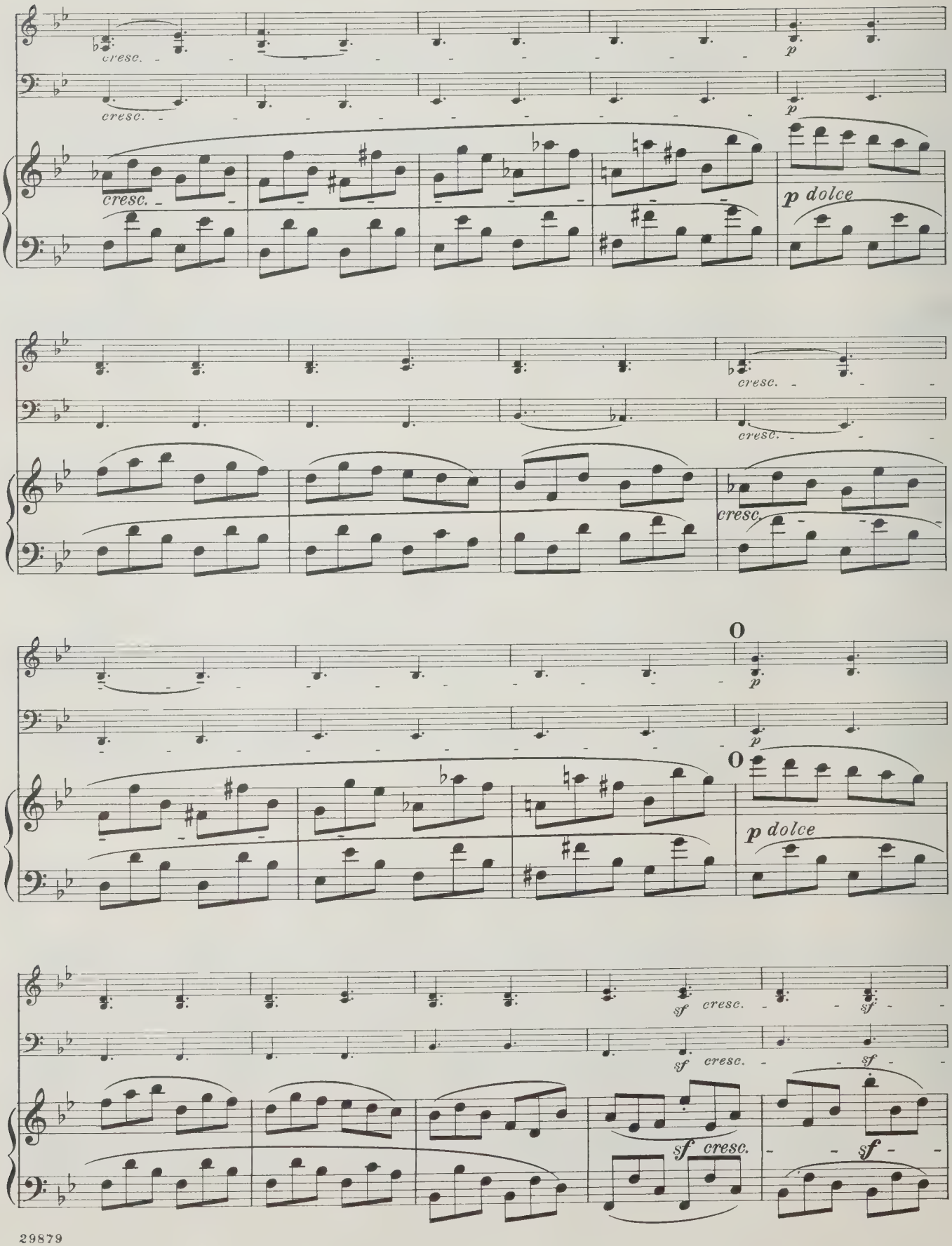

p
f
dim.
tr
L
mp dolce
p dolce
pp

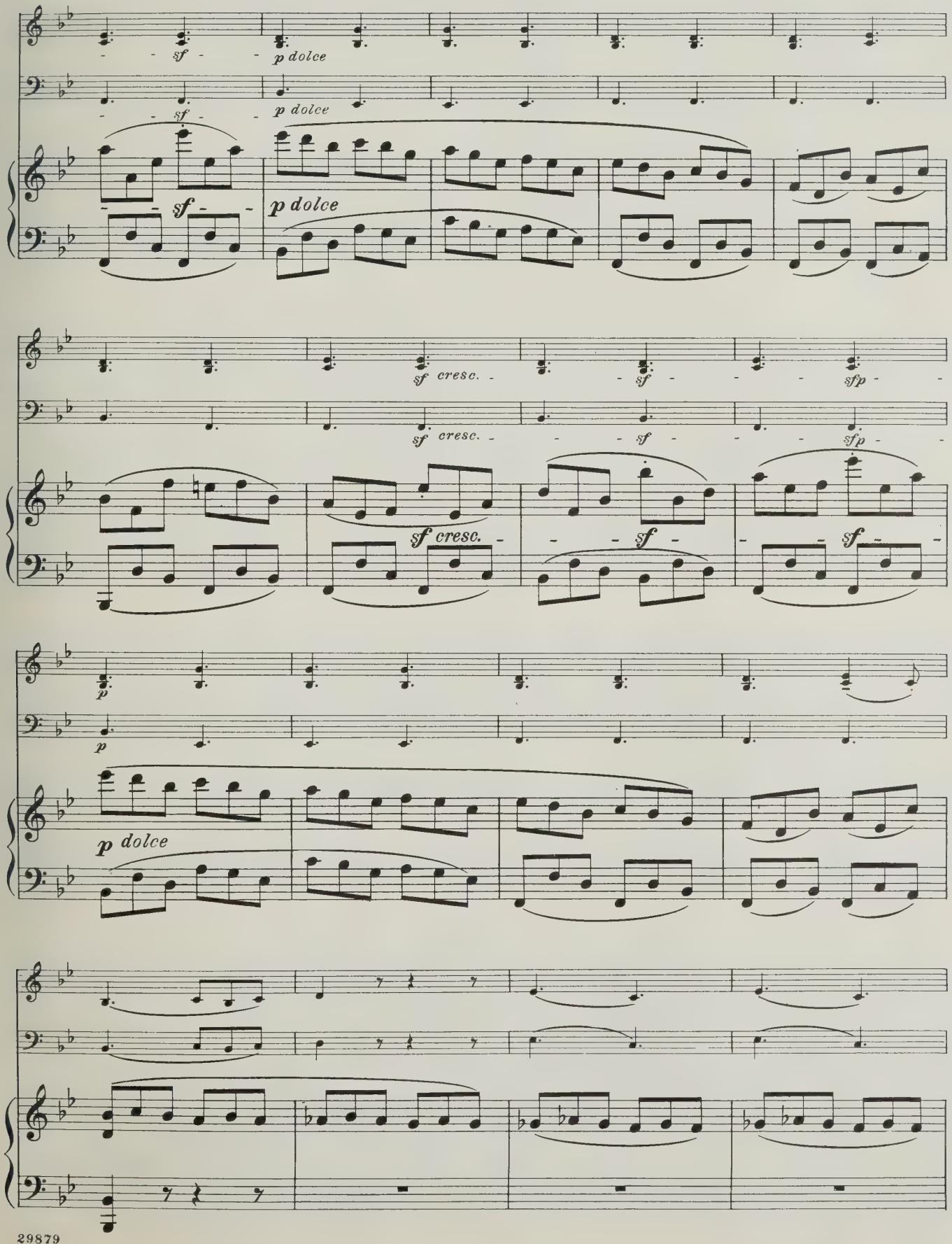

f
mp dolce
dim.
p
M
pp

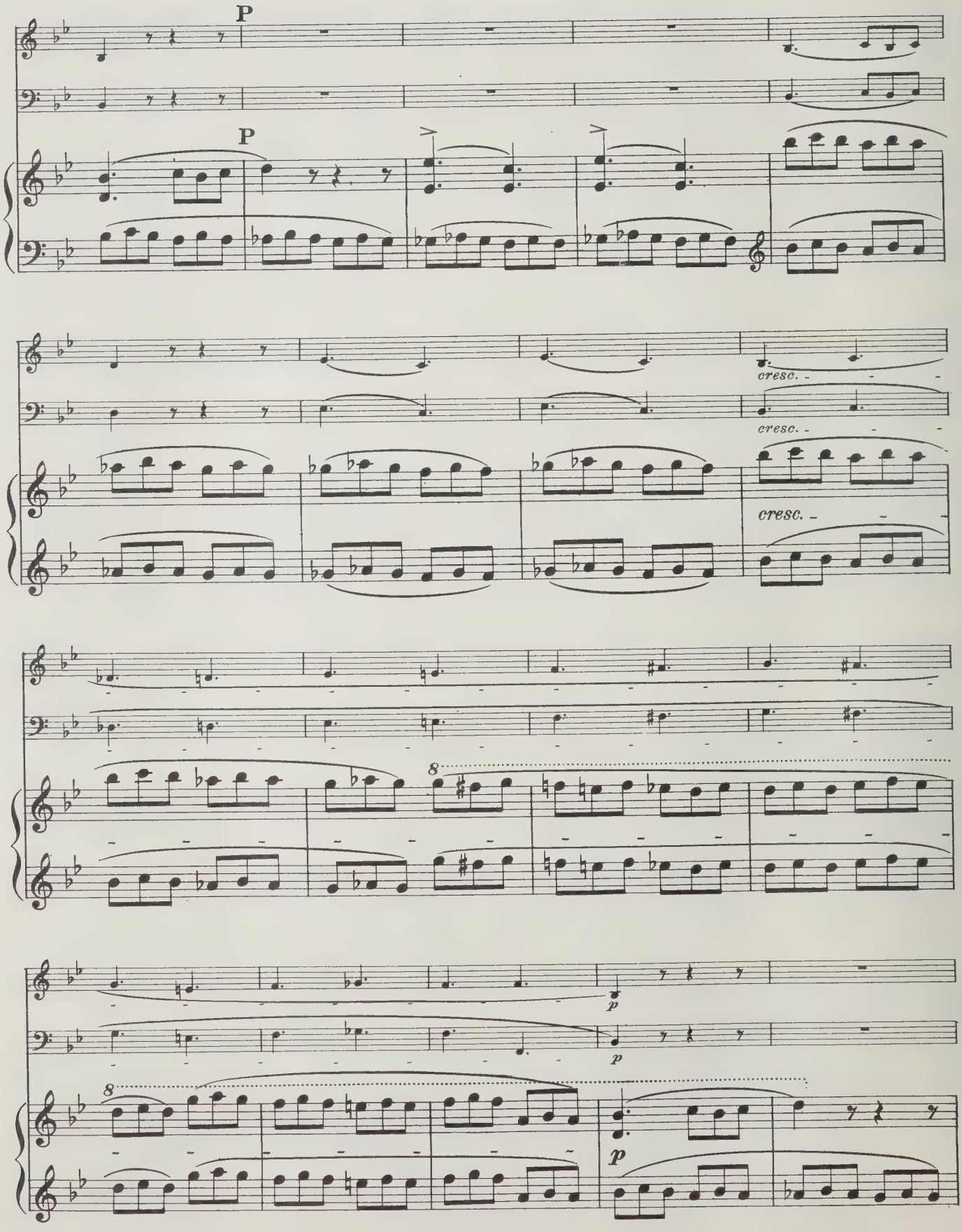

f
Ped.
dim.
p
pp
ritard.

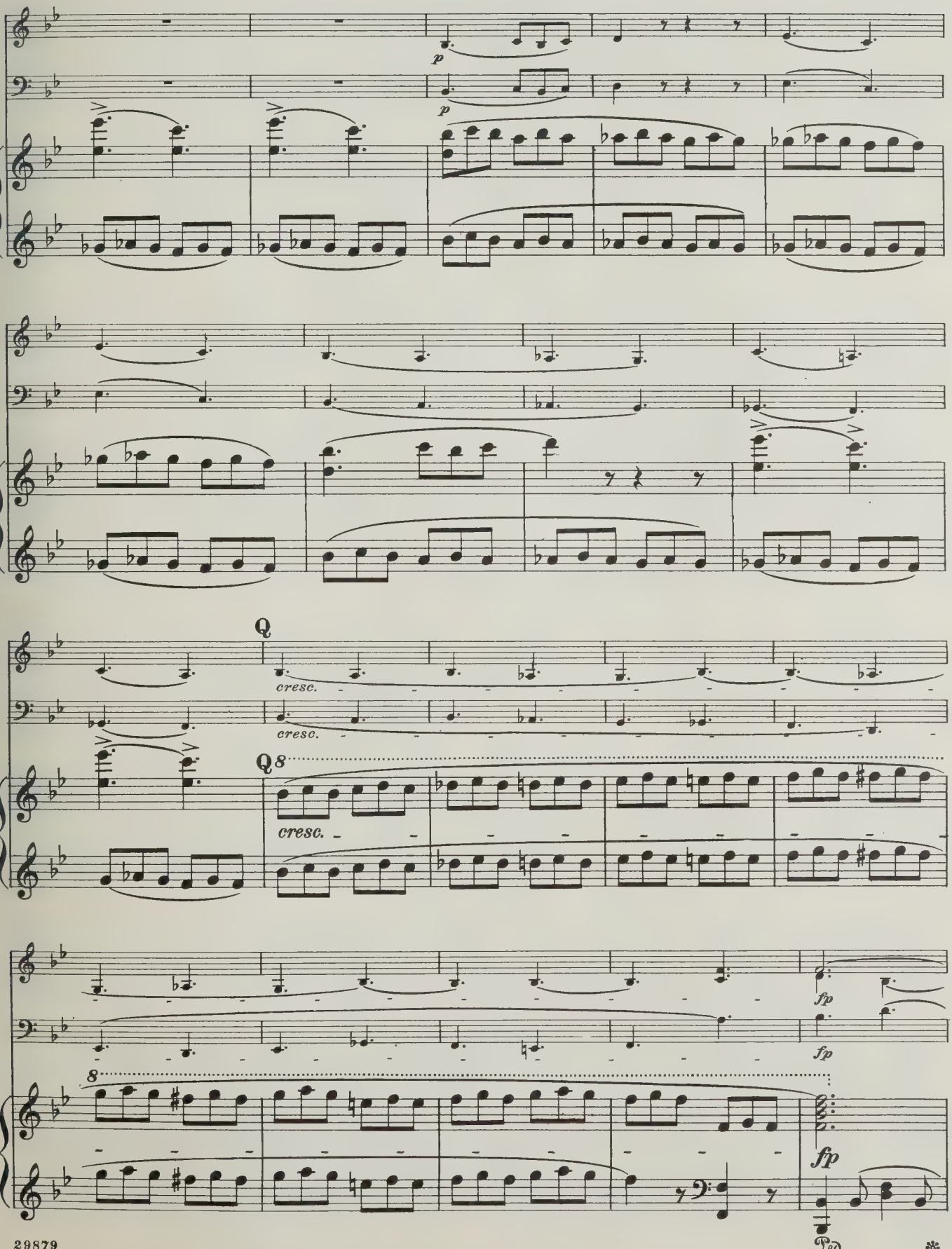

Presto (♩. = 200)
pp
sempre spiccato
pp
sempre spiccato
Presto (♩. = 200)
tr
tr
pp
*
tr
tr

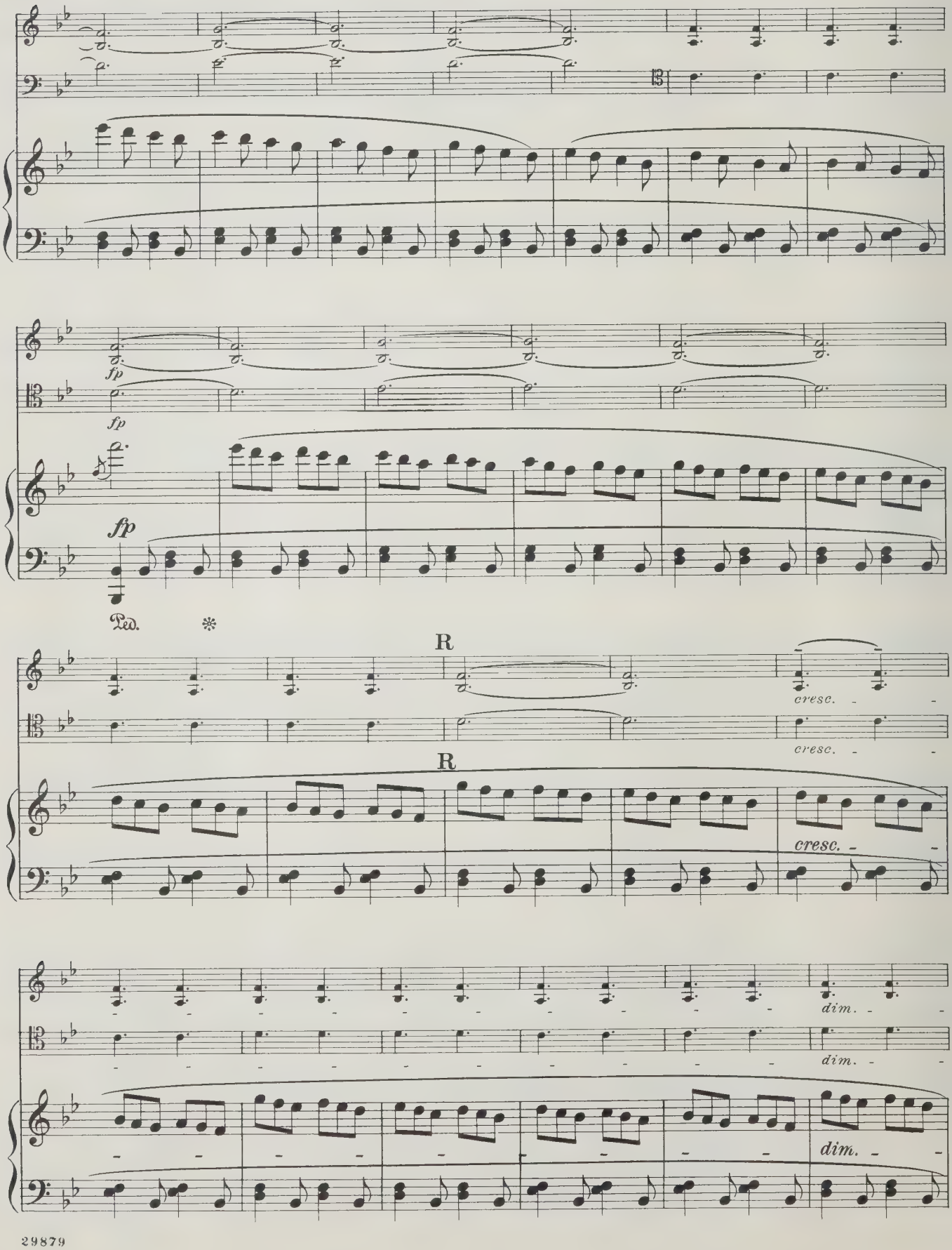

N
ff
dim.
ff
dim.
N
ff
dim.
Ped.
p
pp
p
pp
p
pp
Ped.

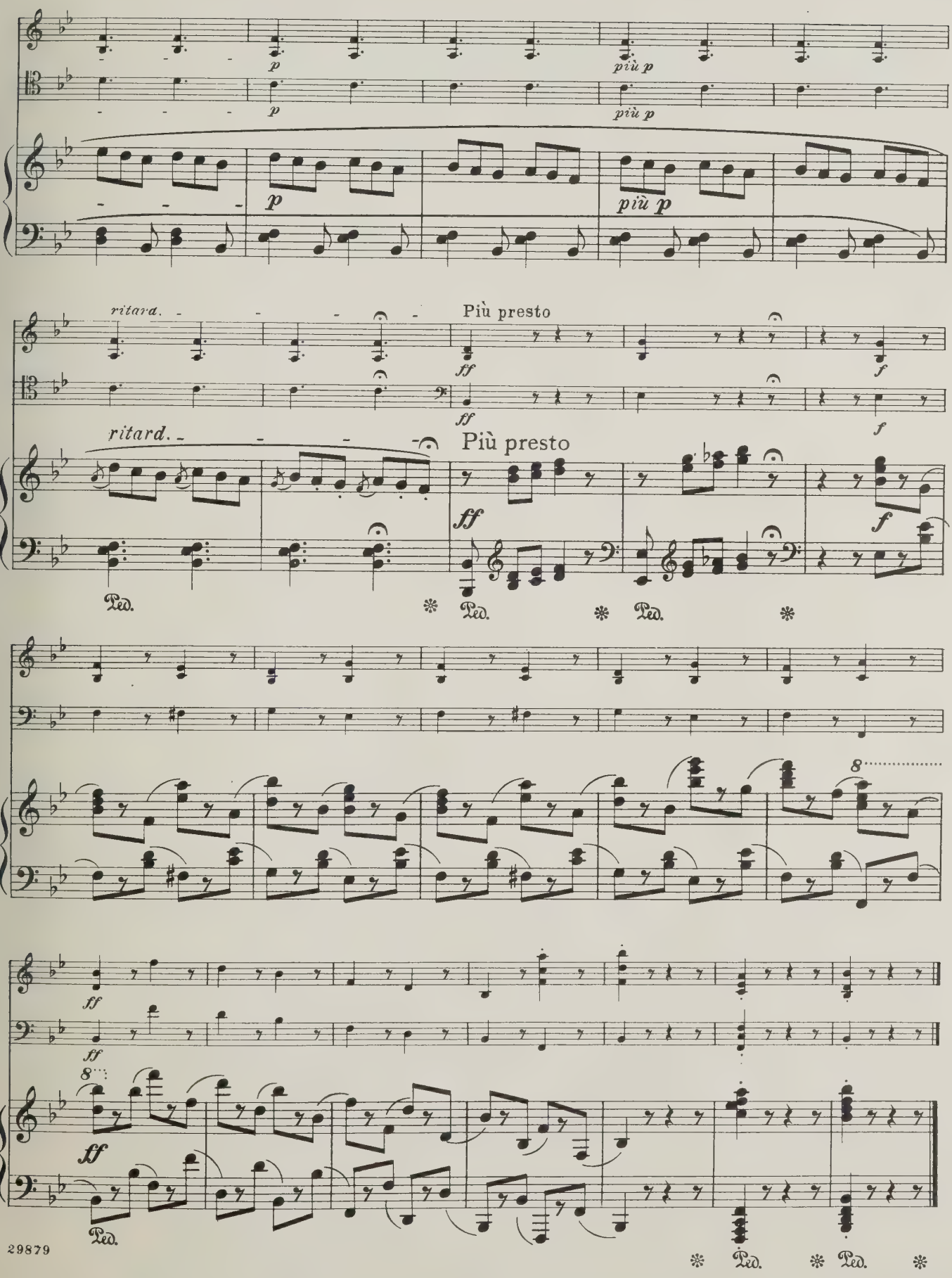

cresc.
cresc.
p
p
cresc.
p dolce
cresc.
cresc.
cresc.
o
p
p
o
p dolce
sf cresc.
sf
sf cresc.
sf
sf cresc.
sf


sf
p dolce
sf
p dolce
sf
p dolce
sf cresc.
sf
sfp
sf cresc.
sf
sfp
sf cresc.
sf
sf
p
p
p dolce


P
P
cresc.
cresc.
cresc.
8
p
p
8
p


p
p
Q
cresc.
cresc.
Q 8
cresc.
fp
fp
8
fp
Ped.


fp
fp
fp
Ped.
*
R
cresc.
cresc.
R
cresc.
dim.
dim.
dim.


p
più p
ritard.
Più presto
ff
f
Ped.
8
29879

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EUGENE DRISCOLL.

VIOLIN

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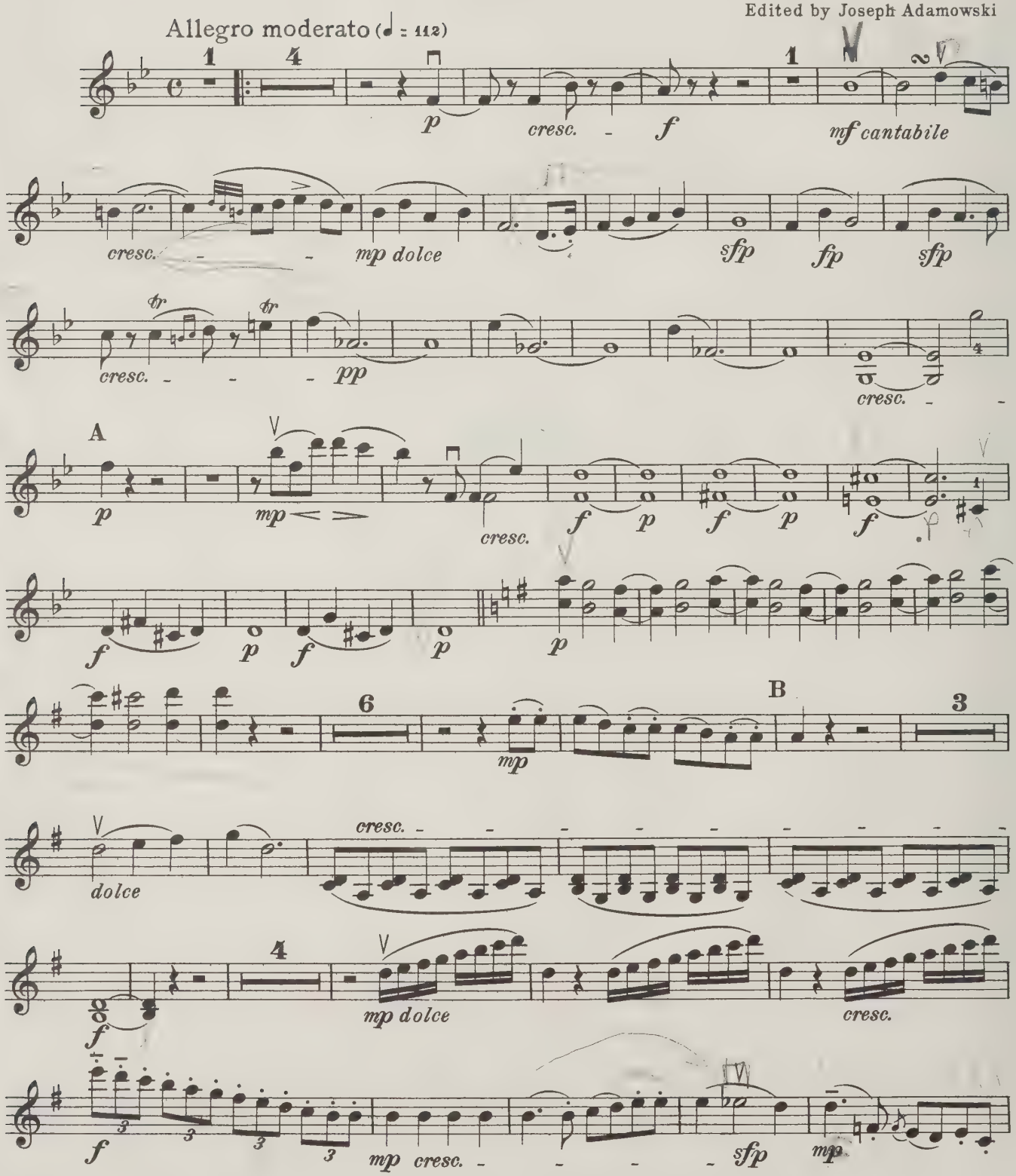
Dedicated to Archduke Rudolph

Trio VII
In B♭ Major

Violin

Ludwig van Beethoven. Op. 97
Edited by Joseph Adamowski



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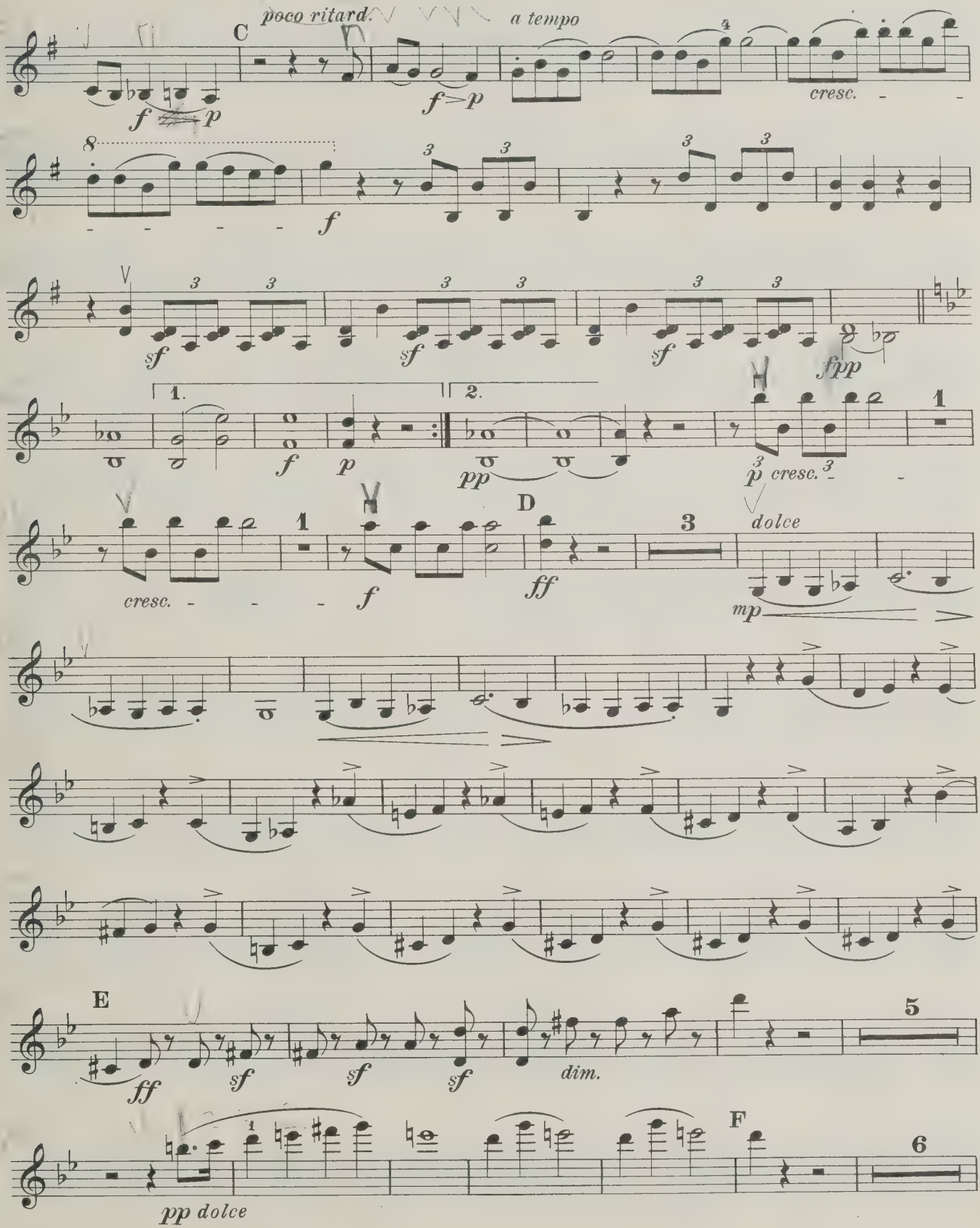
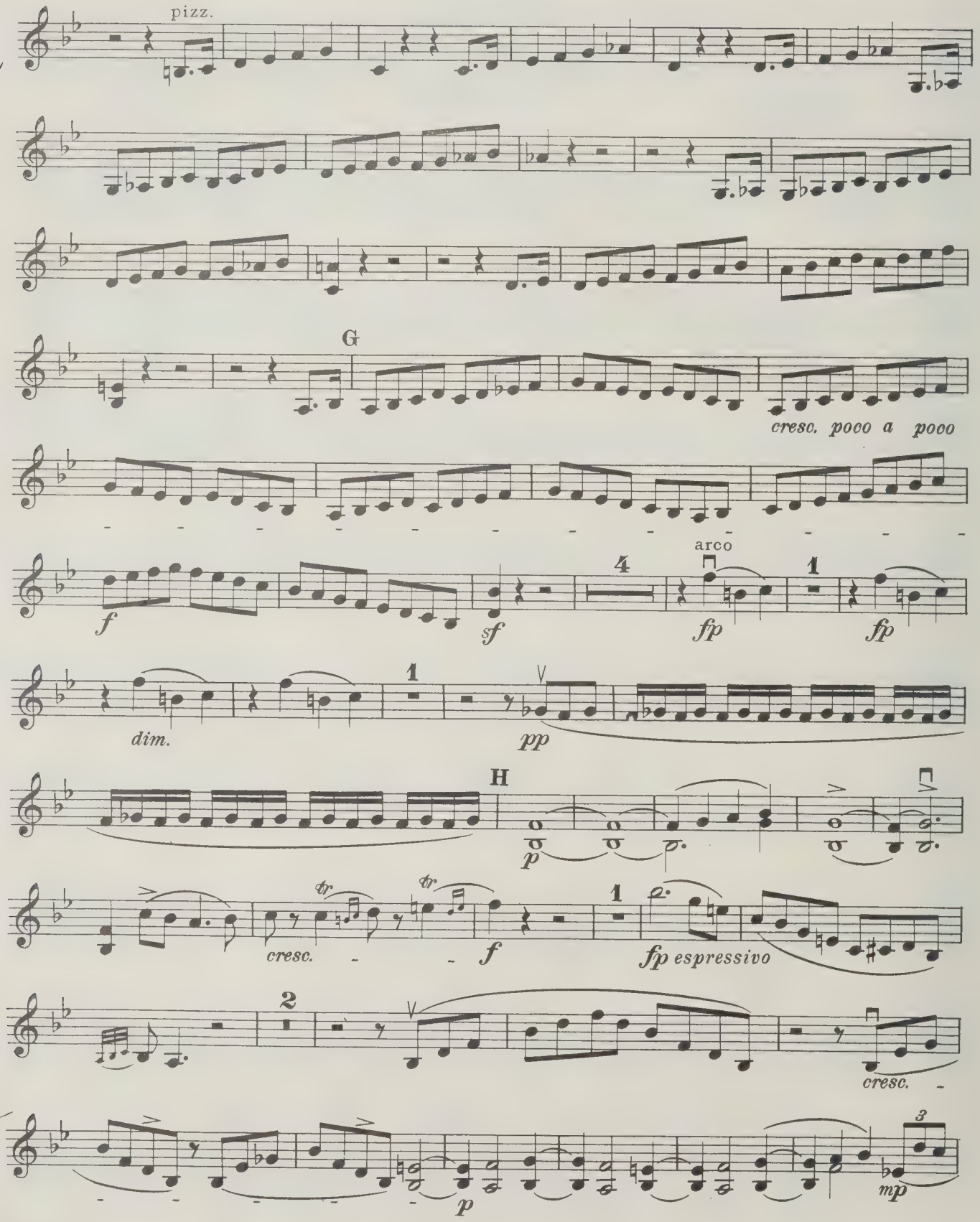
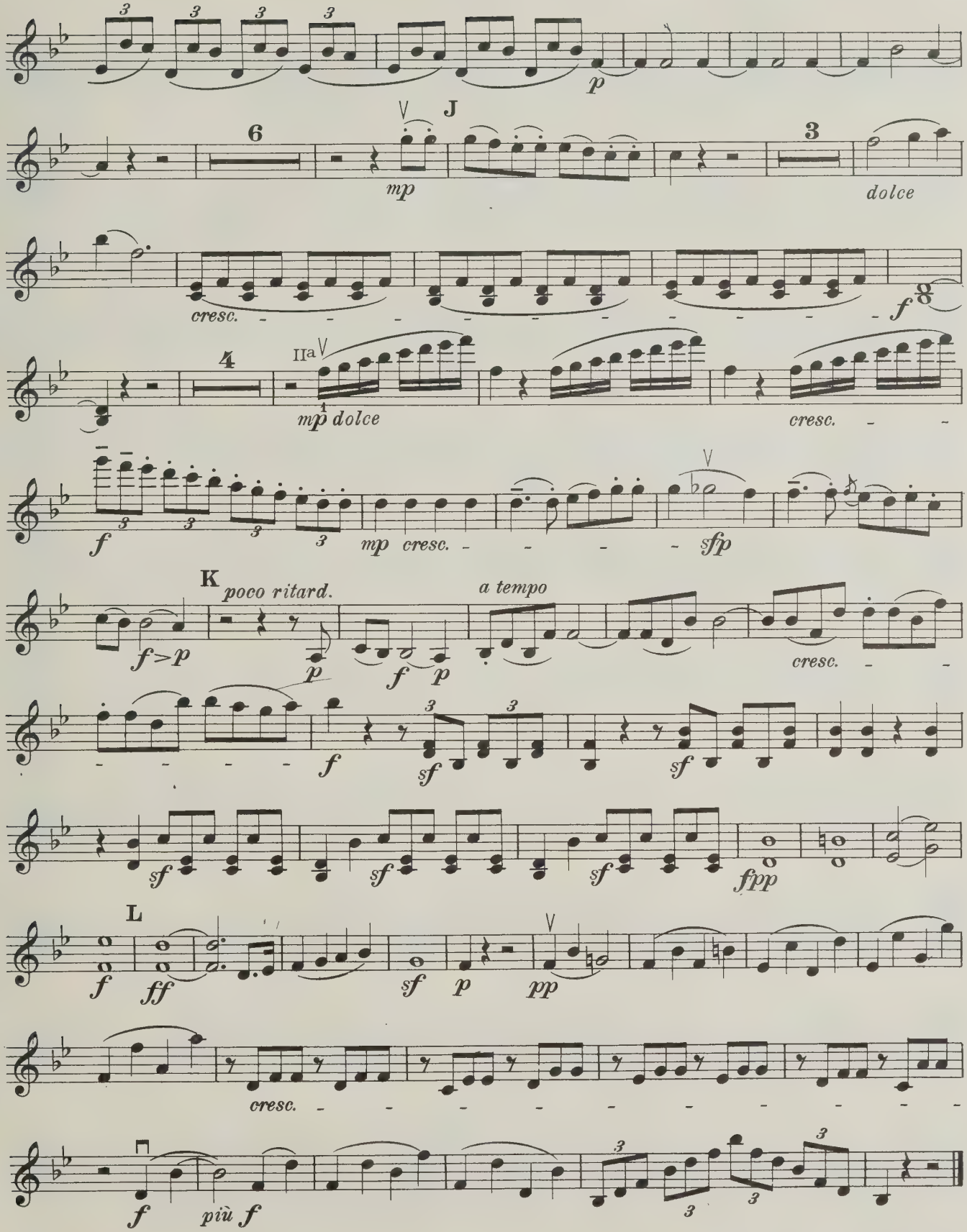

poco ritard.
a tempo
C
cresc.
D
dolce
E
dim.
F

Violin

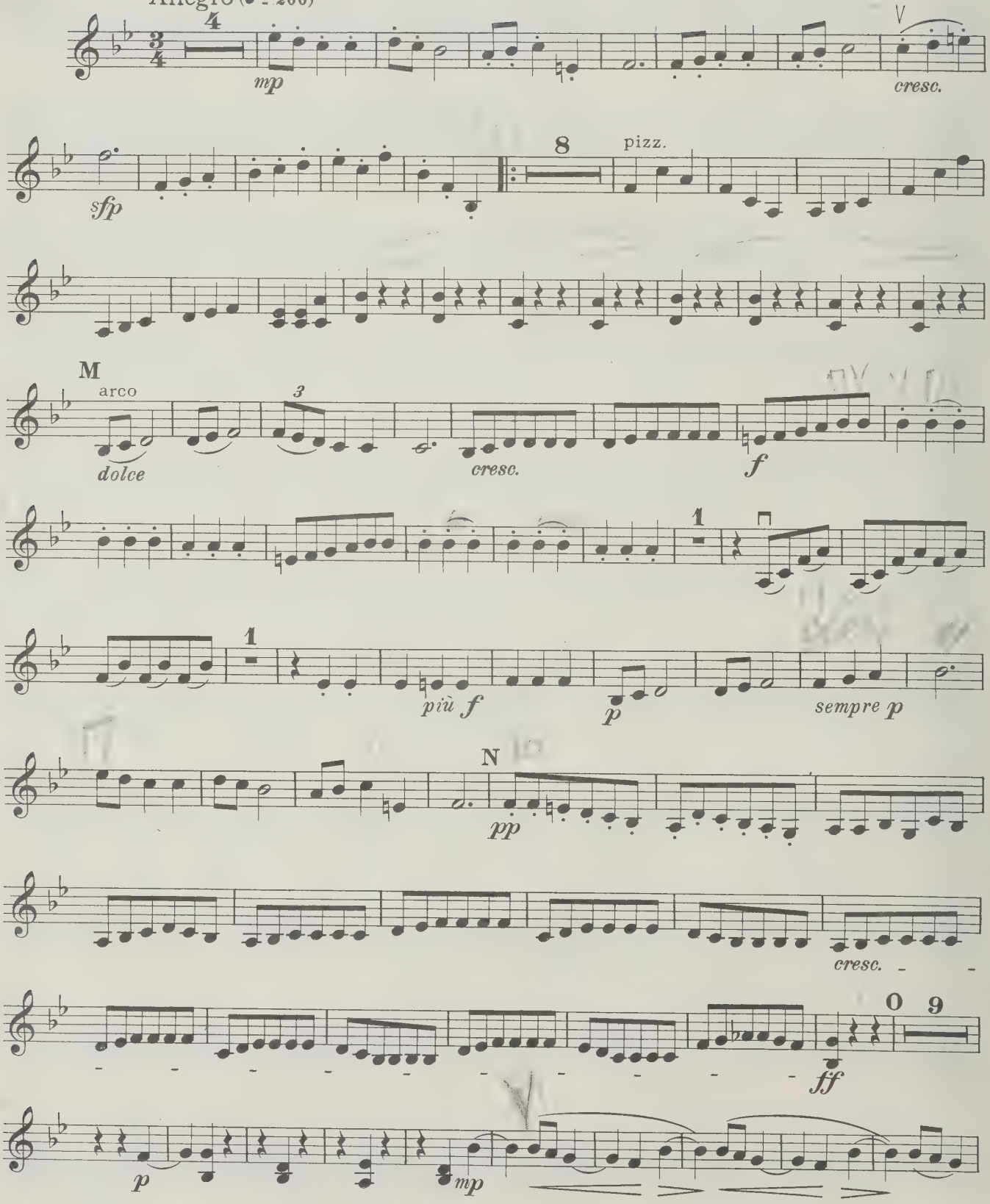

pizz.
G
cresc. poco a poco
arco
f
sf
fp
fp
dim.
pp
H
p
cresc.
f
fp espressivo
cresc.
p
mp

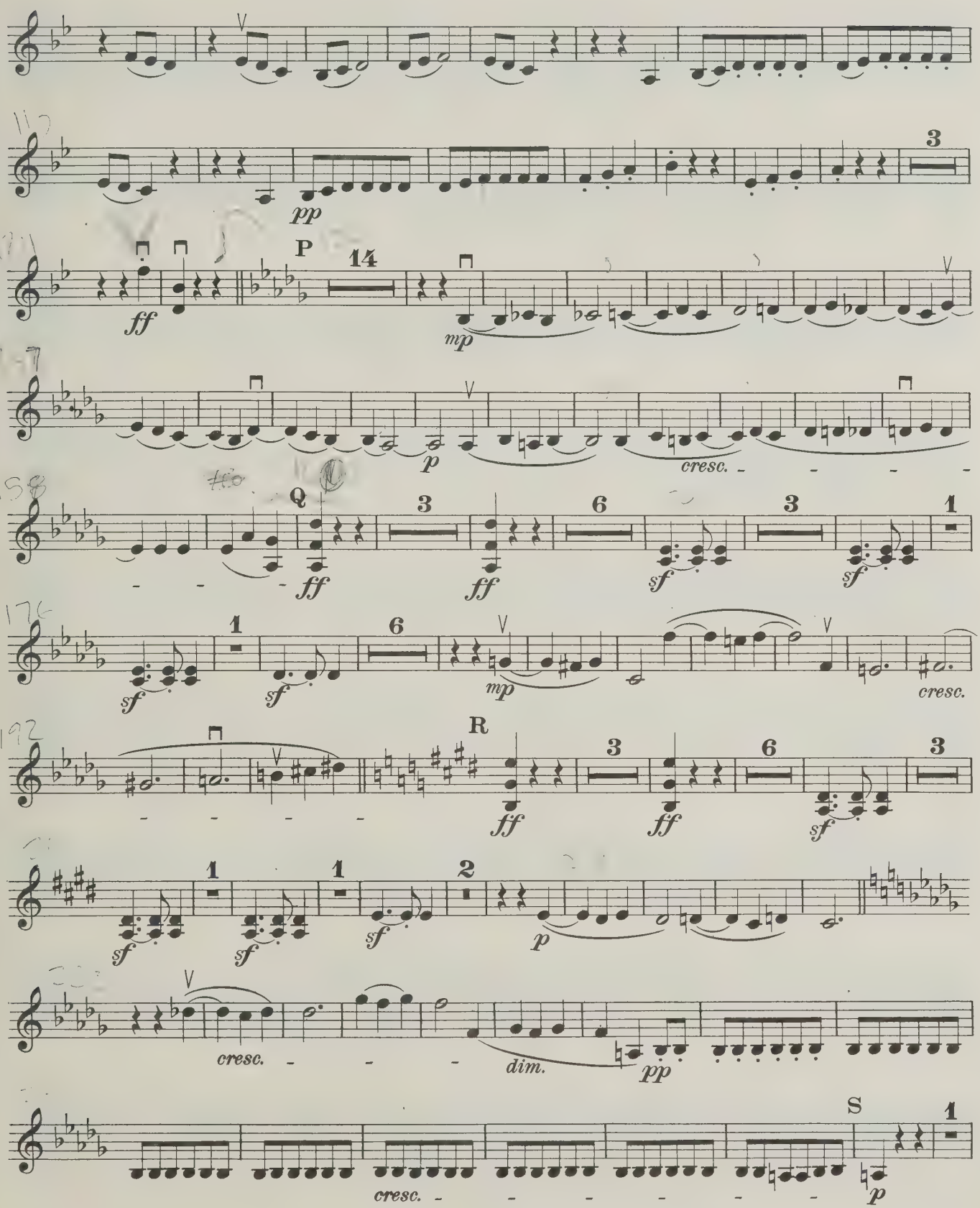

p
J
6
mp
3
dolce
cresc.
f
4
IIa
mp dolce
cresc.
f
mp cresc.
sfp
K
poco ritard.
a tempo
f>p
p
f
p
cresc.
f
sf
sf
sf
sf
sf
fpp
L
f
ff
sf
p
pp
cresc.
f
più f

Violin

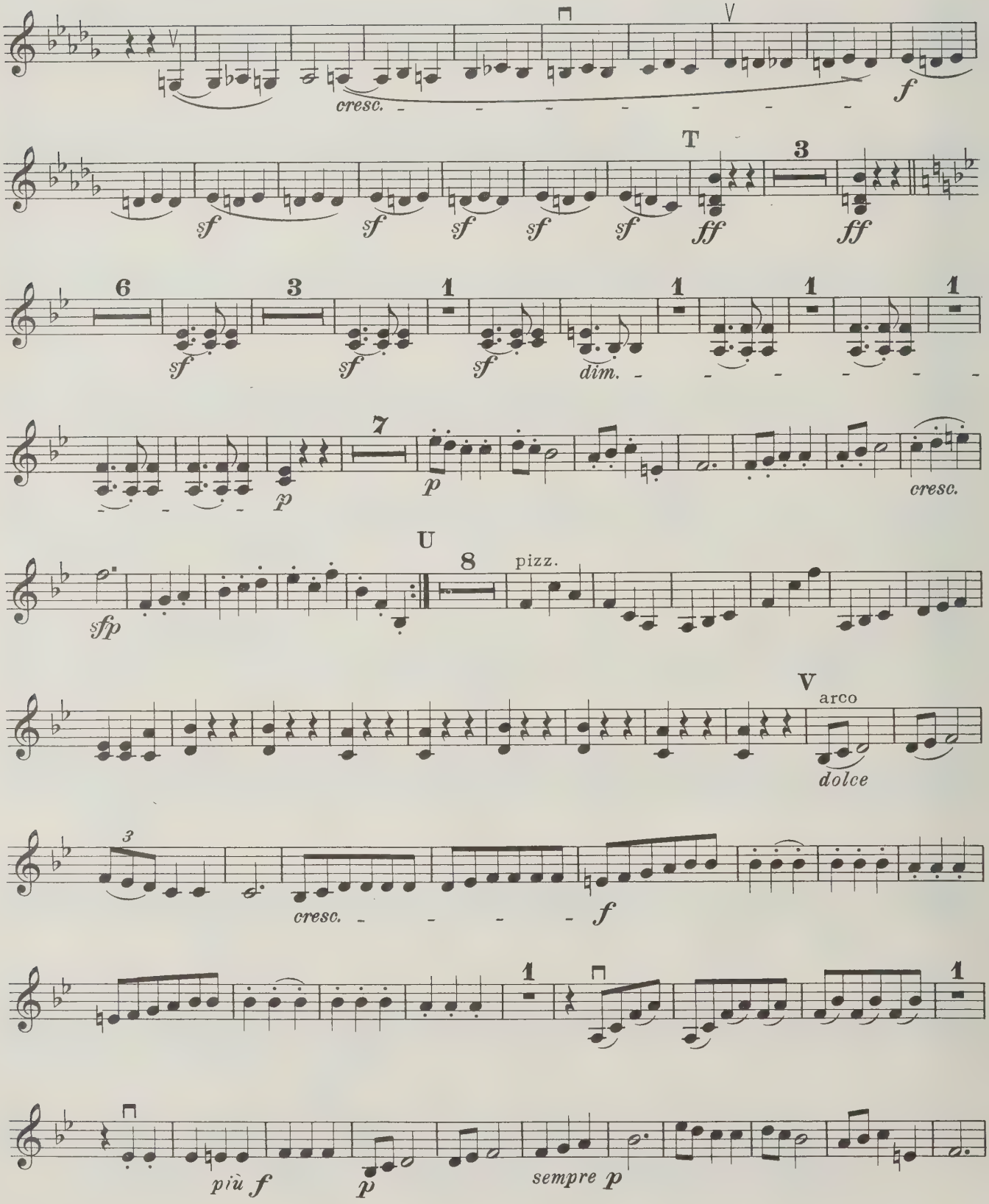
Scherzo

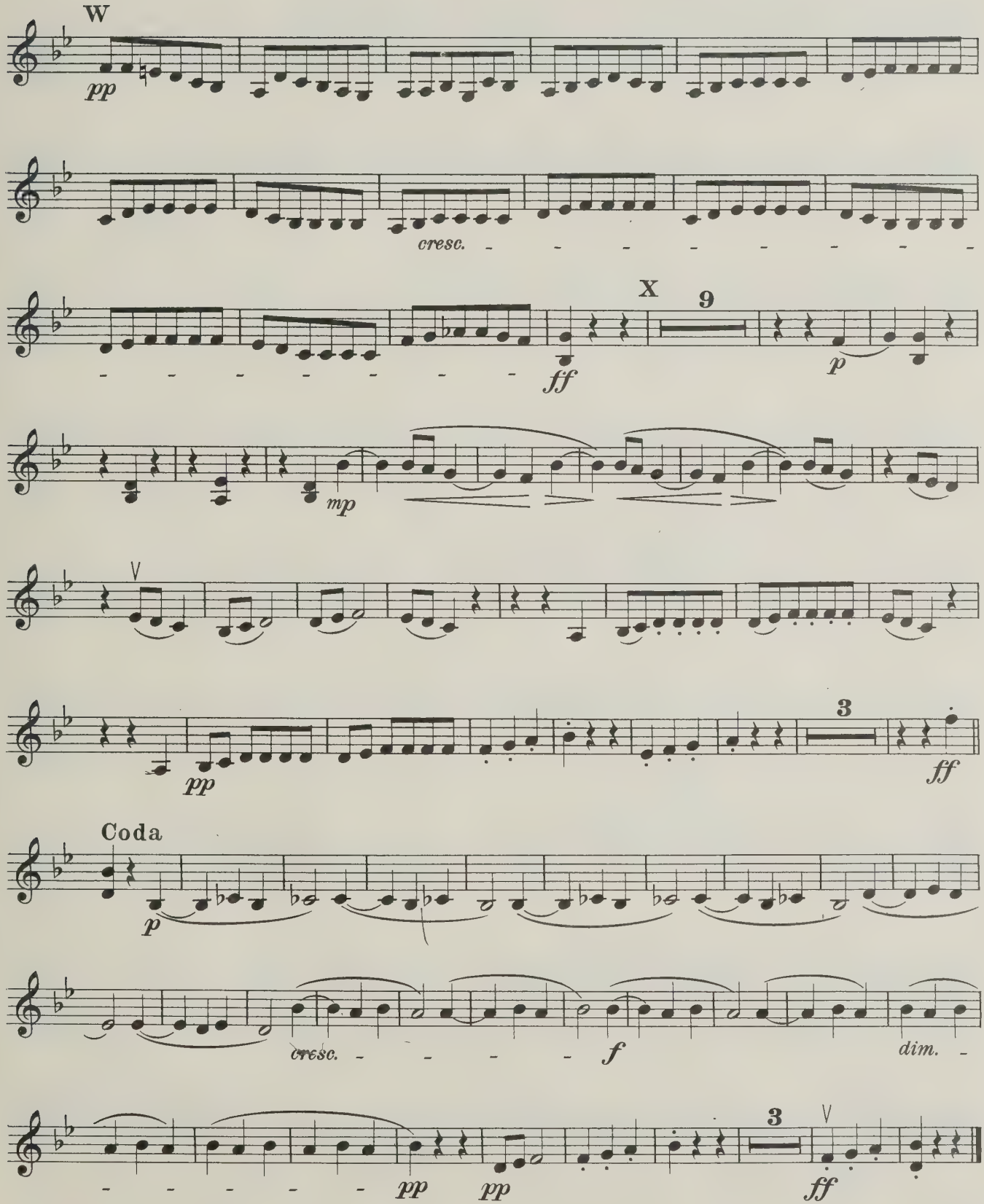
Allegro (♩ = 200)

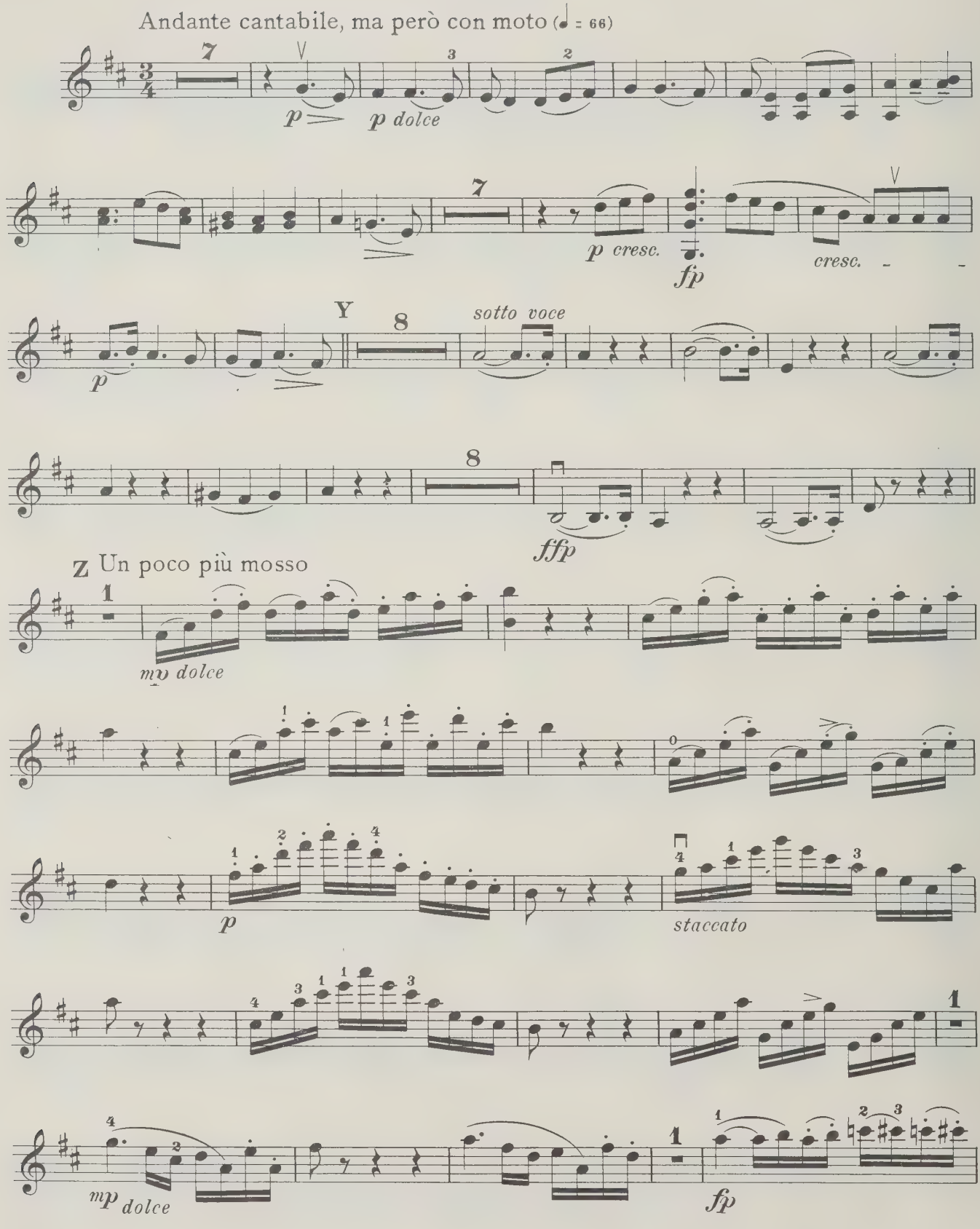



pp
3
ff
P
14
mp
p
cresc.
Q
3
6
3
1
ff
ff
sf
sf
1
6
sf
sf
mp
cresc.
R
3
6
3
ff
ff
sf
1
1
2
sf
sf
sf
p
cresc.
dim.
pp
S
1
cresc.
p

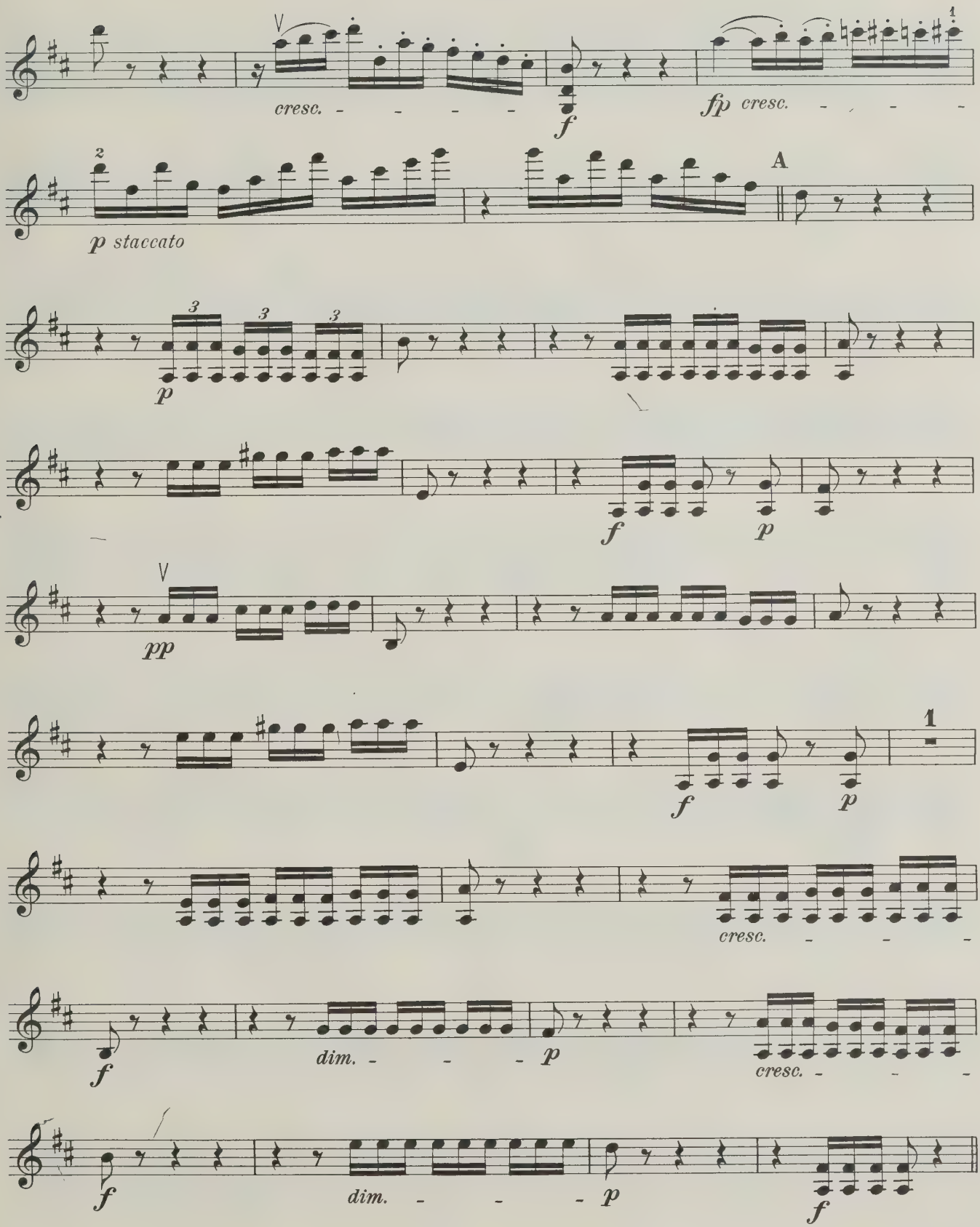
Violin


cresc.
f
T
3
sf
ff
6
1
dim.
7
p
cresc.
U
8
pizz.
sfp
V
arco
dolce
3
più f
sempre p

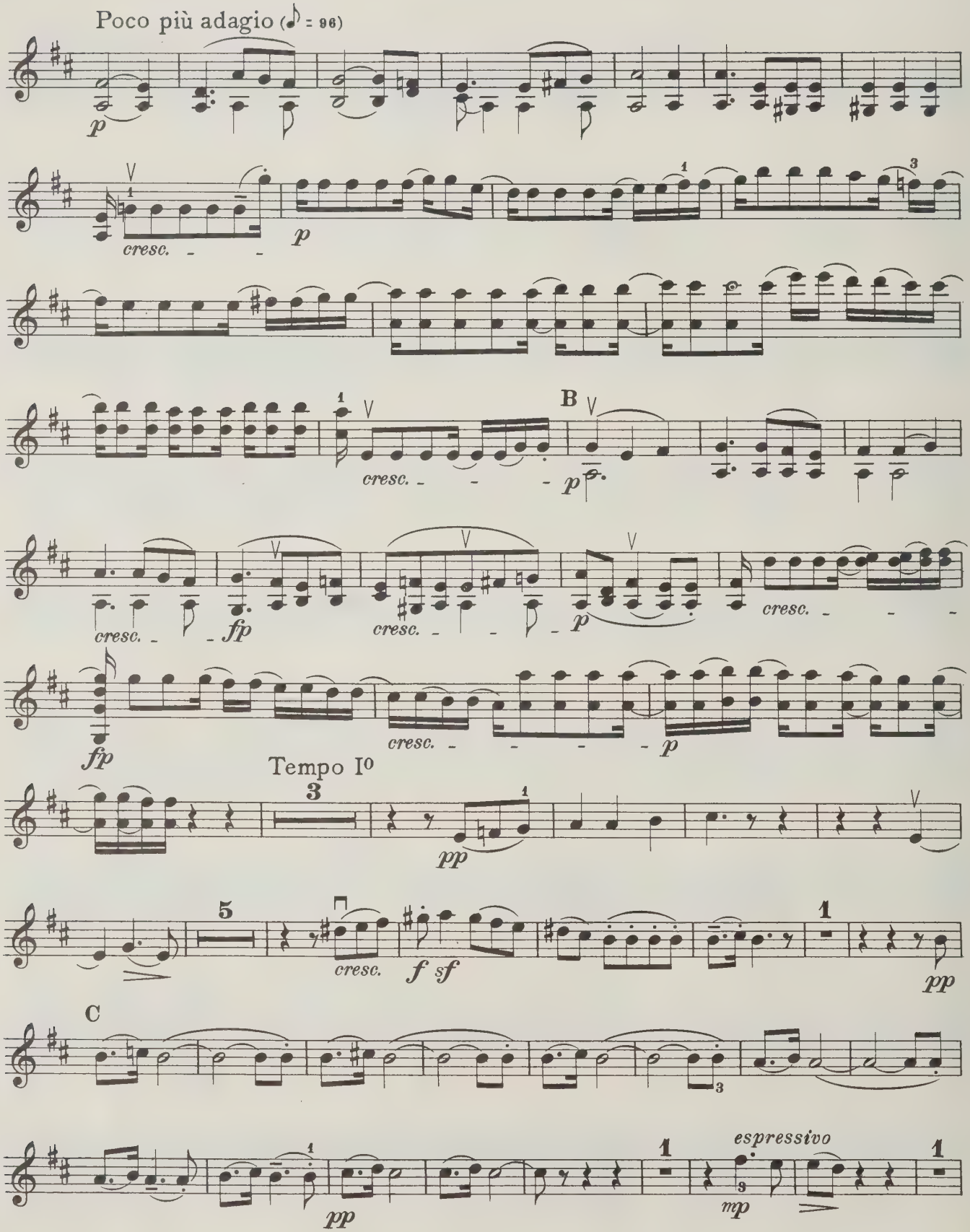

W
pp
cresc.
X
9
ff
p
mp
V
3
pp
ff
Coda
p
cresc.
f
dim.
3
V
pp
pp
ff


Andante cantabile, ma però con moto (♩ = 66)
7
p
p dolce
7
p cresc.
fp
cresc.
Y
8
sotto voce
8
fffp
Z Un poco più mosso
1
mp dolce
p
staccato
1
mp dolce
1
fp

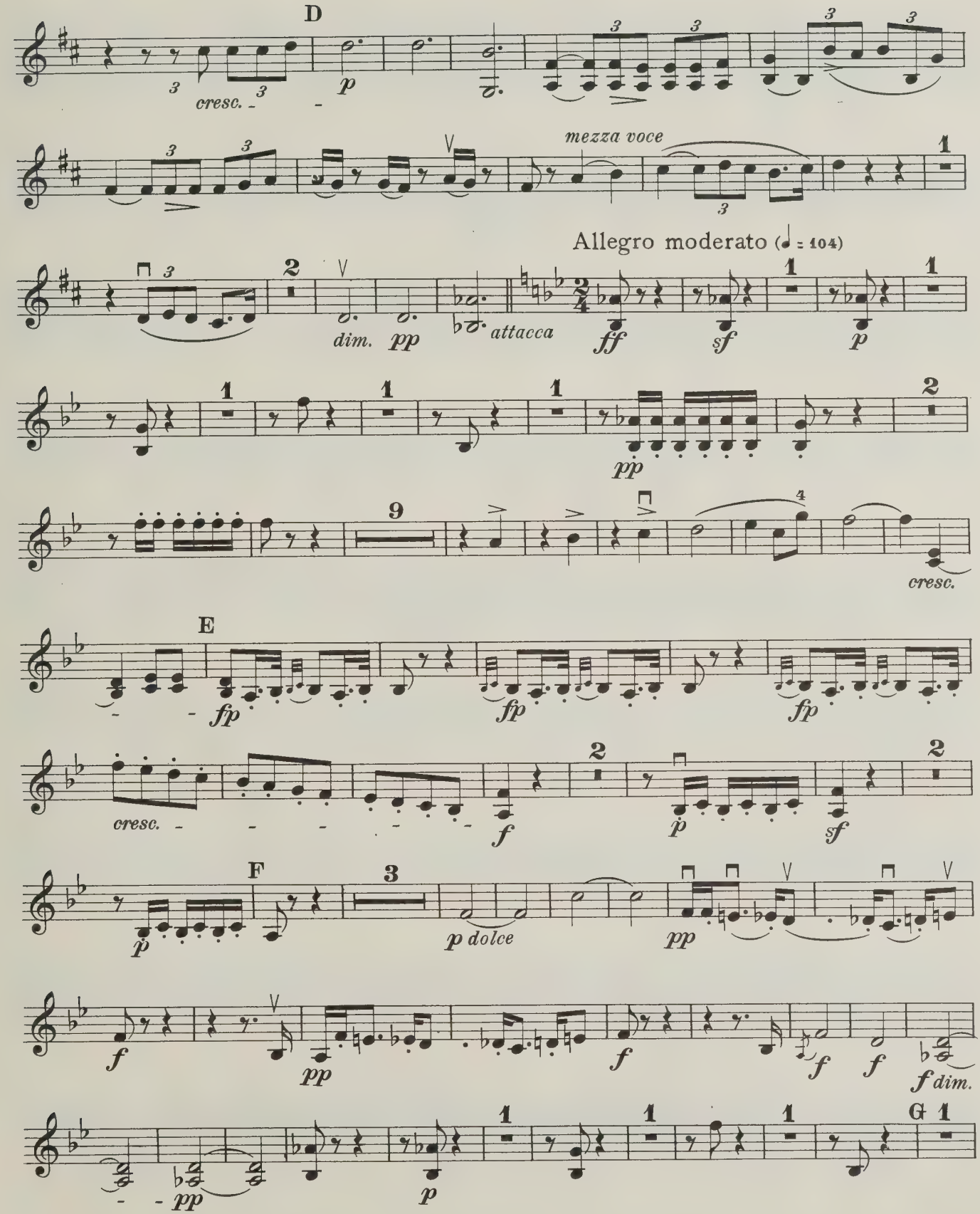
Violin


cresc.
f
fp cresc.
p staccato
A
p
f
p
pp
1
f
p
cresc.
f
dim.
p
cresc.
f
dim.
p
f

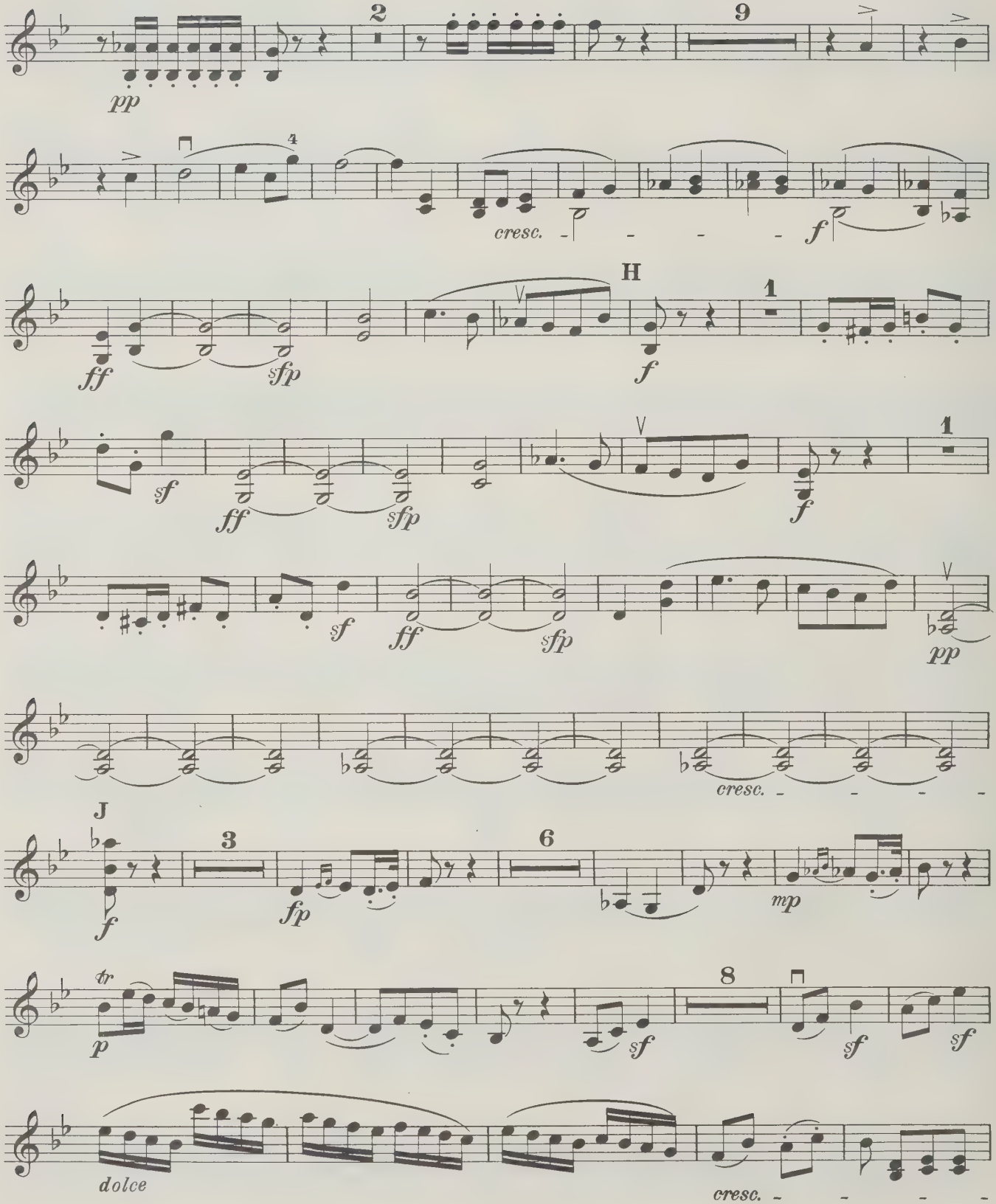
Violin


Poco più adagio (♪ = 96)
p
cresc.
p
B
cresc.
p
cresc.
fp
cresc.
p
cresc.
fp
cresc.
p
Tempo I°
pp
cresc.
f sf
pp
C
pp
espressivo
mp

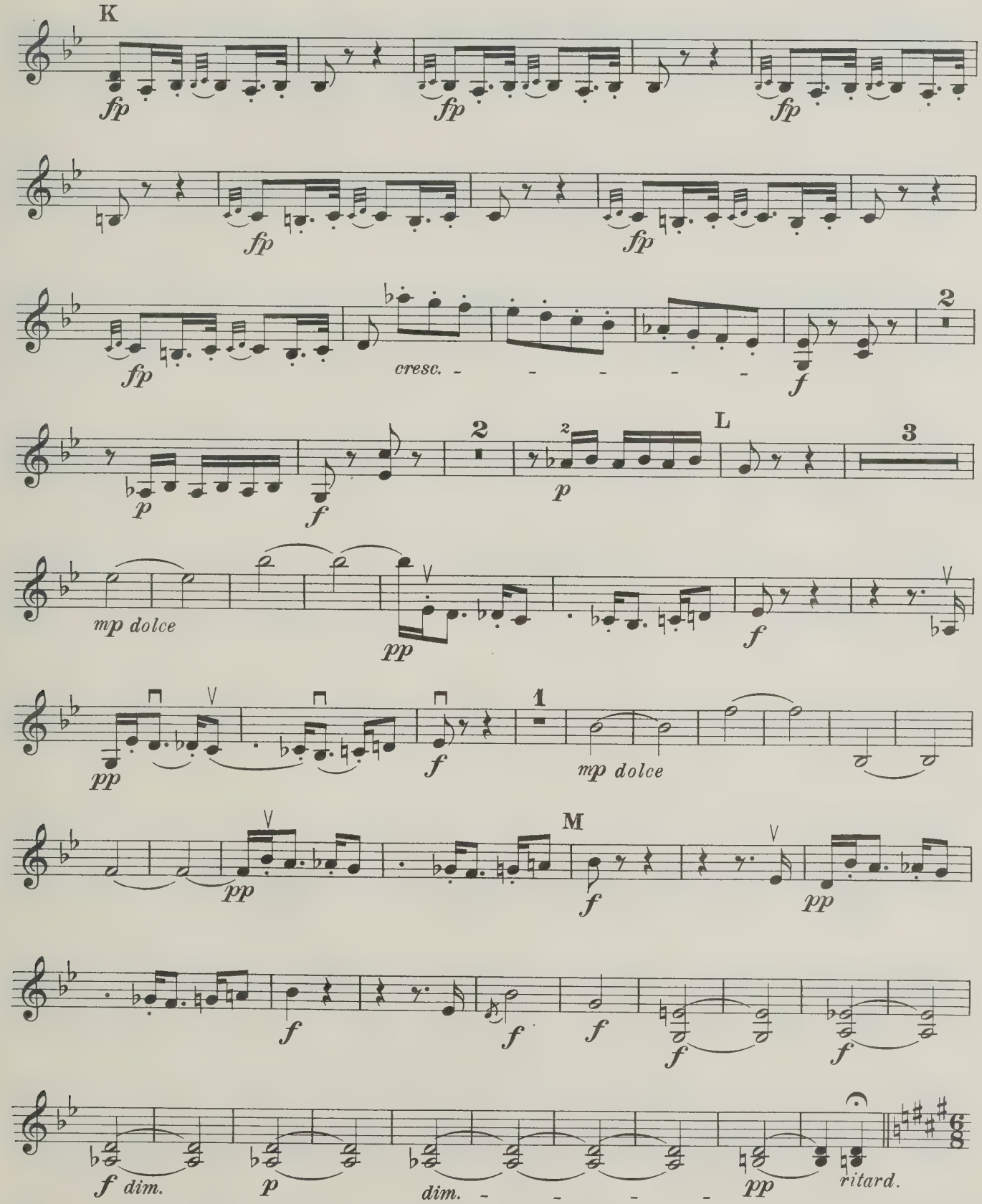
Violin


D
cresc.
p
mezza voce
Allegro moderato (♩ = 104)
dim.
pp
attacca
ff
sf
p
pp
cresc.
E
fp
fp
fp
cresc.
f
p
sf
F
p dolce
pp
f
pp
f
f
f
f dim.
G
pp
p

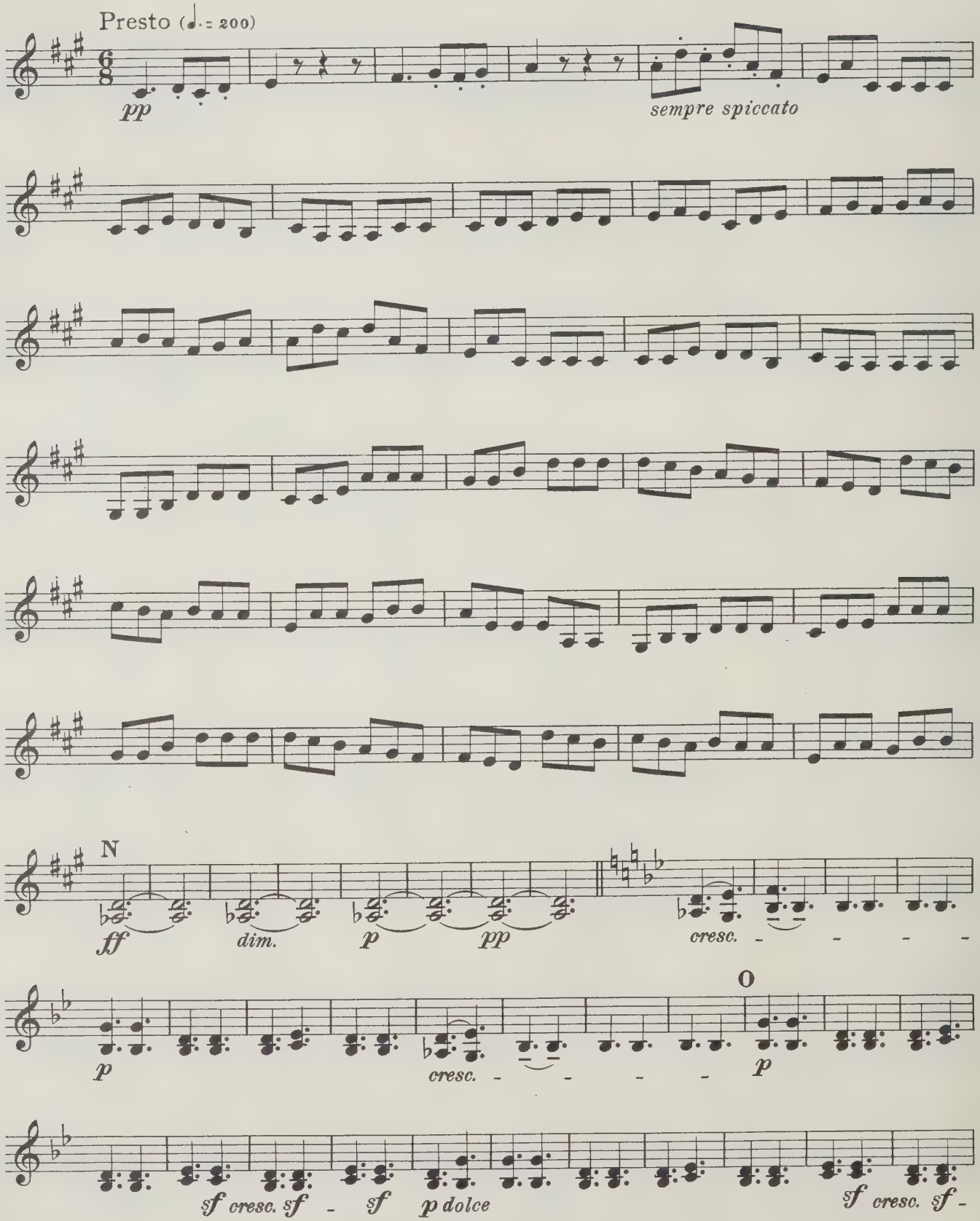
Violin

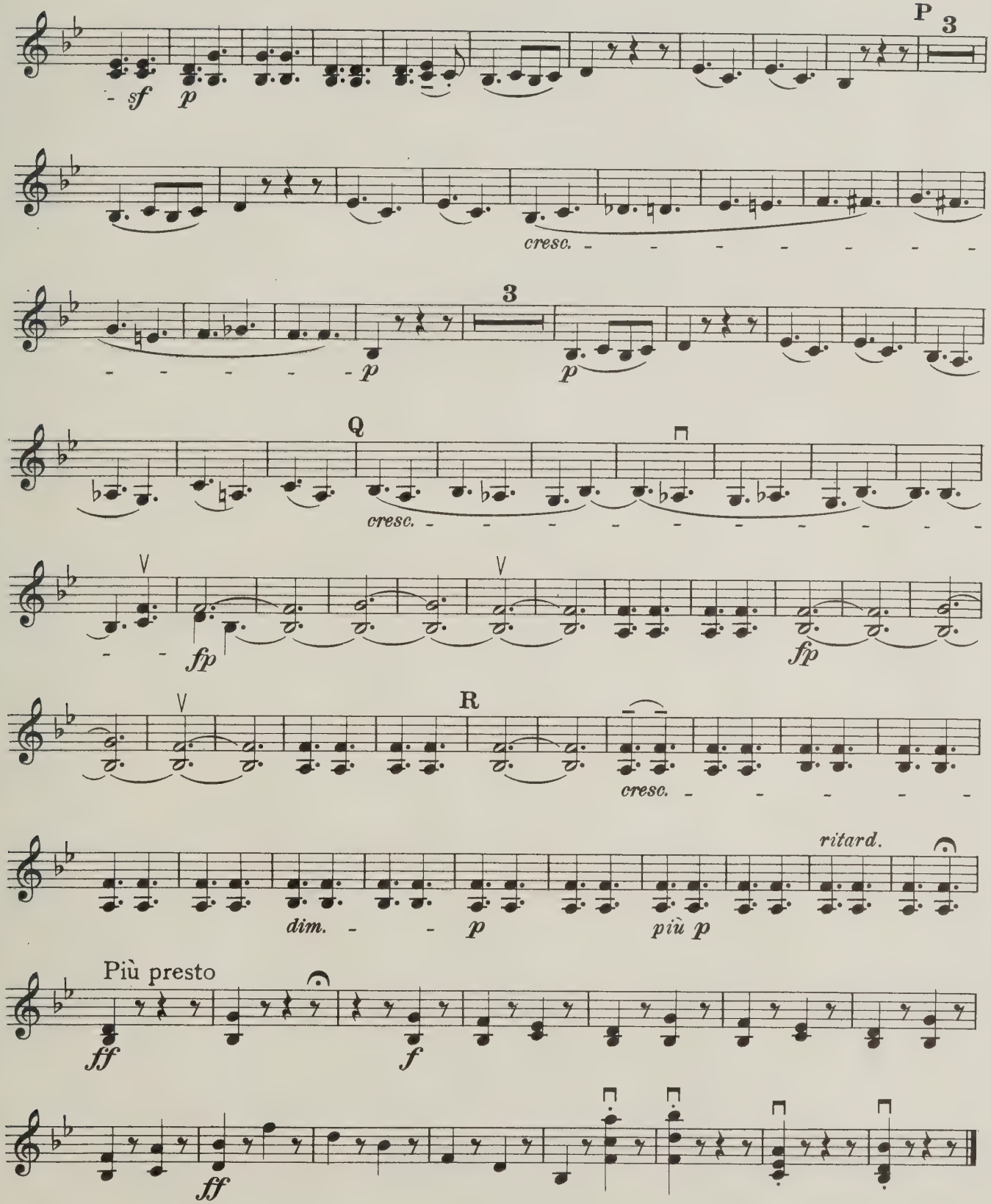

2
9
pp
4
cresc.
f
H
1
ff
sfp
f
sf
ff
sfp
1
sf
ff
sfp
pp
cresc.
J
3
6
f
fp
mp
tr
p
8
sf
sf
sf
dolce
cresc.

Violin


K
fp
fp
fp
fp
fp
fp
cresc.
f
2
p
f
2
p
L
3
mp dolce
pp
f
pp
f
1
mp dolce
pp
M
f
pp
f
f
f
f
f
f dim.
p
dim.
pp
ritard.

Violin


Presto (♩. = 200)
pp
sempre spiccato
N
ff
dim.
p
pp
cresc.
O
p
cresc.
p
sf cresc. sf
sf
p dolce
sf cresc. sf


P
3
sf
p
cresc.
3
p
p
Q
cresc.
V
V
fp
fp
V
R
cresc.
ritard.
dim.
p
più p
Più presto
ff
f
ff

ENE BRISCOE.

IRENE LAUCOE

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cello
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VIOLONCELLO

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Trio VII
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Violoncello

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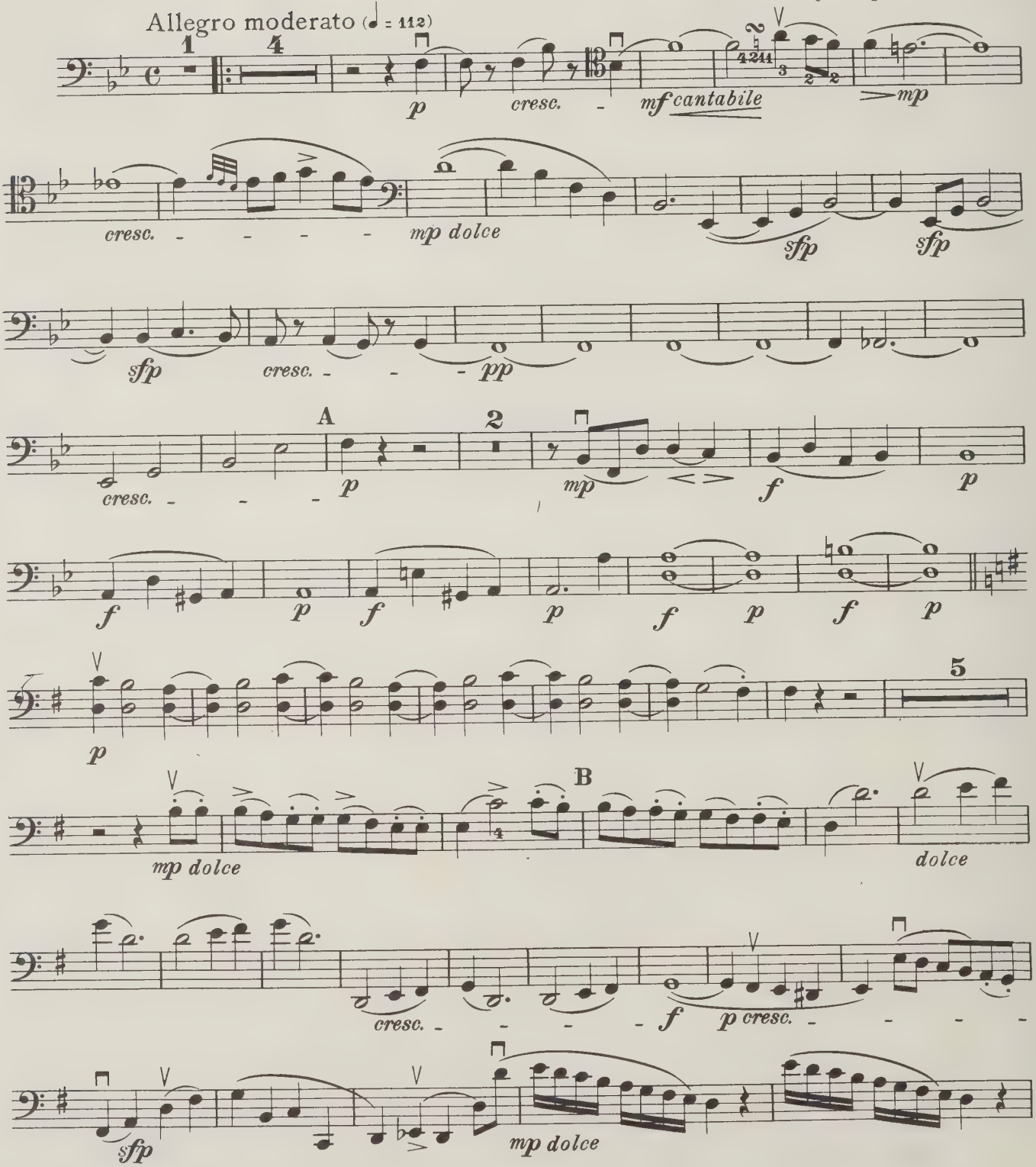

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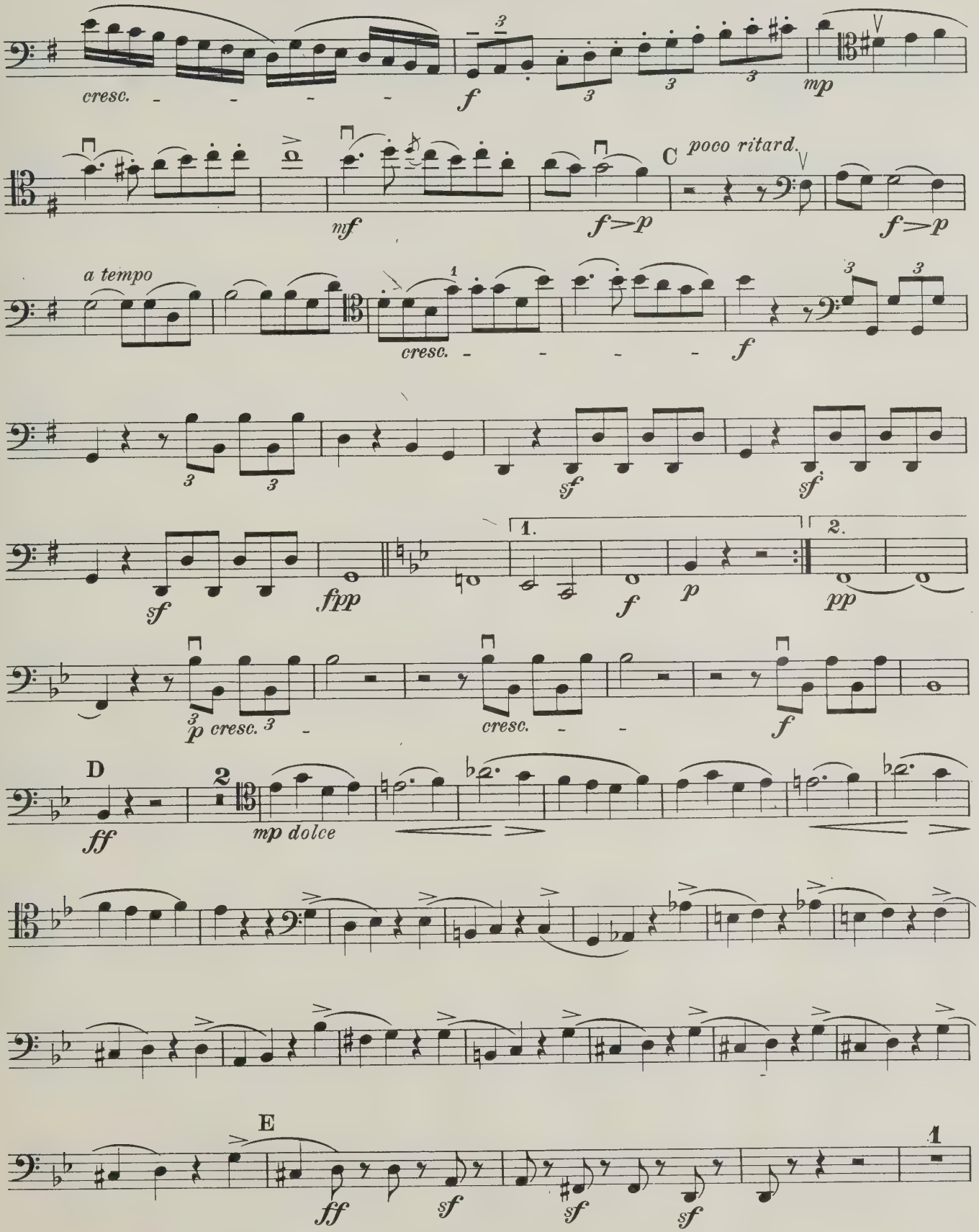
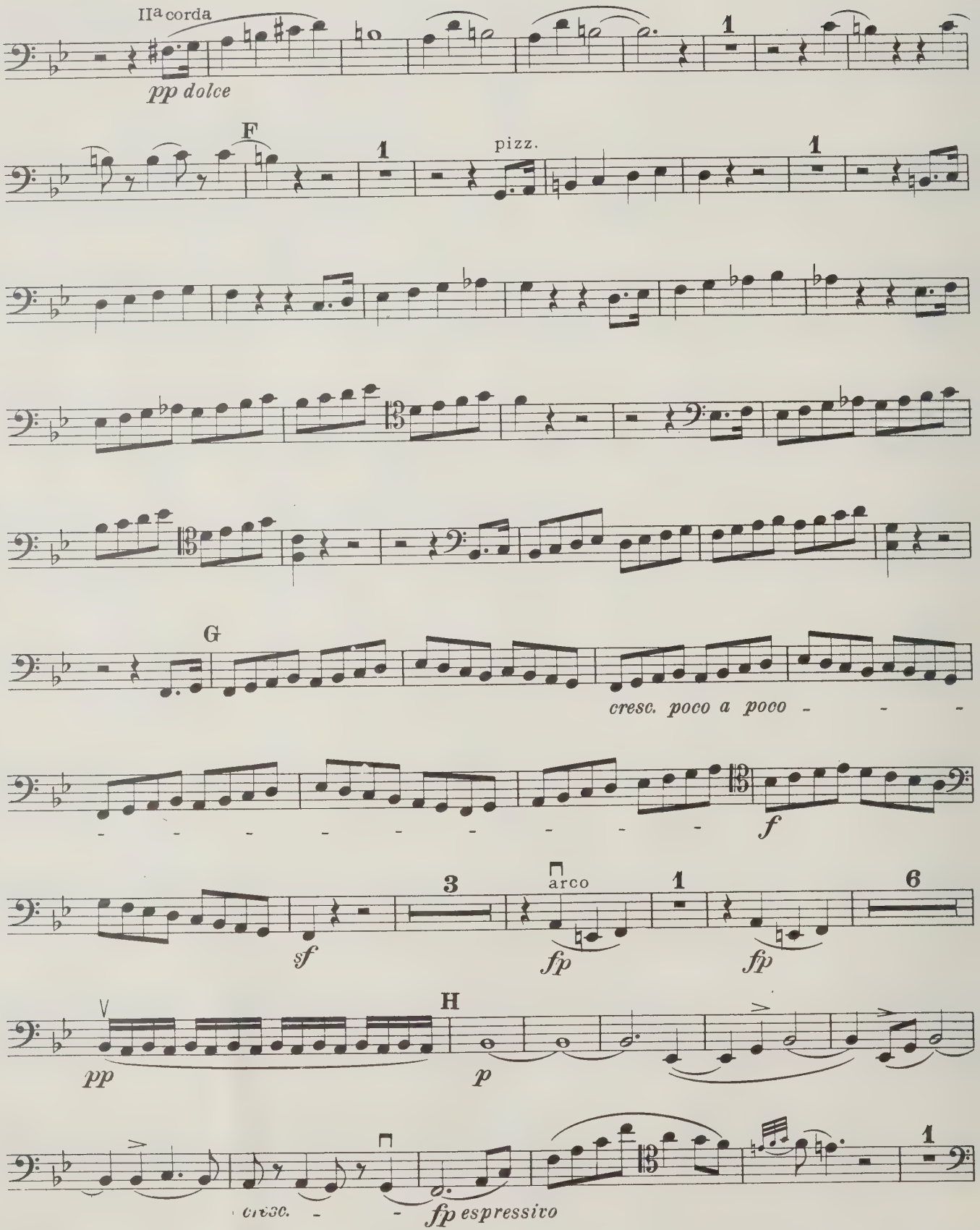
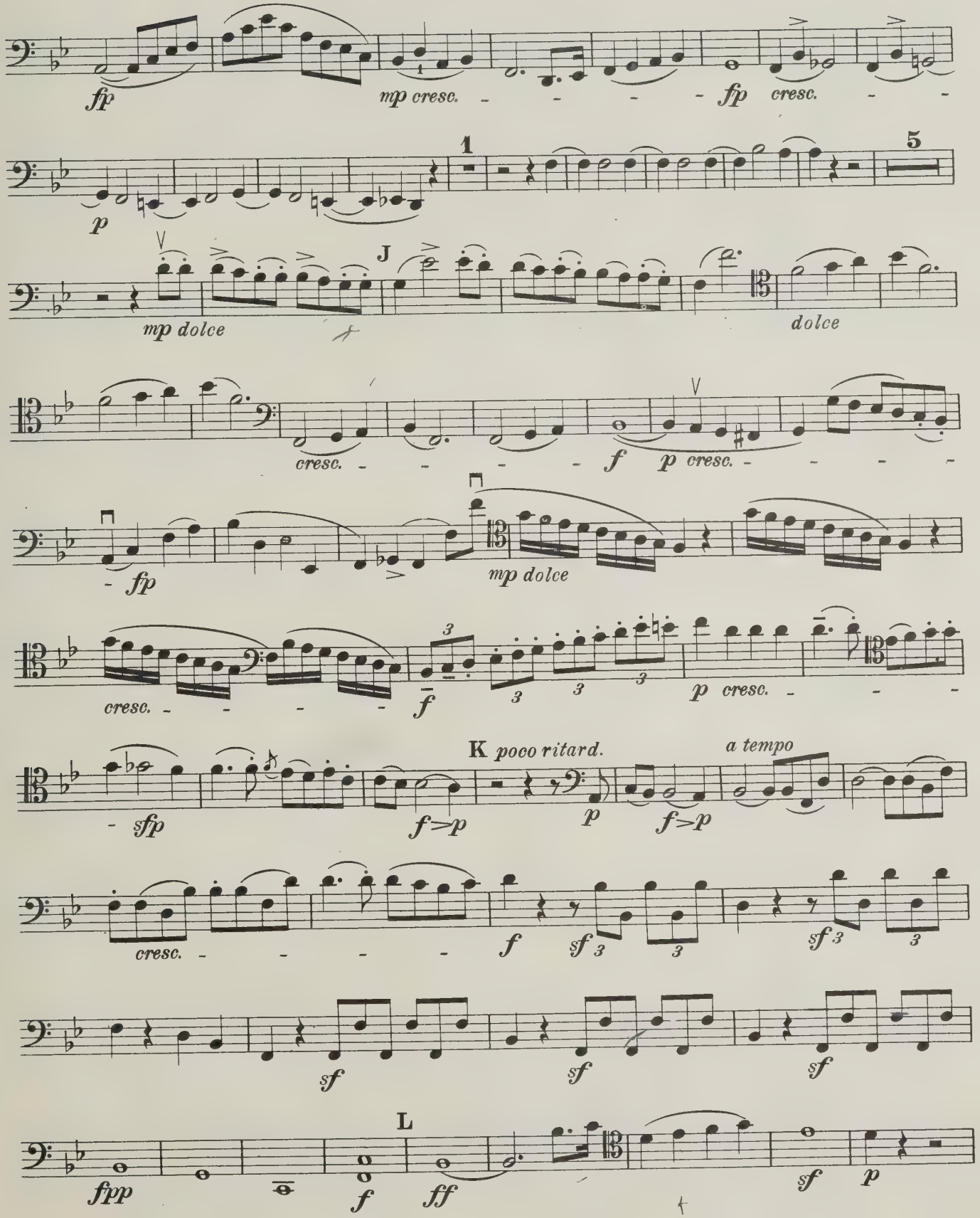

cresc.
f
mp
mf
f>p
C
poco ritard.
f>p
a tempo
cresc.
f
sf
sf
sf
fpp
1.
2.
f
p
pp
p cresc.
cresc.
f
D
ff
2
mp dolce
E
ff
sf
sf
sf
1

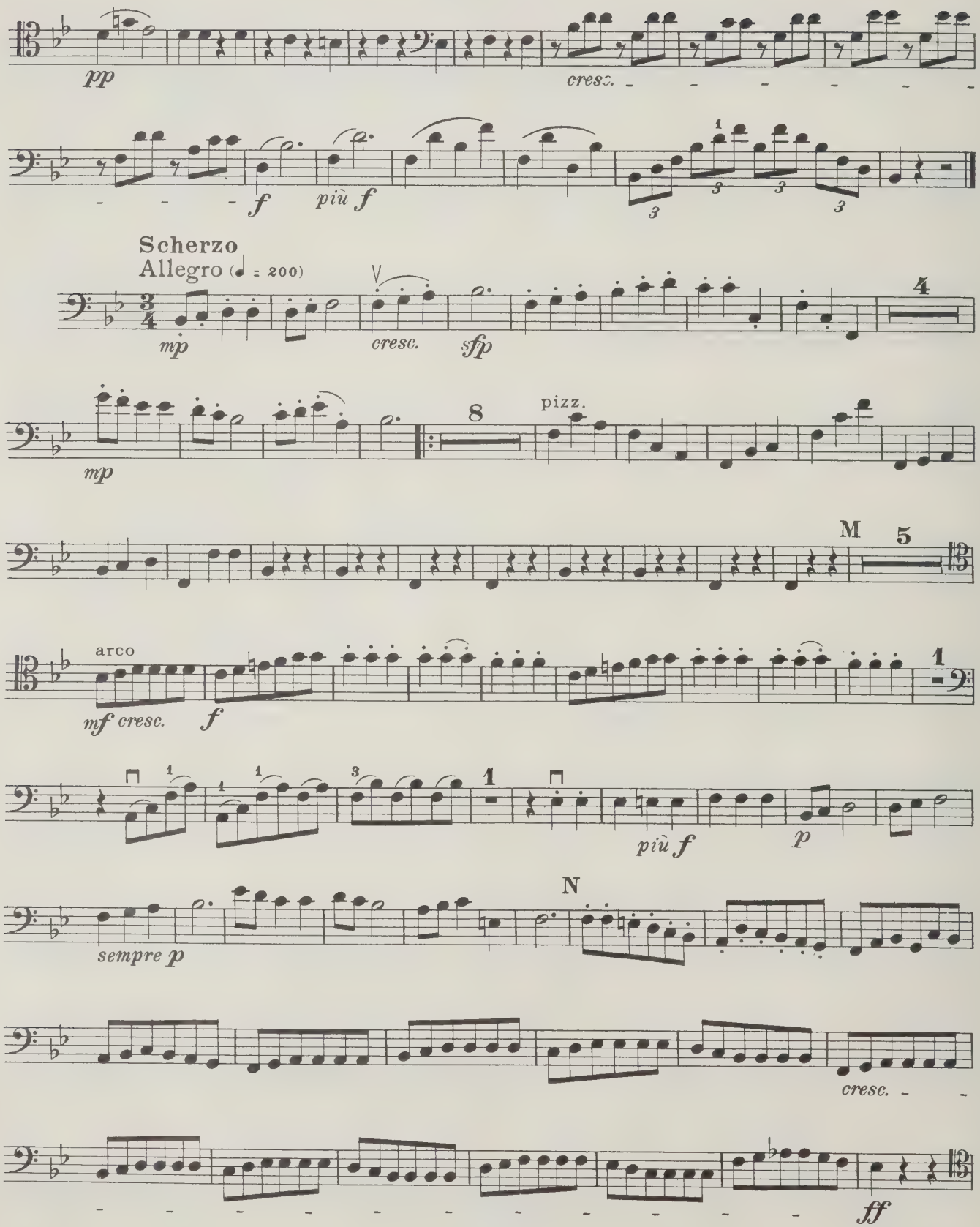
Violoncello

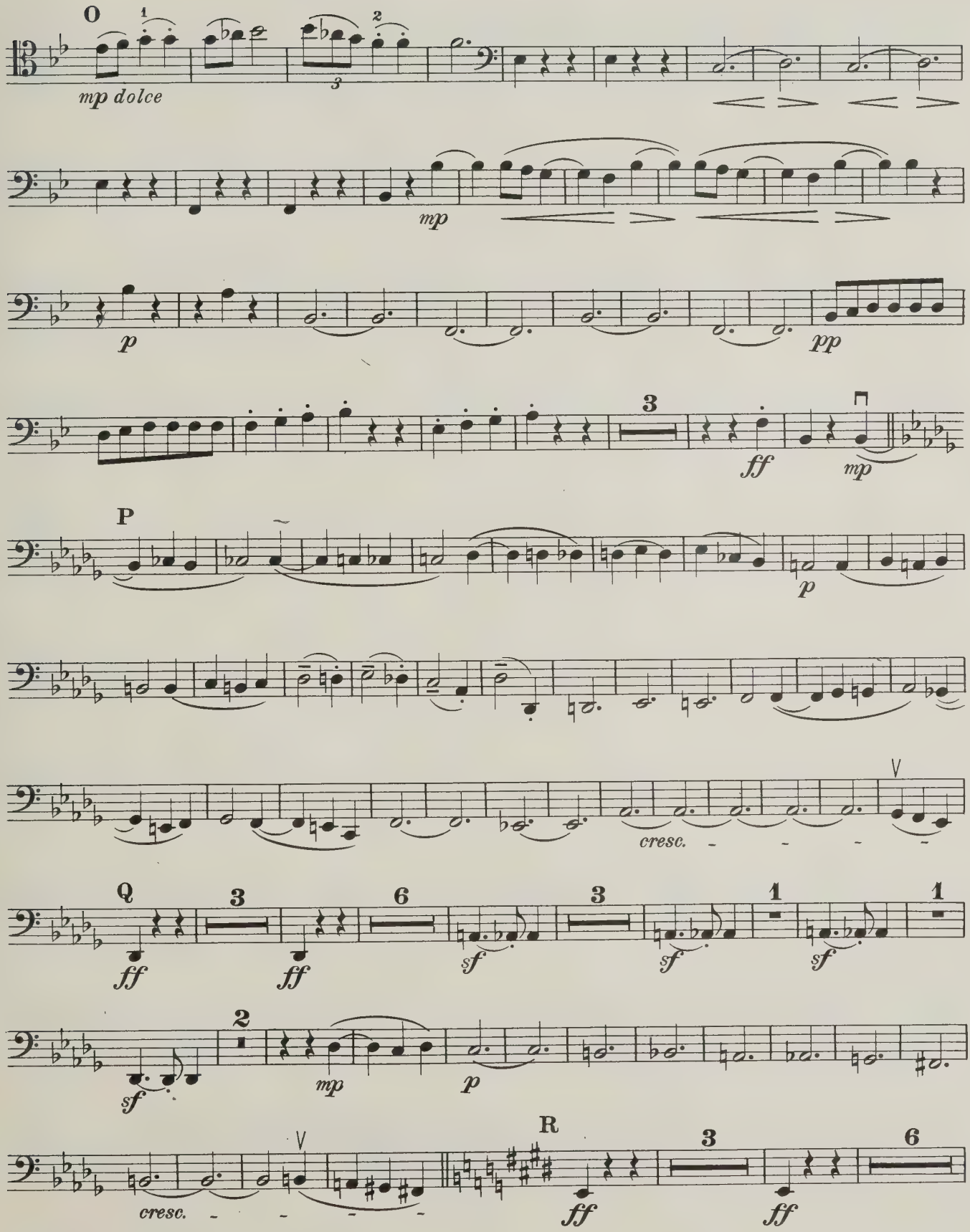


Violoncello

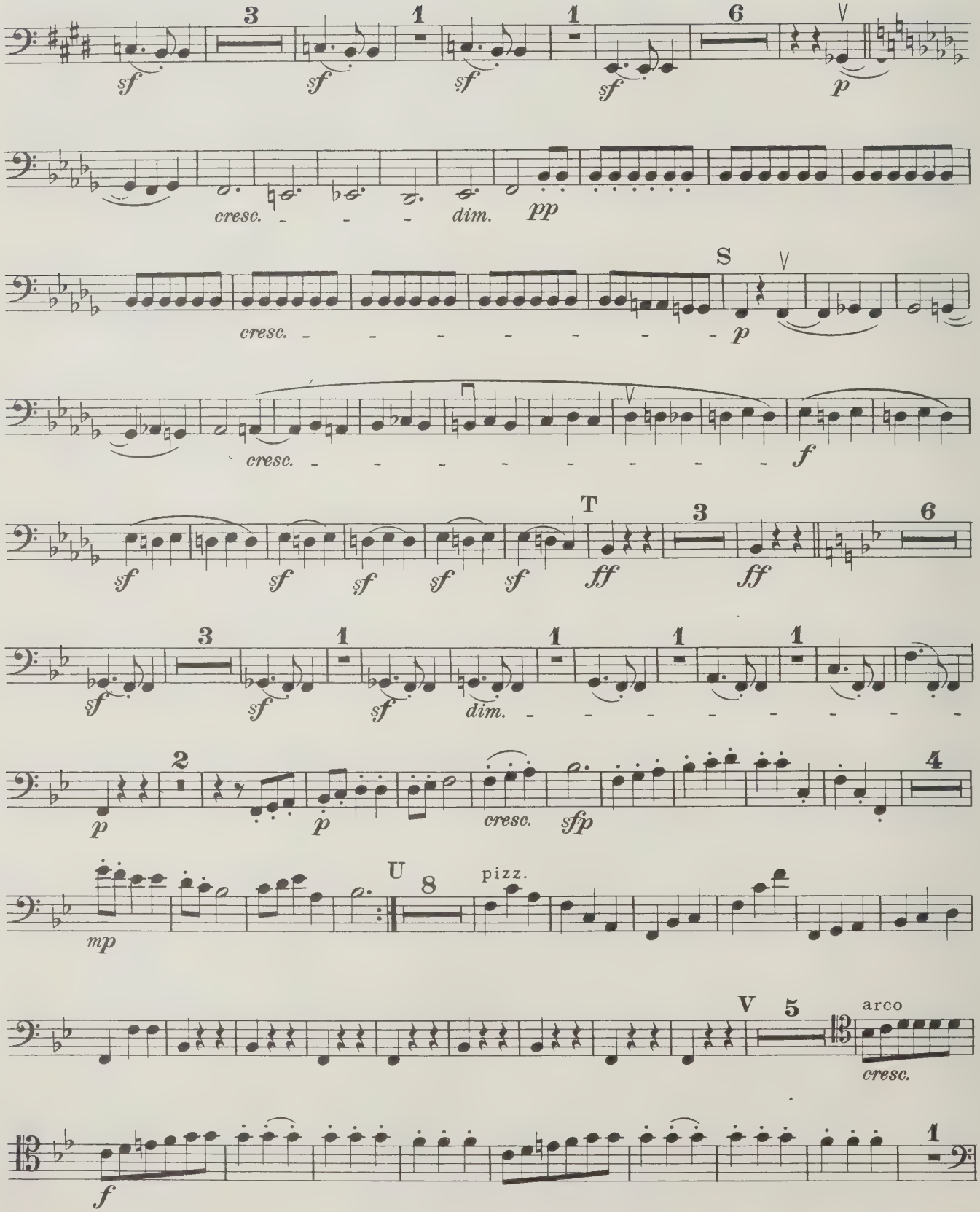


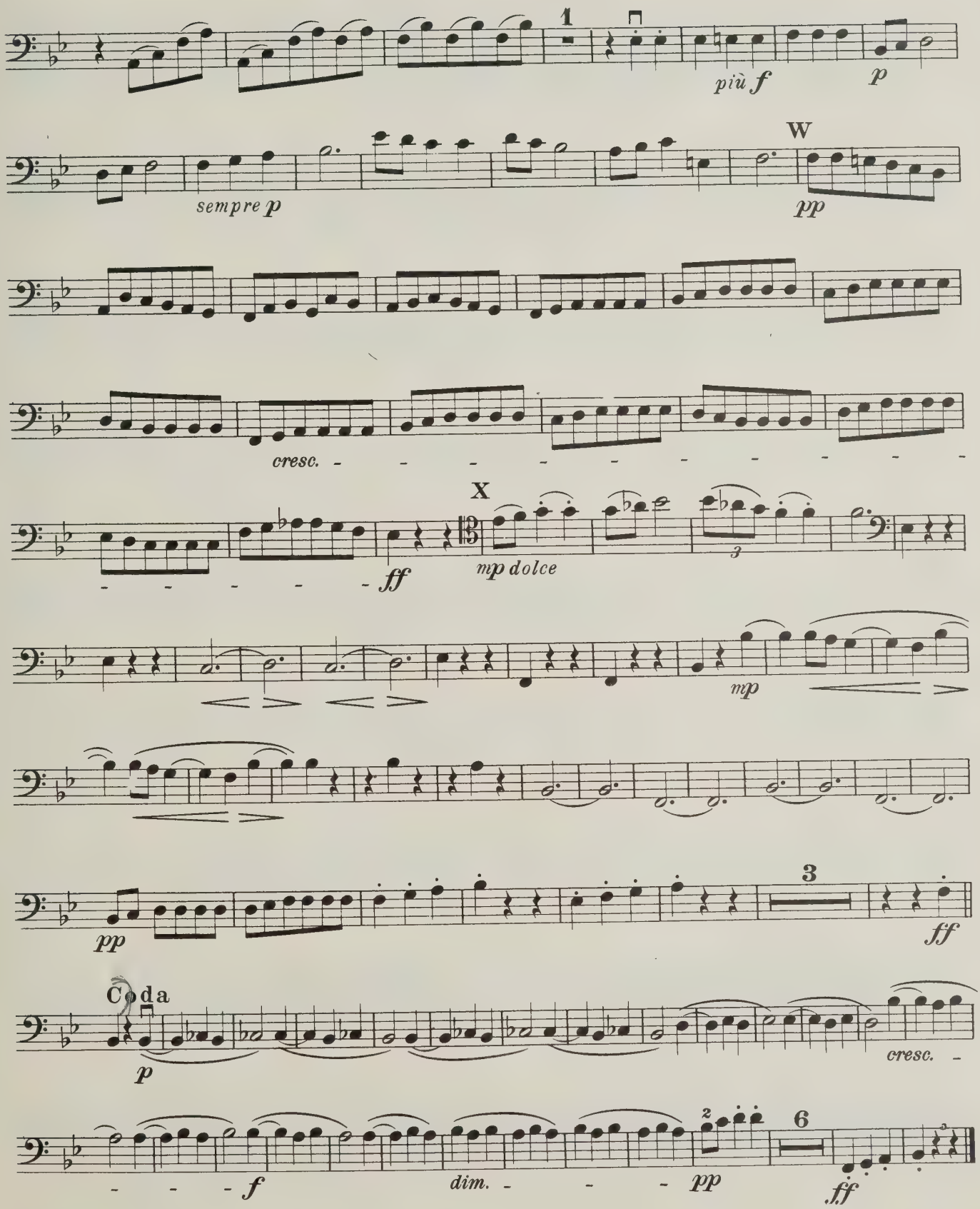
Violoncello




O
mp dolce
mp
p
pp
3
ff
mp
P
p
cresc.
Q
ff
ff
6
sf
3
sf
1
sf
1
2
sf
mp
p
cresc.
R
3
ff
6
ff

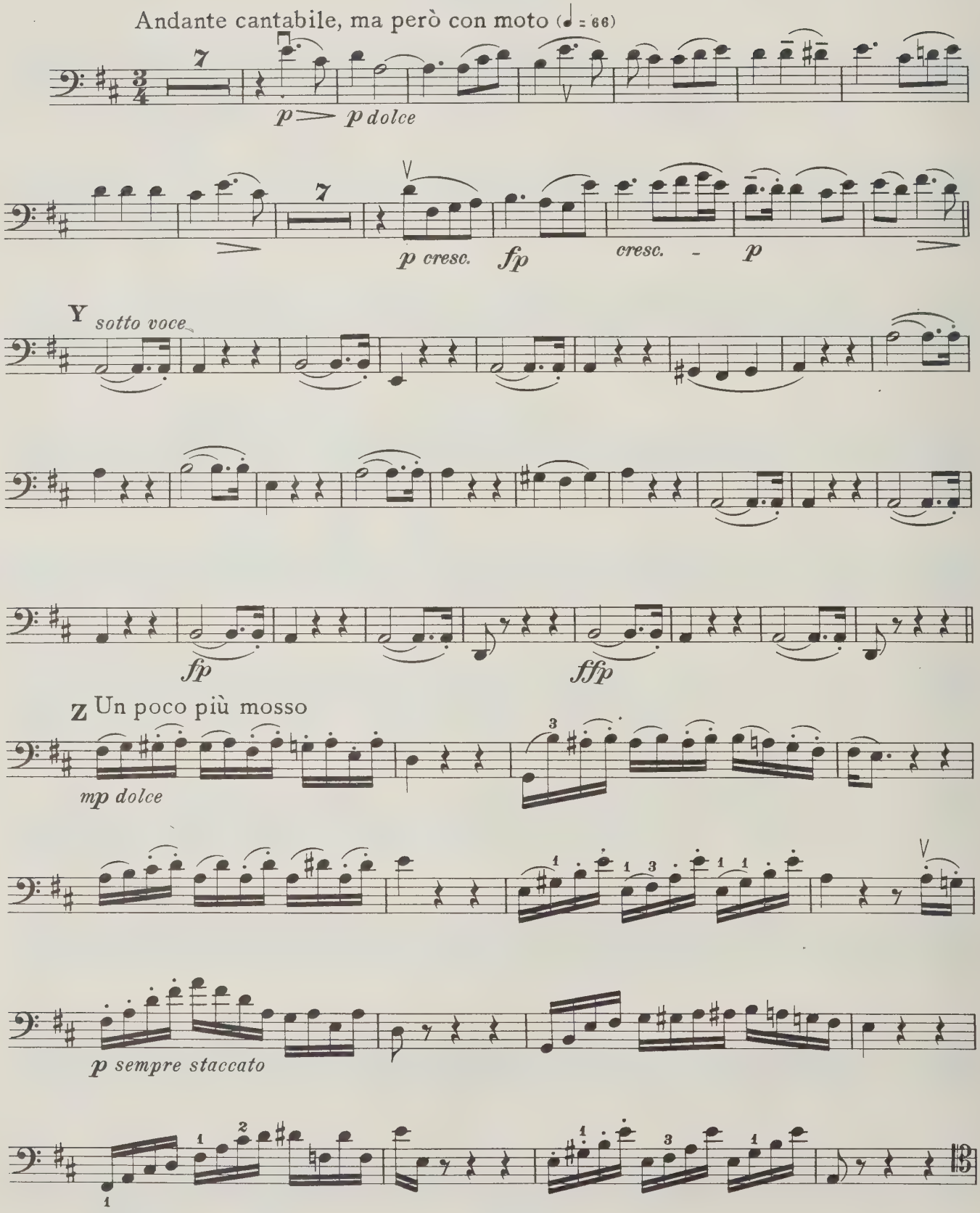
Violoncello



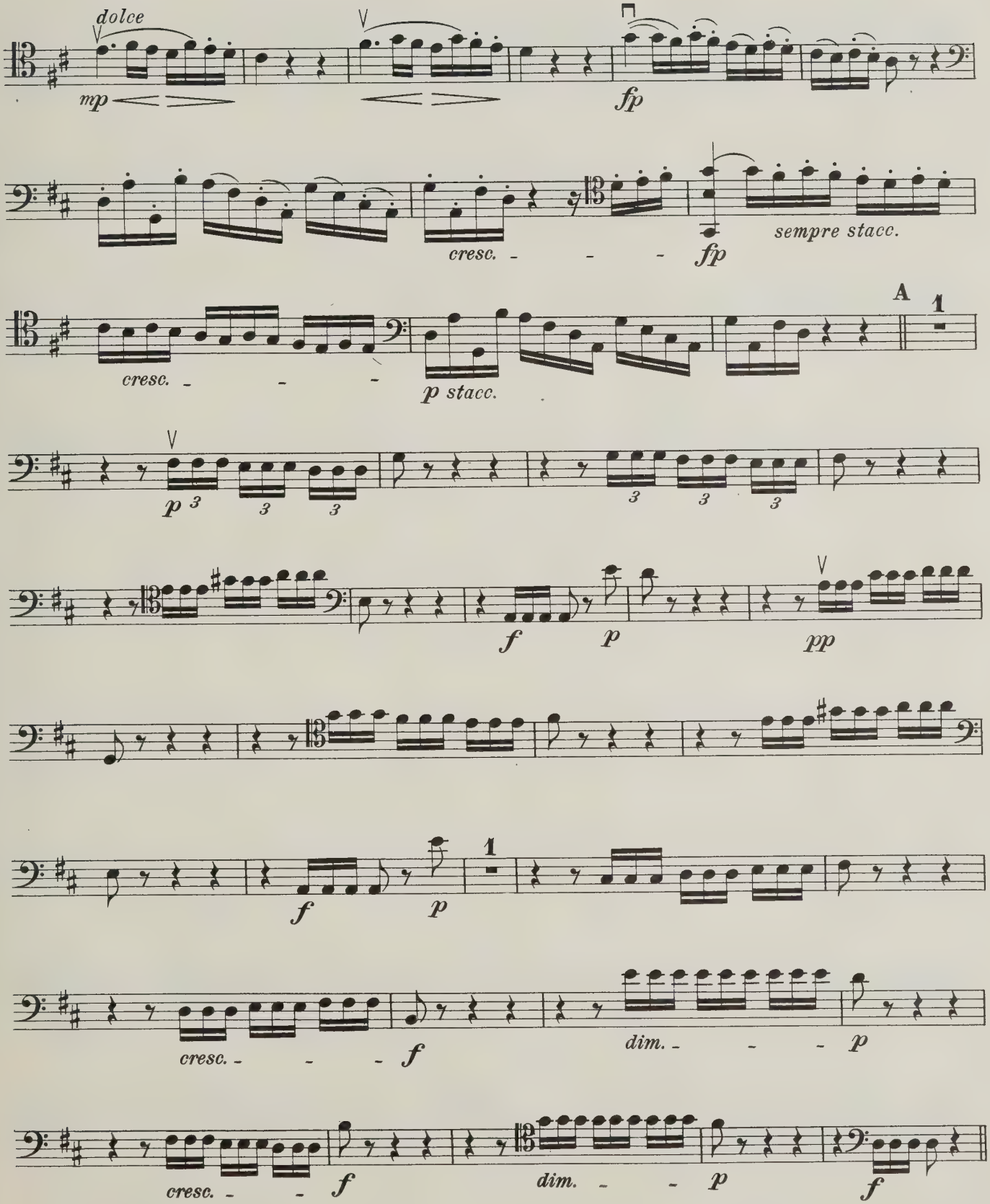

1
più f
p
sempre p
W
pp
cresc.
X
ff
mp dolce
3
mp
3
pp
ff
Coda
p
cresc.
f
dim.
pp
2
6
ff

Violoncello

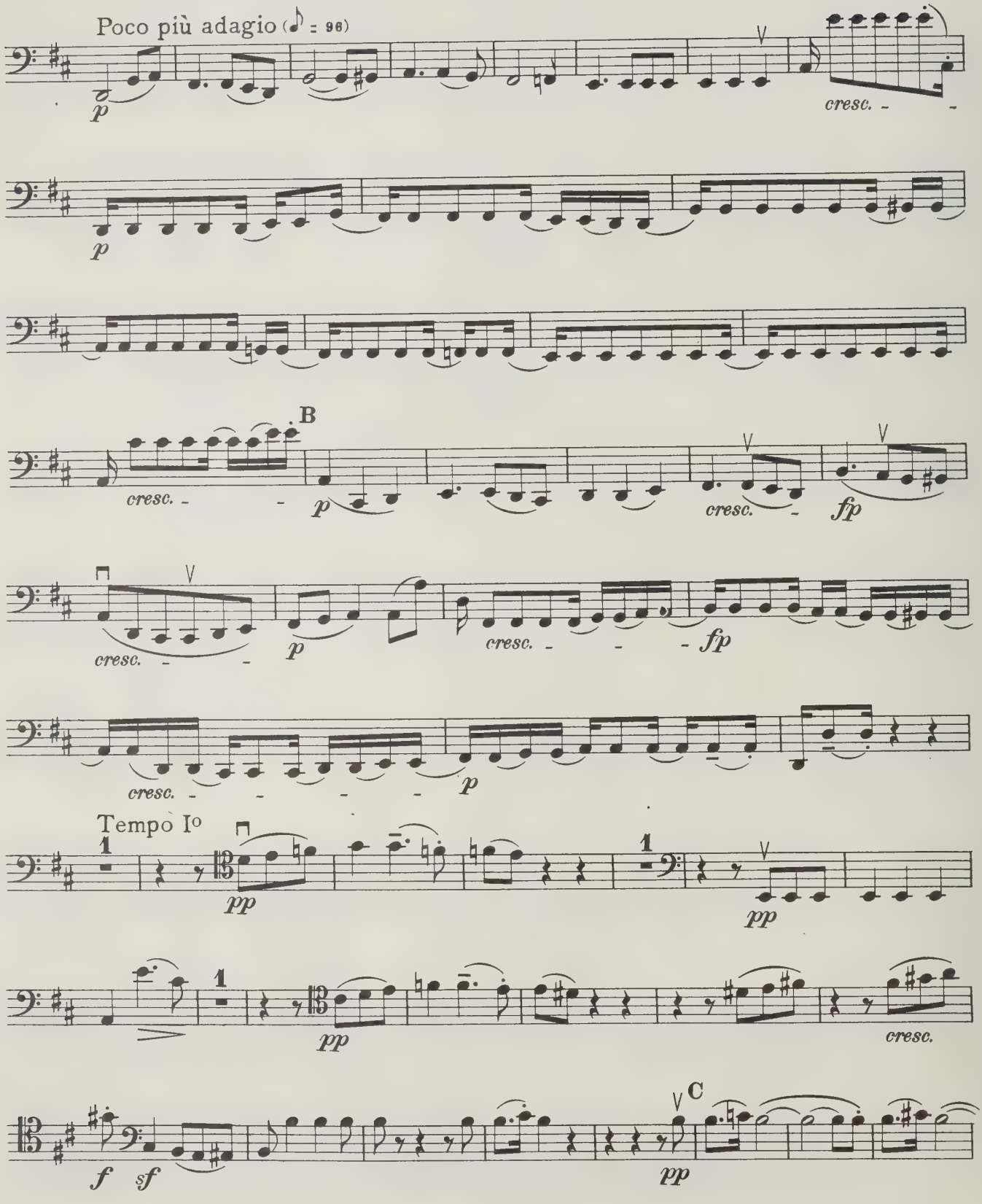
Andante cantabile, ma però con moto (♩ = 66)



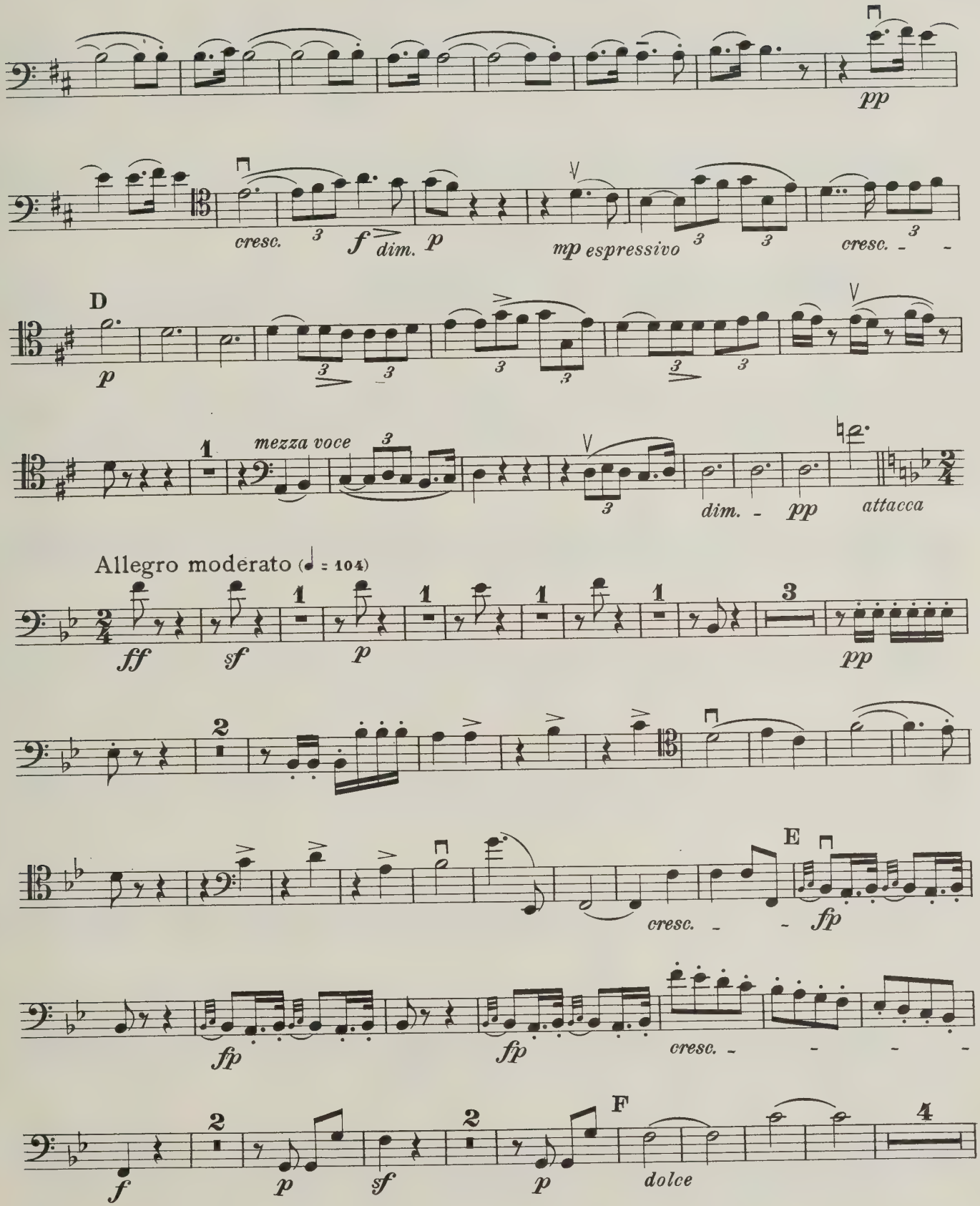
Violoncello



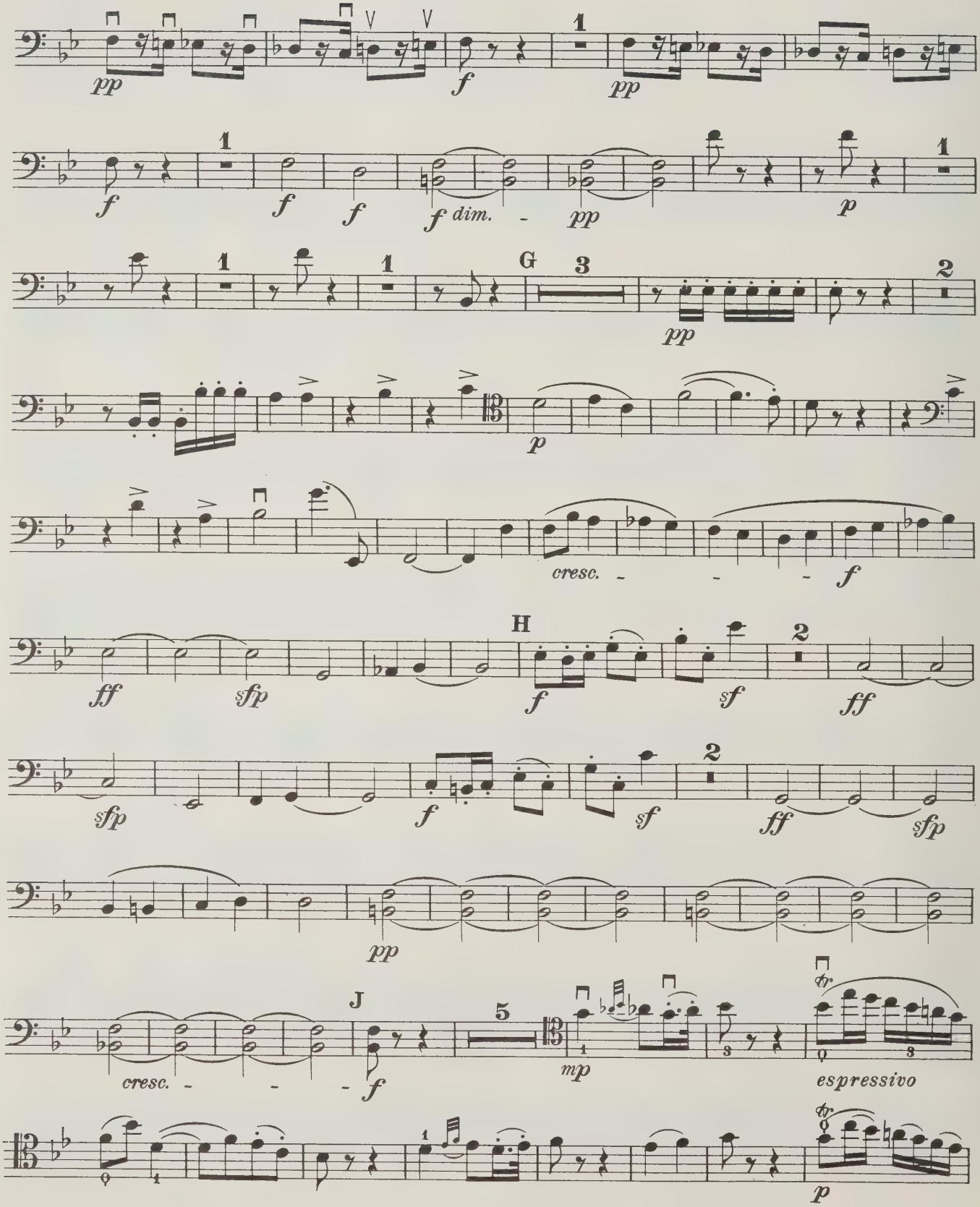
Violoncello

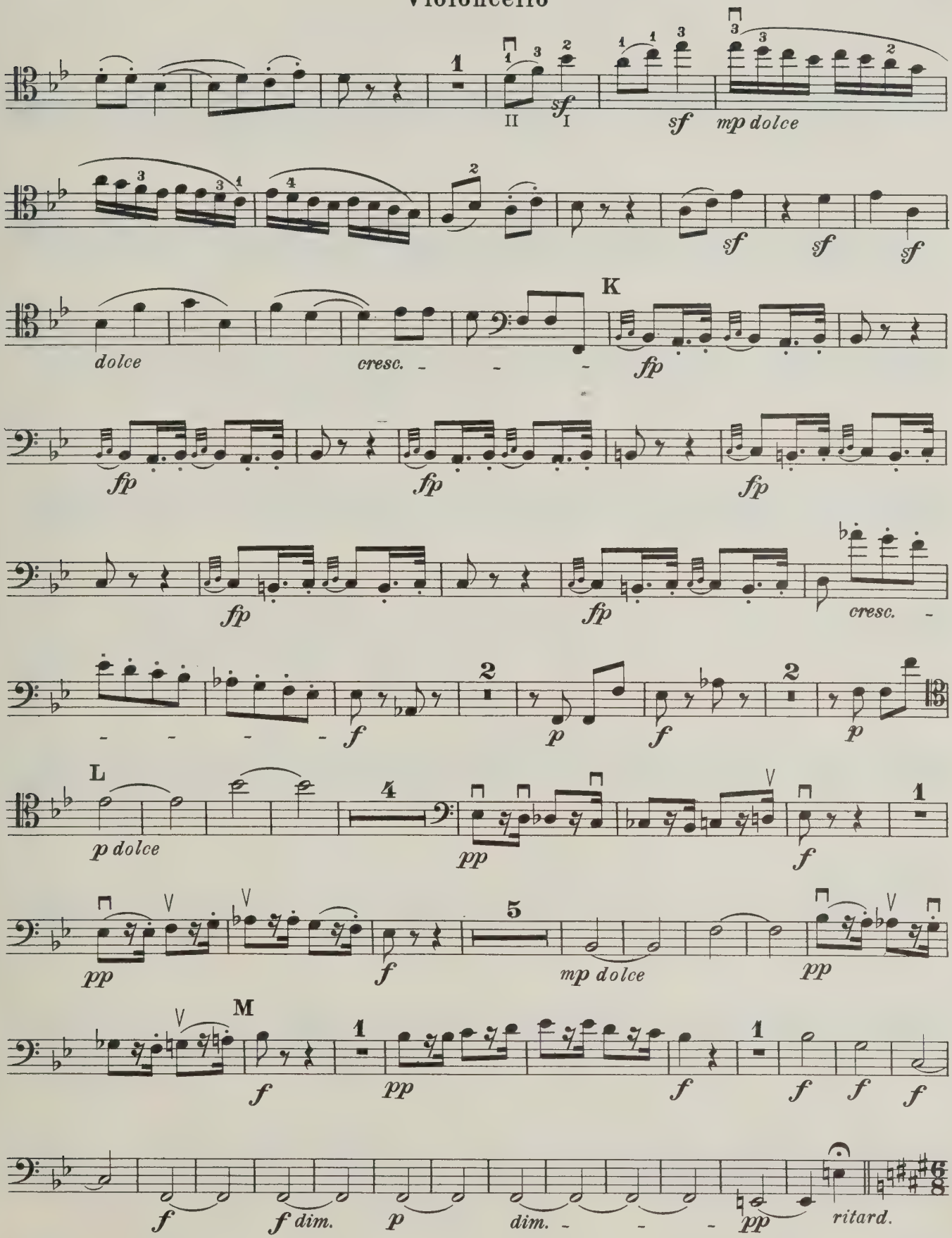


Violoncello

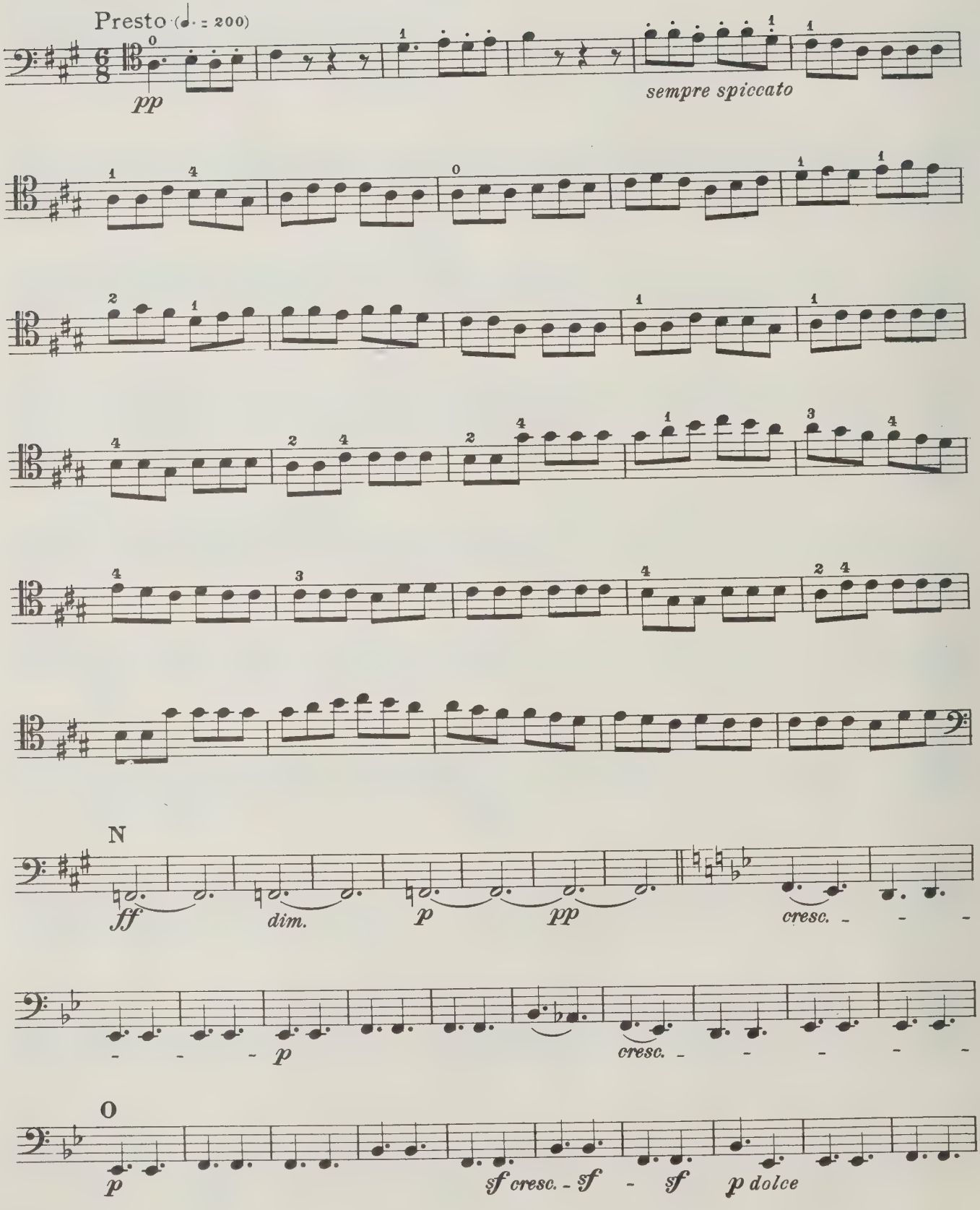


Violoncello

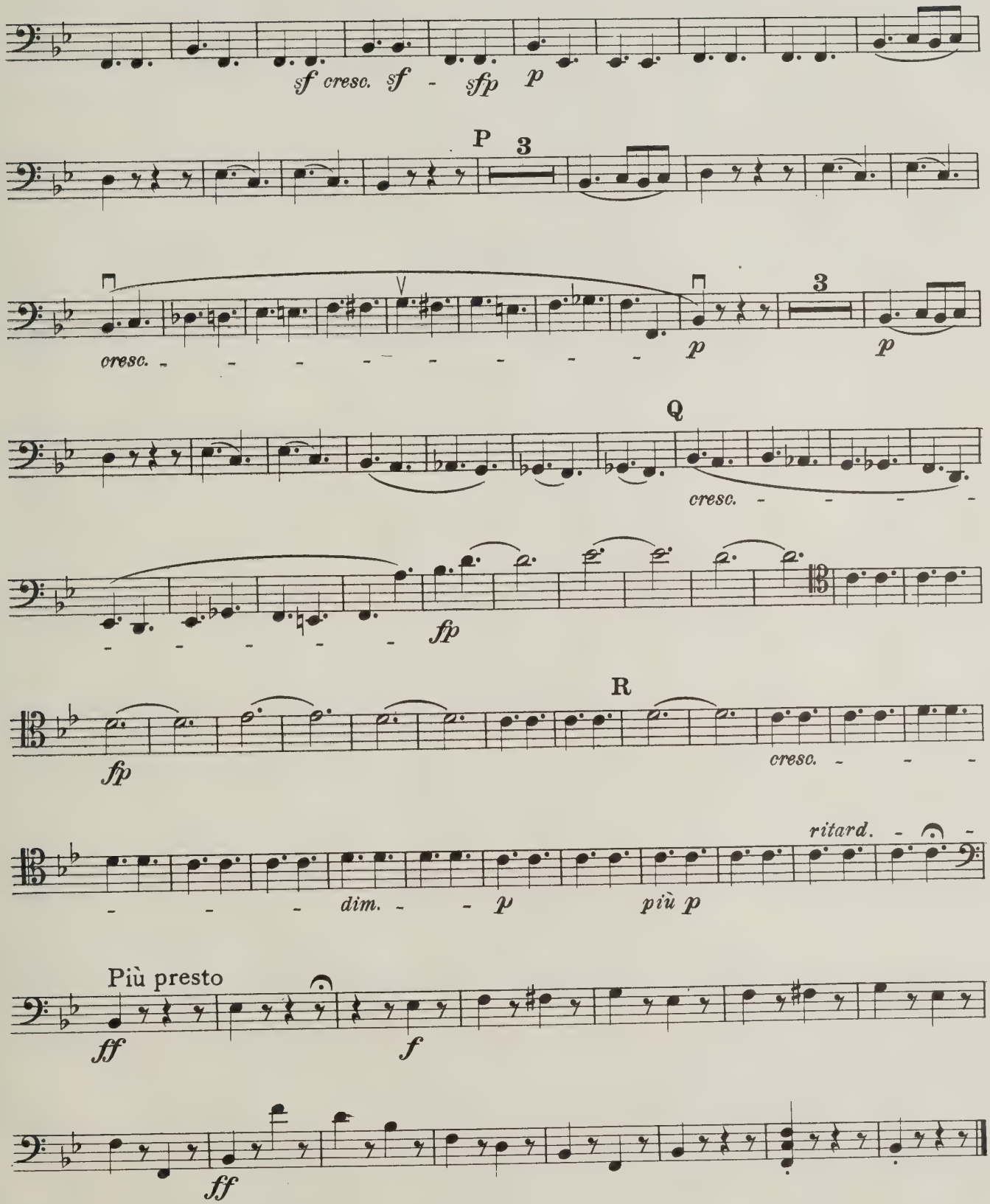



1
II I
sf
sf
mp dolce
sf
sf
sf
dolce
cresc.
K
fp
fp
fp
fp
fp
fp
cresc.
f
2
p
f
2
p
L
p dolce
4
pp
f
pp
f
5
mp dolce
pp
M
f
1
pp
f
1
f
f
f
f
f dim.
p
dim.
pp
ritard.

Violoncello



Violoncello



IRENE BRISCOE.

NOV 19 1987

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violin					

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